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Miss (lipper's

Anecdotes, Personalities and Comments.

CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A budding playwright, with a bundle of manuscript under his arm, entered the outer office of a prominent manager the other day. Never, with his unknown name, would he have gained admission to the "inner of inners," but it was his temporarily good fortune to meet and accost the manager before he could make his escape into his private

"I have a play," he hastened to say, "which contains the whole sixty-five possible situations for dramatization."

The proud assumption of the young begin ner in the art of playwriting rather amused the manager, and as he had a few minutes to spare, he concluded to waste them on the aspirant, in drawing him out regarding the wonderful play.

"And how do you make out that there are only sixty-five dramatic situations?" asked, "when there have been thousands of plays written. These situations must have become very commonplace by this date."

Whereupon, the young man explained that the sixty-five were primal, and all others were merely modifications of them. He was launching deeply into the technique of what the manager knew much more than he, when the latter interrupted him with the question:
"But your own play,—what of that?"

"Well, of course, there being no absolutely new situations, I have taken the best of those that have already been used. Now, for instance, I have in my play a situation similar to 'Othello smothering Desdemona,'—It has never been used in any other play but that; and another thrilling situation is where my heroine has a similar scene to that of 'Eliza crossing the ice!'-

"Hold!" exclaimed the manager. "I might use a play containing the former idea, but 'Eliza,'-why that has been played thousands

"But it has been used in only one play,"

remonstrated the young playwright.
"One is enough for that," replied the manager, whose spare moments by that time had been more than consumed, and wishing to bring the interview to a close, added, "at any

rate, I fear I could not use your play."
"I'd let it go cheap," said the young man. "Now, what would you give me for it?"

"Well," said the manager with a tired smile, as he moved in the direction of the door marked 'private,' "I'd give you ten years

2 propos of 'casting pearls before swine,' ' said an admirer of grand opera with its tragic themes and classic music, "I was making my slow way through the lobby of the

deeply, even to the point of real sacrifice. Why is is so dear to you?"

Then with a revengeful snarl the man gave an answer altogether unexpected by the kind hearted philanthropist, and one which scored

heavily for the theory of the pessimist.
"Why do I love that rat?" repeated the man in a voice of bitter, venomous hatred,"he bit de warden."

Lew Dockstader has not always had things his own way, as he seems now to have. Although a college graduate, with a temperament sunny and hopeful, he has had his share of hard climbing over the uncertain theatri-cal paths that lead to money and fame,—for

Possessing a sense of humor in its keenest, liberally employs this valuable attribute in relating the hundreds of laughable inci-dents that beset him during the years of struggling to reach his present eminence.

His first engagement was with an old-time manager who kept no account book. Dockstader says:

"I remember one night when the show played to over two hundred dollars. Of course we boys all expected some on account, for we were far in arrears. To our disgust, the manager informed us that we would have to wait a few days longer as he had taken the money to get his life insured. As he had put me on the door, the most dangerous place, and as there was no insurance on me, I decided to quit, quickly following my decision with the act.

"An old time favorite in those days was 'Zera,' a magician, strong man, motto singer, besides doing every other popular act of the times. He had been around the world so many times that his head was full of oceans. The manager of the company we were in con-ceived the idea of paying us off alphabetically. He paid up to F, and of course, D being early on the list, I got my money. Zera, however, didn't fare so well. There was a general kick among all those who came after the F's, and it ended in the show breaking up. The manager then reorganized and gave notice for all those who wished to rejoin to have their names enrolled. As he drew beautiful mental pictures of a successful ending to the disappointing season nearly all of us decided to

'Zera was the first to step up and the manager began to write his name on the list.
"'Hold on!' said the strong man, 'not

Zera this time, put down Ajax, that's

Speaking of the inequitable arrangement of licenses in the different cities, Dockstader re-

They charge fifty cents for a marriage license in Leavenworth, Kansas, while in Kansas City the tax on a dog license is a and a half. It costs more in Kansas City to be a dog than it does in Leavenworth be a married man.'

GABRIELLE REJANE

olds an addince of grand opens with its traffe thenes and classic music, "I was make the property of the prope

tongue of Paris, and advantageous offers were constantly at her disposal. She appeared on the Boulevarde Montmartre and afterward accepted a part in Sarah Bernhardt's production of "La Glu," which she was about to put on at L'Ambigu, prompted to the acceptance by Bernhardt's personal request. The success she gained on that occasion, and in an appearance at the Palais Royal in the Melihac Gille comedy, "Ma Comarade," opened the eyes of the Vaudeville management, and they immediately made her a proposition to star her, pay her an enormous salary and make her future absolutely secure. She accepted and entered upon her new work with high hopes, hopes that were afterward dashed to earth by the same objectionable treatment on the part of the management which had persuaded the actress to desert them before. This she did again, engaging at the Varieties to play the leading role in Melihac's "Decore," which the author had written for Judic. The success of "Decore" meant the Academy for M. Melihac, and the author's triumph meant the triumph of the star—and Rejane won both. Then came the engagement at the Odeon, where, to the amazement and despair of her truest and warmest friends, and despite the pleadings of Sarcey and Raymond Deslandes, she elected to appear in Daudet's "Germine Lacerteux." It would require pages to detail that event, and the triumph which Rejane achieved. This was really the beginning of her ascension to the imperial throne. Letters of congratulation came from all the distinguished men of Paris, and among them one from Sardou, who had written his play, "Marquise," especially for her use. She had left the Vaudeville getting 18,000 francs a year; she returned under a contract to pay her 300 francs a performance. Under this contract many notable productions were made, and between the Vaudeville, the Odeon and the Varieties she passed her time, and it was at the Odeon that Melihac's "Ma Cousine" was first presented, Oct. 27, 1890, and with "Ma Cousine," "Decore" and "Monsleur

OUR LONDON LETTER. FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
DEC. 10.

Leleester Square,
London, W. C.

DEC. 10.

Edward Terry sails for America today and will make his first appearance in the United States in "The House of Burnside," at the Princess Theatre, New York, under the managament of Shubert Brothers. Mr. Terry will be accompanied by Mrs. Terry, and takes his own company with him, comprising Cynthia Brooke, Beatrice Terry, Nelly Mortyne, Olive Wilton, Clara Earle, W. H. Day, Wm. H. Denny, W. T. Lovell, A. Hylton Allen, Arthur Cornell, George Howard and Master Roy Lorraine. Gaston Mayer is the business manager.

In the course of his lecture on "Hamlet," at his dramatic academy, ten days ago, Beerbohm Tree said he saw in that morning's paper, on the authority of Henry Arthur Jones, that the degradation of the British drama and the failure of certain plays was due to the fact of there being no actors to interpret them. "Yet," continued Mr. Tree, "I remember several plays from the pen of Mr. Jones which were successes, notably "The Liars' and 'The Sliver King.' Dare I also refer to 'The Dancing Girl?" I, for one, cordially hope that Mr. Jones may soon be more fortunate in his actors, so that he may give us another successful play. He says 'the remedies' for this terrible state of things 'are the recognition of the dramatist as a literary artist, and the means of giving the young actor the training which long runs deny him.' Well, we have a training school, but Mr. Jones has apparently been too busy addressing provincial audiences to hear about it. And as to the recognition of the dramatist as a literary artist, who says he is not a literary artist? Mr. Jones admits that he has stooped to the public in order to conquer it.



TOM LEWIS AND SAM J. RYAN.

Who are now successfully appearing with Geo. M. Cohan's "Little Johnny Jones" Co., are familiar figures to profession and public alike. Mr. Lewis is making the success of his life by his presentation of the Unknown, and Mr. Ryan is equally successful in his role, Timothy D. McGee. Throughout the continuation of their partnership they have been playing as headliners in all of the leading vaudeville houses, ever original in the conception of their characters, which list included burlesques on many famous plays.

leading vaudeville houses, ever original in the included burlesques on many famous plays.

Well, is not this in itself an admission of weakness? The strong man commands the public to follow him. As I said on a recent occasion, you must not give the public what they and in time they will want it. I would recommend Mr. Jones not to reach down to the public, but make the people reach up to him. Really, all this takk is a little fatiguing when Shakespeare fills the house nightly."

To this Mr. Jones sent the following reply and the strength of the strength

closing money with letters to us. UNLESS THE LETTERS

ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

ISNOTSAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there may be a loss of time which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

NEW YORK CLIPPER. ALBERT J. BORIE, Manager.

NEW YORK CLIPPER.

ALBERT J. BORIE, Manager.

have given me no opportunity of playing the martyr. Facts and figures are at your service. You would have thought it strange if you had been accused of venting personal grievances when you deplored the condition of the English drama last Spring. I think it no less strange, and I am sure you will be glad of an opportunity of withdrawing your instinuations. We have a common enemy to fight, and we need not fire into our own fleet. Always cordially yours, Henry Arthur Jones."

Mr. Jones and Mr. Tree have exchanged several more interesting letters, but the above shows what the "argument" is about.

A delicate point of theatrical etiquette came up in a local court last week. T. Davis, the theatrical proprietor, who produced "Florodora," was defended in an action brought by G. Sydenham, who has been manager of touring companies for Mr. Davis. Mr. Sydenham's complaint is that in 1903 he was engaged by Mr. Davis to manage the provincial tour of "The Medal and the Maid," and when he had been at work for only a short time was informed that his engagement must abruptly cease. His contention is that the engagement is for the whole tour. Mr. Davis, on the other hand, asserts that the custom of the profession allows a fortnight's notice. Several theatrical managers were called as expert witnesses. These gentlemen said that the custom of the profession was to engage a manager for the whole tour. The jury returned a verdict for the plaintiff.

Arthur Bourchier sent the following letter to the O. P. Club on "The Tyranny of the First Night." "Personally, I can not say that of late years I have detected any particular tyranny on the first night of a new play. The only thing that exercises any tyranny, in my opinion, is a bundle of nerves, which every actor and actress ought to possess. It always seems to me that a first night audience is particularly ready to take up the good points in a play. Indeed, it is very often a fact that a play never goes so well as it does on a first night. T

The first performance at the Court Thea-

Maurier.

The first performance at the Court Theatre of Lawrence Housman and Granville Barker's fantastic play, Prunella, or Love in a Dutch Garden," the music for which has been composed by Joseph Moorat, has been fixed for Dec. 23.

During Edward Terry's absence in America Mrs. Langtry will commence her London season at Terry's Theatre, in her play. "Mrs. Deering's Divorce," on Jan. 16.

It has been stated that "The Prayer of the Sword" is to be given in America by James K. Hackett and Mary Mannering.

A new and original comedy, in three acts, by Gordon Holmes, entitled "The Faschating Mrs. Kemp," was seen for the first time in London, at the Opera House, Crouch End. last Monday night.

In the Westminster County Court recently Blackmore's Dramatic Agency had to sue Herbert Clarke, acting manager of the Vaudeville Theatre, where the "Catch of the Season" is being played, for one hundred dollars, commission due on procuring him his present engagement with Messrs. Gatti, and got judgment for fifty dollars with costs. The judge commented on the unbusinesslike way in which theatrical people do their business.

"Merely Mary Ann," which is nearing the

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LUBIN'S

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hich is soon to be put on at the Prince of ales Theatre.

which is soon to be put on at the Prince of Wales Theatre.

Herr Weingartner is to conduct a series of concerts in the United States early in 1906.

"Pagliacci" was done at the Savoy Theatre last Tuesday night by Mrs. Brown Potter and her company. The dramatic version of the opera met with appreciation at the hands of a houseful of people. Charles Warner, whose "Drink" made good in America last season, played Canio in the production.

The Crystal Palace report was presented by the directors a week ago, and it shows a marked increase all round and a total increase of forty thousand dollars in the revenue account. The report, which deals with business to the end of June, states that there were one million, two hundred and fifty-two thousand, six hundred and fifty-two visitors, and the money taken for admission shows an increase of sixteen thousand dollars. Hiram Maxim's flying machine has proved an enormous success. The Automobile Show will be held from Jan. 27 to Feb. 4, and an Indian and Colonial Exhibition is being prepared for next Summer.

The new ballet which George Edwardes

be held from Jan. 27 to Feb. 4, and an Indian and Colonial Exhibition is being prepared for next Summer.

The new ballet which George Edwardes will shortly produce at the Empire is an adaptation, by C. Wilhelm, of "Puppenfee," a work well known on the continent. Beyond the music, by Herr Bayer, of Vienna, very little of the original idea is left, excepting the scene of a toy shop at Christmas, which is visited by a family to purchase presents. At the Empire a very Christmassy aspect will be given to the new production and Mile. Genee will have ample opportunities of exhibiting her talent, as nearly all the funny situations in doll land arise out of her impersonations of mechanical toys. A great deal of new music has been added to the original score, but as yet no title has been fixed upon for the new divertissement.

Nat Wixon manager of the Troubadour Four, writes the following from Cardiff, Wales, where the Four opened: "We opened here Monday night, and the act went very good indeed. We have a very hard place on the bill, following Marie Loftus. She does a long act, thirty-one minutes. Then we come on, next to last, still we are accustomed to hard places on the bill, having done the same thing in the States many times. We are the middle feature in the billing and that helps a little. Everything considered, the act is a success as far as I can see now. All the boys are well and send best regards." Mr. Wixon is very modest in his ietter, as I understand from others that the Four made a big success.

Mr. Wixon is very modest in his ietter, as I understand from others that the Four made a big success.

The following will be of interest to Americans who have been in this country and to those who intend coming over. A proposal will shortly be placed before the board of directors of the Moss Empires, Limited, which, if approved, as is expected, will cause a great change in the British music hall world. Horace E. Moss wishes to retire from the managing directorship of these places of amusement, and hand over the control to his younger colleague, Oswald Stoll. The change is scheduled to take place on Jan. 1, and Frank Allen, who has acted as first lieutenant to Mr. Moss for so long, would continue in a similar capacity under Mr. Stoll. It is understood that Mr. Moss desires to retain his seat on the board of directors, but not to take any active part in the business management. The Moss Empires Company was formed in 1899 to acquire the properties and business of the following companies: London Hippodrome, Birmingham Empire Palace, Cardiff, Newport, Swansea, Edinburg, London District, Glasgow, 'Liverpool, Leeds, Hull, Newcastle, Nottingham and Sheffield Empire Palaces, all limited. According to the Stock Exchange Year Book, \$5,000,000 was the authorized capital, in shares of \$25, half being five per cent. cumulative preference and half ordinary, while power was taken to issue four per cent. perpetual debenture stock for \$2,000,000. Of the preference capital \$2,353.525. of the ordinary \$2,128.825, and of the debenture stock \$1,305.775 have been subscribed and paid up. The directors of the Moss Empires Arr. Stoll has six other halls in various parts of the provinces and the new Coliseum, which is advertised to open its doors to the public on Dec. 19. Altogether the capital represented in this huge variety combine will be close upon \$10,000,000. Mr. Moss is a landed proprietor and magistrate in Midlothian Before he came to London he was the proprietor of Moss' Theatre of Varieties, Edinburgh.

The Great Everhart writes from Breslau, Germany, that he is doing very nicely with his marvelous hoop rolling act at Liebich's, where he is playing the month of December. The Apollo Theatre, Dusseldorf, is booked for January.

The proceeds of the recent matinee glvcn by the Water Rats, at the London Pavillon, amounted to \$1,250.

The Tossing Austins returned from Berlin last week, after a month's engagement at the Wintergarten. This week they are at the Glasgow Pavillon, and are the feature of the bill. Katherine Dahl, Mrs. Anstin, who has a rich soprano voice, is also a headliner on the same bill. The Austins open for an indefinite period in pantomime at the Royal Theatre, Nottingham, on Dec. 26.

Harry Randall has been elected president of the Music Hall Artists' Railway Association, in place of the Inte Dan Leno. Ed. F. Reynard, the top notch ventriloquist, opened his season at the Glasgow Palace, and made our Scottish friends think that they had never seen a ventriloquist before. Mr. Reynard received eight curtain calls and could have taken three more, a most unusual record for this house. He will continue on tour until January, when he is booked as an added feature at the Lyceum Theatre, when that house makes its vaudeville debut. The act, which is a whole play in itself, will be a great novelty to London playgoers. This was proven with Mr. Reynard's old act, which he played at the London Hippodrome for eight weeks last year.

King Alexander has been appointed ager of the Tivo!i and Queen's Variety,

The Palace Theatre, Swansea, Wales, was opened on Monday, Nov. 28, to an andience which completely filled the cosy playhouse. This house was opened on that date as a music hall, after being closed for sixteen months. Two American acts were on the bill, De Vere and Kenwick and John Callan, and they made good. The house is run on the two shows a night policy. On the opening night, immediately after the last show, Manager Granthan gave a banquet to all the performers and a few personal friends. Several speeches and a general good time was the result.

Again I hear from Dave Meler. This time

Again I hear from Dave Meler. This time he writes: "Well, today is the first day in seven that we are without fog. The weather has been something awful, a thick, dense fog hanging over the city for a week, and the death rate has broken all records. People, suffering from lung troubles, died by scores. Lowell and Lowell are one of the features at Barrasford's Grand, and their act is a big hit, especially the comedy, which brings forth roars of laughter. The Rayfords are at the Empire. Their show has been improved since I last saw it, Mr. Rayford introducing several new and difficult tricks. By the way, the new Hippodrome opened its doors for inspection today. It is a magnificent building, and cost \$225,000. Mr. Stoll is the managing director, and the show house, which opens this month, is to be run on the same plan as the London Hippodrome. Manchester (where Mr. Meler sent this letter from) has now ten music halls."

The Marvelous Bard is in town this week and is rehearsing his new act, which he intends to put on shortly. Next week he is at Birmingham. In London at the present time are the following performers from the same town in the States: Four Lukens, Frank Whitman and Mr. Bard. The town in Reading, Pa.

H. E. Moss has decided that the title of the Christmas production at the London Hippodrome shall be "Butterfiles in Faryland, or Nature Triumphant," a mystical evolution, in seven events, invented and produced by Frank Parker, music by Clarence Corri. Going away from the old order of things there will be no speaking or singing parts. The production in its entirety will be one of vast mechanical, scenic and lighting effects. Mr. Moss promises some of the most extraor dinary transformations and optical lilusions, such as has never been seen. In order to make room for the enormous quantity of new machinery and electrical plant, it has been found necessary to reconstruct and extend the stage. In point of figures this production will cost even more than the famous "Cinderella," which, it is stated, cost over \$50

boards. He is a good example of American push.

Houdini, the king of the handcuffs, was the star act at the Pavilion, Glasgow, last week. The second feature on the bill was furnished by Hayman and Franklin, whose sketch. "A Matrimonial Agency," has been a great card everywhere. This week Houdini is at the Hippodrome, Brighton, while the latter artists remain in Birmingham, but at a different house, the Hoppodrome.

Mrs. Will H. Fox, who is known on the stage as Minnie Emerald, presented her husband with a baby girl at their London residence a week ago. Mother and child are doing well.

Billy McClain is staging three big numbers in the Drury Lane pantomime, teaching the Palace Girls some difficult steps, and played yesterday in Robert Arthur's pantomime at the Camden Theatre. Mr. McClain has written a new march song, entitled "Daughters of John Bull."

Minola Mada Hurst, who is doing a magic kettle act in Germany, sent me two German publications which, judging from marked articles, says a lot of nice things about her experiments with liquid air, although not being able to read the papers, I surmised the tone of the write-ups.

James Sullivan, the well known comedian, is making a great hit in "The Orchid," a successful musical plece, which he joined on Dec. 1.

A Swansea publication says the following of Post Mason's singing: "Post Mason con-

successful musical plece, which he joined on Dec. 1.

A Swansea publication says the following of Post Mason's singing: "Post Mason contributes a delightful five minutes with his song scena, 'Son of the Desert am I;" possessed of a fine baritone voice, the young American imbues his song with so much dramatic fervor as to compel listeners. His first song, 'Beware,' was given with much aste and expression."

I understand that Percy Williams bas offered George H. Webster a big contract to cross the ocean with "Zutka;" that Ronita and Lottle West Symonds have canceled their time at the new Coliseum; that George Fuller Golden, who is now in the States, is to go to Australia when his American engagement is finished, at a very large salary; that Claude and Fanny Usher are coming to England next August for a twenty-six weeks' stay.

Chas K. Harris informs us that the songs that have proven successes the year that is fast coming to an end, and which have been tried and not found wanting, are: "Always in the Way," "For Sale, a Baby;" "Down in the Vale of Shenandoah," "Just a Gleam of Heaven in Her Eyes," "The Girl of My Dreams," "Good-by My Lady Love," "Come Take a Trip in My Airship," "Sunday Morning When the Church Bells Ring," "You're the Sweetest Flower that Grows in Tennessee," "Make Yourself at Home," "Dear," "I've Got My Fingers Crossed You 'Can't Touch Me," "When You Said 'Yes,' "You Never Spoke to Me Like that Before," "Jim Badger," "I've Lost My Appetite for Chicken," "Albany," "My Home Beside the River," "Albany," "My Home Beside the River," "I'm Neck Toucks My Appetite for Chicken," "Albany," "My Home Beside the River," "I'm Neck Toucks My Appetite for Chicken," "Albany," "My Home Beside the River,"

The following marches have been great favorites among orchestra and band leaders everywhere, and they are equally popular at dancing assemblies because the two-step is still one of the principal attractions at these functions. The entire list is published by M. Witmark & Sons: "Good-by, Little Girl, Good-by;" "We'll Raise the Roof Tonight" (with vocal chorus), "Listen to the Big Brass Band," "Kate Kearney" (Intro. I Thought Wrong), "I Can't Do the Sum," "Tessle, You Are the Only, Only," "Coonville's Cullud Band," "The Sentry," "Glory," "Since I First Met You," "My Own United States," "The Tale of the Seashell," "Solders," "We're All Good Fellows," "I'll Shake Up dis Mean Old Town."

Signor Leoncavalla's new opera, "Der Roland von Berlin," sored a great success when it was produced for the first time at the Royal Opera House, Berlin, Germany, Tuesday evening, Dec. 13.

Eddie Leonard is featuring some of the new songs from the F. B. Haviland Pub. Co.

Mills and Morris and Nellie Fleurette report great success with "Danuel" and "What the Brass Band Played."

Ignace Jan Pederewski, pianist, arrived in San Francisco from Australia Dec. 12, and after resting five days, gave his first concent Saturday afternoon, Dec. 17, at the Alhambra Theatre. Mr. Pederewski announces that he is at work on the score of a second opera to succeed "Manru." The planist comes to this country for a series of fifty concerts, under the direction of Charles A. Eilis, of Boston. He will be seen in all the principal cities from New England to the Pacific coast.

Harry Davis is making a great success with "In Dreamland," in Pennsylvania,

Ellis, of Boston. He will be seen in all the principal cities from New England to the Pacific coast.

Harry Davis is making a great success with "In Dreamland," in Pennsylvania, everybody seeming to like it better than any song. In Pittsburg recently he was obliged to respond to several encores.

Pat Rooney's "Street Urchins" recently made a pronounced success with "I'll Ee Your Dewdrop. Rosey," and "Listen to the Big Brass Band" at the Haymarket Theatre, Chicago.

Reports from Rice's "Shop Girl" say that "I'm Just Crazy 'Bout You' continues to be the hit of every performance.

Harry Corson Clarke, the popular comedian and vocalist of the company that bears his name, which is playing "My Friend from India" in the South, is making a success with "Katle Kearney," a song written by Fay and Oliver.

At a recent minstrel entertainment in Webster, Mass., Charles H. Falke sang "Good Night, Beloved, Good Night," most acceptably. Mr. Falke took part in the popular afterplece, by Frank Dumont, entitled "The Baseball Crank." The Webster Orchestragave several popular numbers from the publications of M. Witmark & Sons, and the affair was a most pronounced success from every standpoint.

Carter and Bluford, who are meeting with success wherever they go on account of their splendid singing and acting, have special stage settings, which bring out most effectively the beauties of the famous Indian novelty song, "In a Birch Canoe," written by McPherson and Accooe. Encore after encore greet these vocalists wherever they render this exquisite song. This team is now filling dates in the Keith circuit and other vaudeville houses.

Feldman and Ball, with the Grace Hayward Co., have added the new coon song, "Wont You Fondie Me," to their act, and write Shapiro, Remick & Co., the publishers, that "it is the biggest hit they have ever made."

DELL AND FONDA, Peerless club jugglers, are acknowledged by press and public to be one of the best all around club juggling teams in the profession. They are performing all the most difficult tricks known in this line, together with several new features never before attempted.

and the new baby song hit, "Why Don't They Play With Me?" The new year will bring forth a list of song novelites, published by the House of Harris, which will instrumental numbers published by the House of Harris," and which are meeting instrumental numbers published by the House of Harris," and which are meeting with success throughout the United States with the prominent bands, orchestras and leaders, are the following: "Our President" (march), "Down the Pike" (march), "Narch of the Eagles, "Swance Rag." New lio of the Eagles, "Swance Rag." New lio of the Eagles, "Swance Rag." New lio with success through the march of the Eagles, "Swance Rag." New lio with the prominent bands, orchestras and leaders, are the following: "Our President" (march), "Down the Pike" (march), "March of the Eagles, "Swance Rag." New lio of the Eagles, "Swance Rag." New lio with the prominent bands, orchestras and leaders, are the following: "Our President" (march), "Down the Pike" (march), "March of the Eagles, "Swance Rag." New lio of the Eagles, "Swance Rag." New lio will be the State is latest novelette, "Love and Kisses."

The opening of Lew Field's Stock Co., at his new theatre on Forty-second Street, introduced an immense song hit by Clare and the same of the features of their act. The Revere Sisters are sung by Marie Cahilli, "Dingle Dongle Dell's and Wille Lew Field's Stock Co., at his new theatre on Forty-second Street, introduced an immense song hit by Clare and West are introducing "My Prairie troduced an immense song hit by Clare and West are introducing "My Prairie troduced an immense song hit by Clare and West are introducing "My Prairie troduced an immense song hit by Clare and West are introducing sunday Sweet Little Eaking Good of the Featler, "I will be the stars in the "Himpty Dumpty", "Fordition of the Sweet Ray of the Featler, "The Office Boy," "The Jewel of the Sweet Ray of the Featler, "The Office Boy," "The Jewel of the Sweet Ray of the Featler, "The Office Boy," "The Jewel of the Sweet Ray of the Featler, "The

G. A. WEGEFARTH'S SUCCESS.

G. A. WEGEFARTH'S SUCCESS.

The success of the Grand Opera House, Philadelphia, since it has been under the control of G. A. Wegefarth during the past three seasons, has been pronounced. When Mr. Wegefarth undertook the management of this theatre, the building itself was in a state of dilapidiation which necessitated the outlay over \$25,000 before the doors could be thrown open to the public. During the first season an all-star stock company held sway and proved most successful, but later the policy was changed to that of a theatre playing traveling productions: This inauguration has been retained, and, because of the excellent line of attractions which Stair & Havlin and Nicolai and Dudley Macadow have booked, the business has steadily increased.

This house has a seating capacity so enormous that productions of the greatest magnitude (not barring the largest high priced ones) can play an engagement and feel assured of reaching and overstepping the figures they had attained in high priced houses. The regular prices range from 25 to 76 cents, with box seats \$1, but when stupendous productions warranting higher prices are offered, it will then be possible to establish a \$1 price for at least half the orchestra.

It is not Manager Wegefarth's aim to convert his house into a high priced theatre. His motive is to secure the productions that have heretofore been seen in Philadelphia a \$1.50 and \$2, with the consent of the Stair & Havlin office, and providing there is no confliction with the Klaw & Erlanger theatres of that city, and to offer them to his patrons at prices ranging from 25 cents to \$1. The Grand's capacity, in many instances, is twice that of many high priced houses, and at these prices the receipts would excel those of a smaller high priced theatre.

Manager Wegefarth has made the statement that he will purchase outright one of the largest productions on the rond at such a figure as to assure a good profit to the production. Intermingling some of these staractions with the better class of popular pric



ALL OUR FILMS COME WITH RED TITLES, AND SHOW OUR TRADE

MARK.				-
PRADE MARK.	COME AND LOOK AT OUR	ORIGINAL FILMS AND YO	U WILL NEVER BUY	DUPES.
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NEW GATALOGUE, WITH 150 ILLUSTRATIONS.

Advertisements intended for the Issue Dated Dec. 31 should reach us not Later than Dec. 24, if possible.

Vaudeville and Minstrel.

Notice to Our Correspondents.

As Christmas and New Year will be celebrated Monday, Dec. 26, and Jan. 2, respectively, we desire, wherever it is possible, that all matter intended for the issues of The CLIPPER dated Dec. 31 and Jan. 7, shall reach this office not later than the Saturdays preceding the dates of issue.

A. Loderhouse, formerly professionally known as Irvine, aerial performer, writes: "I have established a leather goods house in Chicago known as the Loderhouse Co. The following old time performers are employed here—Eddle Troy, one legged song and dance performer: Frank Gormanoski, clarionet; Jennie Christianson, serio comic; the Great Gunther, crayon artist; Henry Nelson, one legged acrobat; William White, comedian, and myself. On Dec. 23 we will give a stag entertainment, when the following will appear: The Six Flying Banvards, Ben Turpin, comedian; Harry Bowers, trapeze performer; Blanch Brogan, Nay Leavitt, Al. Mastiff, Eddle Troy, Lulu Nerviel, Eisle Duval, May O'Dell, Ruby Lyn, Eva Aidine, Lilian Miller, Dollie Watson, Ella Hess, May Wilson, Carroll Terry, Frankie Kershaw, Orlental dancers; May Howard, Hazel Kirk, Martine, Blondell, Georgianna, and Irving, trapeze act."

Marion G. Gold, sister of the well known soubrette, Belle Gold, was married Dec. 11, in New York, by Rev. Dr. Coffee, to Samuel Lewis Jr., a lawyer of the firm, Kneeland, Lefatra and Glaze.

Melville And Azelle write that on account of the poor health of Mr. Melville the team was obliged to resign from the Fay Co. after a pleasant engagement of twelve weeks. They will spend the holidays at Grand Rapids, Mich., the home of Mr. Melville, after which they will resume work in the West.

Chas. Helston (Ellis) and Ollie Hood (Blackwood) were married recently at Memphis, Tenn. In the future they will work with Maud Hood, and the trio will be known as the Hood Sisters and Helston. They are well booked up in the South and Southwest.

R. G. Knowless arrived in New York from England on Dec. 14.

Opel writes that he is in his forty-ninth week of good success with the Archer-Forrester Co., doing his baton spinning act.

Harry Conner Colliers, singing and talking specialty.

Walter B. Hale, banjoist, was suddenly called home on account of the death of his mother on Dec. 10. She had been an invalid for the past three years with paralysis. Interment was a

AND WALTON write: "Last

yais. Interment was at Elm Lawn Cemetery, Buffalo, N. Y.

HATHAMAY AND WALTON write: "Last week we played two houses successfully, Hammerstein's Victoria and Pastor's. We are booked solid until April 24, on the Polland Keith circuits, also at Detroit, Rochester, Buffalo and Toronto, Can. Next season we will add to our refined dancing act a novelty spectacular finish, and will carry our own scenery and lights."

The Team of Sumers and Winters are just finishing two successful years in the West, including the Goldsmith, Lang and Lubelski circuits.

Bary Charlotte Settle, of the Settles, celebrated her sixth birthday on Dec. 14, and was the recipient of many presents from her numerous professional friends and well wishers. Among the presents was a beautiful floral piece, in the shape of a horseshoe.

Edward Vintons writes that his concert company of vocalists and life motion pictures played Steel's Opera House, Fairbury, Neb., matinee and night Dec. 10, to good business, and gave satisfaction, and also at Hebron, Neb., Dec. 8. The company play all return dates from Dec. 23, in Nebraska and Kanasa, until Jan. 29, at Hanover, Kan., making the company's third date at Hanover this season.

The Valdis Sisters are preparing to put out their act in new style. They will retain all of the old features which have made their aerial work so sensational and popular and will introduce several new feats. Beginning early in the coming year, they have some excellent bookings.

Tom Lewis And Sam J. Ryan have signed a contract for five years with Sam H. Harris and George M. Cohan. This fact will quiet all rumors as to their engagements.

Tom Hardy will hereafter work with his wife. The team will be known as the Hardies, Tony Mack, comedian, mourns the death of his mother, who died on Dec. 14.

Helma M. Castano, of the Dancing Castanos, has left Rooseveit Hospital, where she was a patient for eleven weeks with typhoid fever, and has joined her mother and brother at her home.

PATHE

THE WINSTANLEYS have finished playing the Edison circuit and had to cancel all their California time on account of important business which called them to Boston.

THE MISSES SAWTELLE AND SEARS closed a successful fourteen weeks' engagement with Billy Clifford's "How He Won Her" Co., and will play vaudeville dates the rest of the season. They open on the Castle circuit week of June 2.

JACK E. SYLVESTER broke his arm at the Star Theatre, Hamilton, Can., on Dec. 2, and had to cancel twenty-five weeks' work.

MARION AND DEANE have returned from Chicago. They report big success at Cleveland's Theatre. They played at the American Theatre, Sunday, Dec. 18, and are this week at Watson's, Brooklyn

THE ORIGINAL THEEE ROSES (Sammis, Edna and Jimmie) report meeting with success in their new dancing act, and will open on the Novelty circuit, at Denver, Col., Jan. 30.

THE KEELER BROTHERS, who do a musical comedy act, with the "Ell and Jane" Co., report that their act never falls to please. While Palmer and Robinson were playing at the Star Theatre, Hamilton, Ont., they were initiated in the United Order of Raspberries, Bush No. 37. They open on the Lang circuit at Butte, Mont., Jan. 15. In the meantime they are playing through Ohlo, Indiana and Iowa, on the way West. The Bushwick Music Hall, in Brooklyn, has changed hands. Crinnian Bros, who run the Manhattan, at Norfolk, Va., secured the lease and took possession on Dec. 5. They put in a stock burlesque company, with a big olio, and business has increased wonderfully. Johnson & Sullivan are putting on the burlesques.

Owing to the Illness of Etta Chatham, the Chatham Sisters were compelled to cancel all work for the month of December. They will lay off in Pittsburg, Pa., until after the holidays.



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SEEID FOR ILLUSTRATED BOOKLET C.

EMPRESS MFG. CO., 689 Broadway, N. Y.





HARRY AND SADIE FIELDS.

HARRY AND SADIE FIELDS,

Who claim to be the originators of the Hebrew cake walk and the Yiddish dance, are playing under different managements this season. Mr. Fields is being featured in one of A. H. Woods' big productions, and is voted by managers and public to be one of the most popular comedians in the popular priced houses. Mrs. Fields is soon to appear in a new play, expressly written for her, entitled "Rebecca, a Child of the Ghetto," representing a young Hebrew, just over, in society. Her managers state it is especially adapted for Mrs. Fields, giving her plenty of opportunities to display her talents.

THE DARVILLE SISTERS' Co. closed a successful season of thirty-six weeks at Baton Rouge, La., Dec. 12. They were the leading feature of the company in their dancing act. Marsh De Varo and wife, in their military gymnastic comedy sketch, were very successful. The company was under the management of Mr. De Varo.

Geo, AND MAY WOODWARD, "The Original Sunburned Rubes," have closed very successful engagements on the Keith and Proctor circuits; also at other leading vaudeville theatres in the East. They were last week playing a return engagement at Pastor's Theatre, N. Y. City. They open on the Kohl & Castle circuit in February and are booked solid for next Summer parks.

Howe AND SCOTT have returned East. Their act, they inform us, was very well received on the Kohn & Castle, and Orpheum circuits. They are booked up solid.

FLORINGS M. WALLACE, late of Manchester's Cracker Jacks, has sailed for a trip through Europe.

Geo. W. LESLIE was in bill given recently by the Shriners at Convention Hall, Buffalo, N. Y.

N. Y.

SCANLAN, STEVENS AND SHUSTER have signed for a seven weeks' tour with Weber & Fields' "Hurly Burly" Co.

CRAINE AND LONG Joined R. J. Erwood's "Lighthouse Robbery" Co., at Washington, N. J., Nov. 27, as a vaudeville feature. They have added a set of aluminum chimes and a large musical lyre, with which they close their comedy act.

The Dayrow, Stemps a root With Delivery Company and the second statement of the second statement of the second second

large musical lyre, with which they close their comedy act.

THE DAYTON SISTERS are at Wirth's Palm Garden, Omaha. They recently closed a successful engagement at the Orpheum in St. Paul, Minn. They will spend Christmas with their parents and Maud Dayton's daughter, Greta Griggs, at Kansas City, Mo.

Mr. AND Mrs. JACK Inform us they were not at the Bijou Theatre, Duluth, Minn. but were at the Bijou Theatre, Duluth, Large were not at the Bijou Theatre, Duluth, Winn. but were at the Bijou Theatre, Duluth, Winn. but were their act, "A Judicious Investment," was a big success of the bill. They are booked up to April 1, in all the leading vaude-ville houses, including the Kohl & Castle circuit. They were formerly known as Jack and Paul, but being taken so often for two men. made the above change.

HARRY DE LAIN closed an eight weeks' engagement in San Francisco, and is now playing over the Sam Loverick circuit through Southern California. He returns to San Francisco for the holidays, opening at the Chutes and the Lyceum Theatre.

LA ROSE AND HATFIELD are meeting with success with their new character change act and trick wooden shoe dancing. Little "Bulsy," their cake-walking dog, is also being well received. They open at the Grand Opera House, Butte, Mont., Dec. 12, with Goldsmith circuit to follow.

THE CRYSTAL VAUDEVILLE THEATRE, at Muskegon, Mich., opened Sunday, Dec. 4. playing three shows daily. The house staff is as follows: J. J. Brott, business manager; F. L. Brott, house manager; Jack Cremer, press agent; Herbert Ingraham, musical director; J. Jefferson, picture machine operator; Jack King, stage manager; H. Chadwick, doorkeeper. The bill for the opening week was as follows: Miller's Dog and Monkey Circus, Tomaichi Yankawa, Japanese juggler; Eleanor Butler and the Crystal Trio. The bill for week of Dec. 12 was: Powers and Theobold, Morris Manley, Louie Bates, W. P. Creswell (Bicycle Bill), the Crystalgraph and illustrated songs.

HARRY MONROE AND EMMA PARKER, as "The Acrobatic God and the Dainty Soubrette," have worked at Austin & Stone's, Boston, and the Grand Opera House, there, Sunday night; the Hub Theatre, Woonsocket, R. I.; the Atlantic Garden, New York, and have other good bookings to follow.

CORBETT AND FORRESTER, who are now in their seventh week in the middle West, opened Dec. 12, at the Star, Muncie, Ind., with Smith's, Grand Rapids, Mich.; Crystal, Milwauke, Wis.; Weast's, Peoria, Ill., and the Lyceum, Des Moines, Ia., to follow. They opened Dec. 12, at the Star, Muncie, Ind., with Smith's, Grand Rapids, Mich.; Crystal, Milwauke, Wis.; Weast's, Peoria, Ill., and the Lyceum, Des Moines, Ia., to follow. They open Feb. 5 over the Lyric and Empire circuits, with the Three L circuit to follow, and are booked solid until January, 1906.

Minola Mada Hurst, "Queen of the Magic Kettle," writes: "I was tendered a banquet at the Hotel Cecil, London, Eng., by the officers of the United States warship Olympia before leaving London for the continent."

MR. AND MRS. ALFRED KELCY inform us that after finishing a tour of the Orpheu

WHEELER AND HALL, after playing seven successive months in the leading vaudeville houses, will spend the holidays at their home in Chicago, Ill.

FOLLOWING IS THE ROSTER OF B. W. PARK-ER'S EMPIRE MINSTRELS: B. W. PARKER, W. Weeks, Sadie Parker, Mont. Wakelee, Chas. Coons, C. H. Liebel, Tony Hilton, Joe Kinner, Ed. Johnson, Ward Sanford, Steve Scullon, H. W. Newell, Zeno, B. W. Parker, Grady, Harold Kennedy, Thomas Fay, Fred proprietor and manager; Sadie Parker, treasurer; Mont Wakelee, stage director; Prof. Coons, leader of band and orchestra. Performers double in band.

AL. AND PEARL ZIMMERMAN, having finished a successful return engagement over the Bijou circuit, will spend the holidays at their home in Chicago. They open in St. Louis Jan. 1, with the Southern circuit to follow, and reopen on the Bijou circuit May 8, making their third return engagement over that circuit.

THE Two Coles, fashlon plate gymnasts, have signed with the Barnum & Balley Show for the tenting season of 1905. They open Jan. 9 on the Proctor circuit, with other Eastern work to follow.

THE BERNSTEINS announce that they met with misfortune in the fire in Denver, Col., when the Crystal Theatre burnt down on Dec. 1. They lost all their wardrobe, but played week of Dec. 12 in Pueblo, Col., and are having a new wardrobe made.

NOTES FROM BARLOW AND WILSON'S MINSTRELS.—This company is entering on its twenty-first week of this season, and business has been good. Joe Saunders, bass singer, joined at Helena. Harry Reynolds, tenor, also joined. We will turn East next month and close our season at or near New York, May 15. We open our Summer season under canvas June 1. Everybody with the company continues in good health, and THE CLIPPER is a welcome visitor in this part of the country.

RING AND WILLIAMS Opened Dec. 4 on the Crystal circuit, with the Grauman circuit to follow. Their act, they write, is meeting with success.

CROWLEY AND FROLEY report success in the Kelth circuit. They were at the Union Square Theatre, this city, Dec. 12-17.

J. C. Armond, more panized his Co. No. 1, while at his home at North Sutton, N. H., where they all spent Thanksgiving. Roster is as follows: Prof. Cru

assisted by Franklin Osborn, Alfred Ogden and Jessie Neill.

WILL H. Fox writes from Paris: "American acts are going spiendidly here. Proprietor Bostock treated me grandly during my engagement at his beautiful place of amusement."

my engagement at his beautiful place of amusement."

S. E. LESTER writes: "I have joined hands with my wife and daughter, Ward and Lester, in a musical sketch, entitled 'A Kansas Yap,' which has proven very successful over the United Vaudeville Association houses. While recently playing Pueblo, Col, our act was seen by the manager of the Noble Stock Co., and he immediately engaged us as a special feature to tour the coast circuit and coast territory for season of fifteen weeks."

LEONA RAYMOND AND EDNA WAYNE are now in their eighteenth week with Weber's Parisian Widows, and are doing very nicely. The AHERNS, novelty acrobats, played Terre Haute, Ind., two weeks, being the feature act at the Empire weeks of Dec. 5 and 12. They open on the Kohl-Castle circuit Christmas week at the Olympic, Chicago. Their time is booked solid until November, 1905.

HENRY FREY AND DAYE FERGUSON are in

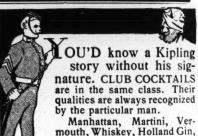
vember, 1905.

Henry Frey and Dave Ferguson are in their eighteenth week with the High Rollers Co., and their act, "The Fox Hunters," has made a success. They have added some new features to their act, and it is said to be one of the most original and novel singing and talking acts in vaudeville.

The Great Alvora writes that he is not working with Ed. Parker, but is working alone.

alone.

MARVEL PRINCETON, of the Princeton Sisters, sailed for London, Eng., Dec. 10, to join her sister, Mrs. James Walthour, professionally known as Florence Princeton, who has been in Europe since Aug. 18. Their mother, professionally known as Florence Zeller Stifter, and proprietor of Hub Theatre, Milford, Mass., made a visit to New York to bid her daughter adleu.



mouth, Whiskey, Holland Gin, Tom Gin and York. G. F. HEUBLEIN & BRO., Propriet

reger

Now approaches the season of coughs and colds, of rheumatism and pneumonia, which numbers more victims than "plague, pestilence and

Against these evils there is no surer all around safeguard than Jaeger Under-wear. Famous the world over for its curative as well as protective virtues. RECOMMENDED BY LEADING PHYSICIANS EVERYWHERE.

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SIXTH AVE. ADD NOT BY THE ANY OTHER STORE
ACITY PHISELY
OF NEW YORK.

THE MISSES SUNDERLAND AND FOODA played at the Unique Theatre, Brooklyn, N. Y., week of Dec. 5.

POWERS AND FREED will spend the holidays at their home in Philadelphia, their first occasion to do so in six years.

JOHN E, CAMP salled for England Dec. 14.

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Q 4 Q R sq.Q Kt, Q B 8, K B sq.Q Kt 6, Q 2, 3 K 5, K B 3. and Q sq. and 6,
White to play and mate in three moves.
"Lacking totally in unity of play, and minus any particular point of merit. Curiously enough, the position appears sound."
The 4th prize bearer, now the 3d, is so strikingly and pleasantly unlike the preceding that we give it here.

BY REV. GILBERT DOBBS.

11...BPXP KPXP 22...PKR4(f) Q-K2 12...B-his5 R-home 13...Q-PXP KBXP 23...PKR4(f) Q-K2 12...B-his5 R-home 13...Q-PXP KBXP 23...PKR4(f) Q-K2 12...B-his5 R-home 13...Q-PXP KBXP 24...PKR4 (f) Q-K2 12...B-his5 R-home 13...Q-RX KIT KBXR 13...PXP Q-RX KBXP Q-RX K

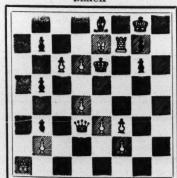
Enigma No. 2,472. 1st Prize in Tidskrift for Schack. BY E. G. SCHULTZ.

雪里见见句 女女女 Q R 2, Q Kt 3, Q R 3, Q sq. Q 5, Q B 2, 5, K B 2, Kt 2, R 4. WYTLA : i i 4. KR, Ksq. KR2, Qsq. QR2, KB3, Kt2, R3. White to play and mate in four moves.

Problem Extra. No. 115, B. C. M's 12th Problem Tourney.

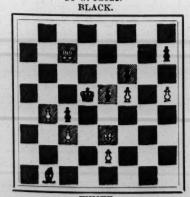
BY "SIMPLICIUS SIMPLISSIMUS." Q3. K7. KReq. KB8, QR8, KB7. White to play and mate in three moves.

Problem No. 2,479. 1st Prize in 7th Am. Ch. Congress Tourney. BY HENRY W. BARRY.



WHITE White to play and mate in three

Problem No. 2,480. From Doutsche Schachzeitung. BY W. PAULY.



WHITE. White to play and mate in five moves.

COROLLARY.—Transfer the Black P at K
B 3 to K R 3, and again give mate in five
moves!

THE BEST fail, sometimes. Otto Wurzburg, judge of the 3-move section in St. Louis problem tourney, is said to have erred in awarding 2d prize to Arthur Charlick, whose problem has been found faulty to the extent of a 2d solution.

NEW YORK, Nov. 19.—Dr. E. Lasker, chess champion of the world, has been challenged for a championship match by F. J. Marshall.

Marshall states that he is ready to play for

\$2,000 a side at any time the champion may appoint.—Chicago Tribune.

To Correspondents.

Bro. Helms.—Very poor, but the best, in fact all, we had to offer.

DR. Larren.—Rec'd and reported; will promptly let you know the result.

WILL H. Lyons, Newport, Ky.—Accept our hearty thanks for valued interleaved catalogue; will write you at once.

P. Richardson, Hyannis, Mass.—Our friend and contributor of many years will please accept our sympathy for his loss in the recent disastrous fire at Hyannis.

CHESS STUDENTS.—We have a duplicate catalogue of "the largest stock of chess goods in the world," which we will send to the first applicant who encloses a stamp.

Game No. 2,479.

1st Brilliancy Prize of \$40, in Cambridge Springs International, won by Carl Schlechter vs. Dr. E. Lasker.

CLIPPER by Bro. Helms.

QUEEN'S GAMBIT EVADED.

White, Black, Schlechter. Lasker.

1..Pto Q 1 Pto Q 4 Pto Q 4 Pto Q 4 Pto Q 50. Q × P K × B 2..P Q 4 Pto Q 50. Q × P K × B 2..P Q 4 Pto Q 50. Q × P K × B 2..P Q 4 Pto Q 50. Q × P K × B 2..P Q 50. Q Bring Helms.—Very poor, but the best, in the what to offer.

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CHESS STUDBAYE and the deplicate catalogue of the which we will send to the first applicant who encloses a stamp.

St. Louis Problem Tourney.

We have now some definite ground to stand on, and that from no less an artist than the veteran Otto Wursburg. As Judge of the 3-move section in the above tourney, Mr. W. Bays.—Corasie, Nov. 36 Dr. Life of the small pring problems for merit, and in not one problem of idea, and beauty of finish that should be outded in at least a few positions in an International Tourney of note. I am extremely sorry that our composers have so signally sailed to uphold the traditions of our American ideals. In the small entry made, I do sot find a single position worthy of honors in a first-class tourney. I consider it a reproach to our American composers to have so peculiarly a native contest so faintly competed in for honors."

As to Mr. H. W. Barry's 1st prize problem (which we have given), Mr. Wursburg says:
"A heavy position, and an idea that is far from being burdened with originality. The main strength of the problem lies in the fact that it contains a specific date beyond all other competing, each province of the problem lies in the fact that it contains a specific date beyond all other contests so faintly competed in for honors."

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"A heavy position, and an idea that is far from being burdened with originality. The main strength of the problem less in the fact that it contains a specific date beyond all other competing, each problem in the fact that it contains a specific date beyond all other contest s

England's Amateur Champion. One of the victories by which W. E. Napier won this title. Specially contributed by Bro. Helms. Opening as above.

Napier. Shoosmith. Napier. Shoosmith.

1P to Q 4	P to Q 4	18Q to R 4	B to K 2
2P-Q B 4	P-K 3	19Kt-K 5	P-KR8
8Q Kt-B3		20 K R-Q 80	Kt-his 5
4P-K 3		21Q-R 5	Kt × Kt
5Kt-R 8		22Q × Kt	K B-Q 3
6B-Q3		23Q-her 4	B-Q B 4
7 Castles		24Q-K B 4	B-Q 8
8 P-Q Kt 3		25Q-B 3	Q-Kt4
9 B-Kt 2		26 .R-Q 4	B-Q B 4
10R-B sq		27. R-K B 4	B-03
11BP×P		28P-K R 4(1)	Q-K 2
12 B-his 5	R-home	29R × Kt	KB×R
13QPXP	KBXP	30 Kt × P	Q-her 8
14 B-Kt sq	R-K sq	31R-B 6!	Q-B sq
15Q-B 2	Q Kt-his 5		P-B 4
16Q.B 5	Q B-home	33Q-R 5	Resigns.
17Q-B 4	K B-Q 3	004.1.0	recargua.
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arbibition of tigalland	n nas been a	ii amusing	
exhibition of "follow	my leader, ar	id hit him	The Brilliancy Prizes.
again," is now crisply	and dashing	gly carried	
to the championship is	sue.		We are indebted to Bro. Helms for an ad-
A STATE OF THE STA			vance copy of the brilliancy awards in the
Come	io. 2,480.		Cambridge Springs international. These
			prizes were the gift of Albert, Freiherr v.
The 2d game, Man	shall vs. E.	Schrader.	Rothschild, of Vienna.
above noticed A. C.	B.		1st Prize, \$40, to Carl Schlechter, editor
	IT EVADED.		Deutsch Schachzeitung, for his game vs. Dr.
			Lasker. Given below.
White, Black,	White.	Black,	2d Prize, \$25, to Wm. E. Napler, for his
Marshall. Schrader.	Marshall.	Schrader.	mana White as I W Dann who placed a
1PtoQ4 PtoQ4	34 K to B sq	P to Q R 4	game, White vs. J. F. Barry, who played a
2 .P-Q B4 P-Q B3	35 K-his 2	P-Kt 5	Petroff's Defence.
3Q Kt-B 3 P-K 3	36 K-Q 2	P-B 6+(?)	3d and 4th, tied and divided, \$35, between
4P-K4 PXKP	87K.Q3	R-R 6	David Janowski, for his defence to a Giuoco
5Kt × P B-Kt 5+	38K-B 4	K-B 2	Piano vs. M. I. Tschigorin; and E. Delmar
6B-Q2 Q×P	39P-B 4	K-B 3	for his defence to a Ruy Lopez played by
	40 P-Kt 4	R-R 5	A. B. Hodges. This report closes the record
)41R-K B 2	P-B 7	of the greatest American tournament.
9. B-his 3(b) Kt-K 2	42 R × B P		
10Kt-B3 Castles			
11Castles P-B3	43K × P	RXBP	I/ NACHAWA
	44R-B 4	R-B 7(e)	Cbeckers.
12R-K sq P-K 4	45P-K R 4	R-his 7	
13 . B-Q 3 Q-Kt 5	46R-B 6+	K-Kt 2	News of the Game.
14R-K 4 Q-K 3	47P-R 5	R-Kt7	
15P-Q Kt 4 Q-B 2	48R-B 4	K-R 3	A new checker column has been started
16. Kt-R 4 P-K Kt 4	49R-K 4	RQ7	in The London Opinion The Guide
17Kt-B 3 B-B 4	60. R-K 6+	K-Kt 2	Post, under new management, G. A.
18R-K 3(c) Q R-Q sq		P-R 6 +	Pierce disposing of the whole outfit to Frank
19Q-K 2 Q B X B	52K-R 3	R-Q 5	Haskins. Bert Titus commencing to demon-
2) $\mathbf{K} \mathbf{R} \times \mathbf{B} \mathbf{Q} \times \mathbf{B} \mathbf{P}$	53P-Kt 5	R-K Kt 5	strate his analytical abilities in the Black
21Kt×KP(!) Q-K3	04R-K B 5	R-R 5	Doctor bust E. A. Durgin is sick at
22KR×R KR×R	55R-K 5	RXRP	the Deaconess' Hospital, Los Angeles, Cal.,
23Q-Kt 4 Q × Q	56K × P	K-Kt 3	but pleased to note his improvement
24Kt × Q Kt-Q4	57K-Kt 3	K-B 2	G. A. Pierce's new checker book-the twelfth
$25Kt \times P + Kt \times Kt$	58. R-Q 5	K-B sq	to sixteenth line of the single corner is the
26 B × Kt R-Q 3	59P-R 4	P-R 3	best of its kind on the game In reply
27B × P Kt × P	60 P-R 5	P×P	to a suggestion to shorten the time limit be-
28. B-K 7(d) R-Q 5	61P-R 6	K-B 2	low twenty moves per hour an English ex-
29B×Kt R×B	62 . P.R. 7	R-home	pert says that "to shorten the time limit
30P-Kt 3 R-Q R 5	63R × P	R-Q R sq	would have a most deteriorating influence
31R-Q 8q P-Kt 4	64 . R Q R 5	K-his 3	
82R-Q 2 P-B 4	65K-Kt 4	Resigns.	upon the game of draughts."
or . 15-6 a L.D.4	On W. W. A	record me.	

33..R-B 2 P-B 5 NOTES BY MR. MARSHALL.

NOTES BY MR. MARSHALL.

(a) Schlechter, vs. me, played 8..Q tks
Kt P; when followed 9..P to K B 3, Q to
Kt 3; 10..Kt to K 2 and I eventually won.

(b) B to R 3 is the move here.

(c) 18..Kt tks K P is the strongest move.
If Black P tks Kt; 19..R tks P, B tks B;
20..Q tks B, etc.

(!) His only hope, and it pans out fairly
well in view of his indifferent position. If
Black answers P tks Kt, White wins by 22..

Q tks P.

(d) Not good policy to exchange; the B is
the more useful in this position. 28..P to
K R 4 was the proper move.

(?) Not good; he should have played R to
R 6, or K to B 2 at once.

(E.) ENIGMA No. 2,480.

(E.) ENIGMA No. 2,480.

QKts.QB4 QR2,KKts.R2 RBs, 5, QR4 KR2.
It has been shown that Black can now draw the game.

World's Championship.

The proposed match for the Championship of the World, Lasker vs. Marshall, is incubating. Dr. L. says that in the main he proposes the same terms as were published for a like match with Dr. Tarrasch, of Leipzig; but he will demand that Mr. Marshall make a preliminary deposit of \$500 "as a guarantee of good faith." Well, now, that strikes us as a remarkable innovation on recognized sporting rules. Does he doubt Mr. Marshall's honor, or sincerity?

Nothing is more common than that match makers mutually agree to make an early deposit of some fixed fraction of the proposed stake as a guaranty of going on with the match, and to be forfeited to the antagonist by whichever, if either, fails to carry out the agreement to a conclusion. But where does any one find a precedent, or who ever heard of the practice that one party demands of the other to deposit a good percentage of the stakes, while he himself keeps his money in his pocket till it pleases him to put it in the stakeholder's hands? Did Dr. Lasker demand that proceeding of Dr. Tarrasch?

International University Chess.—The 13th match between the American universities, Columbia, Harvard, Yale and Princeton vs. Cambridge and Oxford, is being actively arranged. This time the Americans will occupy the rooms of the West Side Republican Club. The dates of play are set for Dec. prox., 22-3-and 4. Chas. Curt, of Brooklyn, director of play.

Chess Currents.

The leading chess event this week is the arrival of the Nov. issue of The American Chess Bulletin, freighted to the limit with everything a chess reader can want to know—a hundred things more than we can even mention.

The first things to be noted are some finishing-up touches of the 7th Am. Ch. Congress, which in interest can fairly be said to have rivalled, and even exceeded some of its predecessors. We can not feel that Bro. Hoffer is justified in his summary—"As expected, Marshall won the first prize. An inglorious victory, as he had nobody to beat."

The much-discussed gold medal, which came so near creating a bad break in American chess harmony, is now explained. This golden apple of discord bears on the obverse the inscription—"Frank J. Marshall, champion;" and on the reverse, "Seventh American Chess Congress." This has no reference whatever to the U. S. championship held by Harry N. Pillisbury, whom Marshall acknowledges as the holder of that title.

The A. C. B. also gives what we like—a brief glimpse at the personality of the leading players. "It was especially gratifying to those long identified with chess in this country that Max Judd, who figured in all the American chess congresses, except the first, and each time with distinction, should have secured the place of honor next to Marshall—clear proof that he has lost little. If any, of his old time skill. His personal contest with Mr. Marshall was the briefest in the Major section and probably no other game of his can be found so little representing his real skill.

Marshall. Judd. Marshall. Judd.

1. Pto Q 4 Pto Q 4 10. Q × Kt P R P × Kt 2. Pp. Q 8 4 Q P × P 11.

his can be found so little representing his real skill.

Marshall.

Judd.

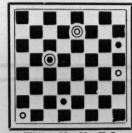
1. Pto Q4 Pto Q4 | 10. Q × Kt P RP × Kt | 11. Q × Kt P RP × Kt | 11. Q × Kt P RP × Kt | 11. Q × Kt P RP × Kt | 11. Q × Kt P RP × Kt | 11. Q × Kt P RP × Kt | 11. Q × Kt P RP × Kt | 11. Q × Kt P RP × Kt | 11. Q × Kt P RP × Kt | 11. Q × Kt P RP × Rt | 11. Q × Kt P RP × Rt | 11. Q × Kt P RP × Rt | 11. Q × Kt P RP × Rt | 11. Q × Kt P RP × Rt | 11. Q × Kt P RP × Rt | 11. Q × Kt P RP × Rt | 11. Q × Kt P RP × Rt | 11. Q × Kt P RP × Rt | 11. Q × Kt P Q × Rt | 12. Q × Rt | 13. Kt × Q P Q × Rt | 14. Kt V P Rt | 14. Q V Rt | 1

Checkers.

Solution of Position No. 28, Vol. 52.
BY J. SEAVER, BLUE POINT, N. Y.

1 6 8 7 6 9 5 1 9 14 1 5	Black 7 10 18 23 10 7 23 16 7 2 16 7	to play and 17 22 5 9 22 26 9 14 26 31 15 10	10 7 27 24 7 3 24 20 14 18 13 17	17 21 7 10 21 25 10 15 25 80 18 22
14 17	2 11	81 27 Drawn.	3 7	12 16

Position No. 29, Vol. 52. Black 12 26 K 14



White 20 29 K 7 White to play and draw. Game No. 29, Vol. 52. SINGLE CORNER

Played at N. Y. C. C. recently between

		-,		
two am	ateurs:			mar distri
11 15	8 12	14 18	12 16(a)	22 26
22 18		23 14	25 21	81 22
15 22		9 18		3 7
		21 17	26 23	
12 16	7 11(b		18 22	1 20
24 19	18 15			3 8
16 20	11 18		7 11	
29 25	22 15	15 10	9 6	8 11
10 14	2 7	6 15	14 18	15 18
28 24	30 28	19 10		11 15
-0 -1	00 20	Drawn.	-	
1-1	This manks		axter and	Wallie
			arter and	wyme,
	yed thus!			
	28 19	30 25	18 14	12 16
24 19	16 30	22 18		7 8
11 16	25 21	25 22	6 2	8 12
19 15	80 25	21 17	18 11	17 14
18 22	31 26	22 26	10 7	16 20
	25 30	9 6	3 10	
				20 24
20 24	26 22	26 23	14 7	20 24
		Drawn.		

(b) Some years ago this was played against De Freest:
6 10 22 18 6 10 23 18 20 24
31 26 14 17 14 7 13 17 3 7
1 6 21 14 2 11 18 11 24 27
19 15 7 10 25 22 17 26 7 11
10 19 14 7 8 12 11 7 27 32
24 15 8 19 25 23 26 31 11 16
9 13 23 16 19 26 7 8 32 27
18 9 12 16 30 23 31 24 16 20
5 14 18 14 11 15 28 19 27 23
Drawn.

Vaudeville and Minstrel.

Chas. F. Edwards writes: "I did not attend a wedding anniversary in Philadelphia, as I haven't been there since last June. I don't know the Mrs. Chas. Edwards mentioned. I am agent for Cliff W. Grant's attractions, and have been for the past two years."

years."

SOZELLE, sensational gymnast, opens for the month of December at Siebach's Estab., Breslaw, Ger., with the Livermore, Barrasford and Broadhead tours, England, to follow. He returns to America in August, after an absence of three years, for a four months' tour of the best vaudeville theatres, returning to England in December for the Moss tour.

The Queen City Theatrical Agency has been established in Cincinnati.

Marion and Prael, with the Sam Devere Co., will have an entirely new act written for them by Elmer Tenely. This is their fifteenth week with the Devere Show.

Hyber and Haath write: "We are very successful and are being featured over the 3 L. circuit through Colorado and Utah with our novelty singing act, entitled "A Load of Hay." Nov. 24 Wait, M. Hyde celebrated his birthday and Thanksgiving by a banquet to ten professional friends. We are headed for the Pacific coast and will not see New York for about forty weeks."

Arthur B. Folker writes: "I have just closed sixteen weeks on the Lang and Northwestern circuits and met with great successin my new act, introducing a novel method of whisting that is positively different from all the rest. I have now signed contracts with Weston for ten weeks, commencing Dec. 5, to open in San Francisco, Cal."

Agnes Champray writes: "Last Sunday evening a party of friends and I were entertained by Captain Dickinson and officers on board S. S. Philadelphia. A swell supper was served, including some rare old imported wines. All had a jolly good time."

Geo. W. Lestile was at the Olympic, Chicago, recently, with the Haymarket, Columbia, St. Louis and Chicago Opera House to follow.

Edd. S. Philadelphia. A swell supper was served, including some rare old imported wines. All had a jolly good time."

Geo. W. Lestile was at the Olympic, Chicago, recently, with the Haymarket, Columbia, St. Louis and Chicago Opera House to follow. The first party at Aurora Hall on his thirty-fifth birthday, Dec. 23.

Notes From The Francis Follow of the was the supper way to Pennsylvan

Commenter at the byte, 1986.

Kanesa, Nebraska and lows ough colored from the Kanichants tour to follow the Grozon I. Geroor writes: "My partner, John State of the Comment of the Comment

The publishers of The New York CLIPPER decided several months ago that they would not publish a Christmas number. During the Holidays the news-stands are loaded with Holiday numbers of numberless publications, many of which are buried, and advertisers who have placed advertisements in them, in expectation of a wider publicity, are usually disappointed. Desiring to obtain the largest circulation possible, and thereby insure the best result to advertising patrons, the publishers of The CLIPPER will issue an

At the commencement of its fifty-third year. This number will be issured on February 22, 1905 (Washington's Birthday), at a time when it will have the field practically to itself. It will be handsomely printed on fine paper, embellished with beautiful half tone plates, etched on copper, with an artistic cover design, rivalling in beauty all previous special issues.

All persons desiring to insert pictures or advertisements in this number should apply at once, as the space is limited and the time for preparation is short.

at once, as the space is limited and the time for preparation is short. As we do not make a practice of canvassing people in the profession, do not wait in expectation of an agent calling upon you, but send in your order without delay.

PRICES FOR PORTRAITS

. **			PATABLE IN ADVANCE,	
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se.		414		25.00

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THE FRANK QUEEN PUBLISHING CO. (LIMITED),

Publishers of THE NEW YORK CLIPPER.

ALBERT J. BORIE, New York City, Editorial and Business Mgr., N. Y.

NORMAN, "The Frog Man," plays the Grand Theatre, Milwaukee, Wis., week of Dec. 19, with Jollet, Springfield, Bloomington and the Kohl-Castle tour to follow.

BLAKE AND BLAKE have signed with the Gray Stock Co., to play leading juveniles and appear in specialties for the rest of this season.

THE QUINLAN BROS., club jugglers, have added many new tricks with the clubs to their act, and report success.

MARGURITE CLEMENT GREEN, wife of Bert Green, leading planist at Pastor's Theatre, New York, died in this city on Nov. 26. Mrs. Green was 28 years old at the time of her death. She left one child, a son, five years of age.

of age.
PUNCH WHEELER joined Lew Dockstader's
Minstrels Nov. 23, at Columbus, O., as

press agent.

ASCOTT AND EDDY sailed for Cuba Dec. 8, for a month's engagement.

World of Players.

— Notes from Morgan's "Uncle Tom's Cabin" Co.: We have been out since Oct. 1, and have been doing an enormous business from the opening; in fact the few weeks preceding the election business was of the S. R. O. kind, at least four nights out of each week. Our company numbers twenty-two people, with a vaudeville contingent of eight strong acts. We carry a big trick dog act, consisting of nine trained canines, besides our two handsome bloodhounds, two trick Shetland ponies and three trick donkeys. Our band numbers twelve solo musicians, and is playing high grade standard overtures for street concerts. We have yet to hear from one single adverse comment regarding the show, and the fact is the majority of managers say our show is better than one or two of the larger companies, both in dramatic merit and our vaudeville contingent. Our parade is about four blocks in length. The show shortly finishes its New York State time and goes into Camda for a six weeks' trip.

— Notes from the "Joshus Simpkins" Co.; We have just returned from a Pacific coast trip. The show closed Dec. 10, until Christmas, when it will reopen under the management of Trousdale Bros., of Extherville, In., chas. E. Keno going East to look after his other interests. We had a pleasant and profitable season.

— Lola Morisse and George Heath retired

profitable season.

— Lola Morisse and George Heath retired from the "Vacant Chair" Dec. 3.

— Bertram Miller left the "Sing Sing" Co.

Dec. 17.

Bertram Yost has left Dan Sully and goes to Byron Douglas' stock, Detroit.

W. J. McNess has signed with Dan

— W. J. McNess has signed with Dan Sully.

— William Humphrey opened his season with "The Imperial Divorce," at Norristown, Pa., Dec. 3. Among the company are: John C. Vernon, Walt Whitman, Frank Neff, J. W. Stevenson, Harry Mack, Fred Courtney, Andrew Leduc, Sid Jacobson, Julia Charles, Dorothy Morgan, Belle Webster and Cicely Mortes.

— Doan Bomp and Britton Kennedy re-tired from Dan Sully's company Dec. 3. — Gibert Fitzgerald goes with "The Show Girl." Show Girl."

Harry Barton has joined "The Semin-

ary Giri" Co.

— Edwin Maynard has signed with Dan

De Vore Parmer joined Dan Sully at Albans, Vt.

— De vore Farmer joined Dan Suily at St. Albans. Vi. — Olive Harper writes: "I am collaborating with Madame Juliette Adams, on a four act drama, founded on her box of Faustine." In Sever Scoptonally so. The scott in the lower Alps, near the const; partly in the meunatius and then in Nice, Monte Carlo, and on the Cornichi road, and it shows the passionate and revengeful nature of the unitutored peasants. There is a ball of the vintage, a scene in Nice in the open air, a strong scene at a wayside shrine, and the last scene is back on the mountains. — Will S. Reecher has severed his conscious as stree manager of Va. and signed with C. B. Whitney's big production of "The Walf of the Sierras," to play the Chinaman and do his singing specialty. He reports making a success in the part. — Will Boughton mourns the loss of his father, who died at Ridgeway, Conn., Nov. 27, aged eighty years. — Early in the new play written especially for him by "Hearts affame." The new comedy is entitled "Once Upon a Time," further described as "A Romance of Andalusia," and it will be produced at the Berkeley Lyceum Theatre, New York, formerly Mrs. Osborne's playhouse, under the management of W. M. Wilkinson. — Mrs. Marie Troy, mother of Marle and Agnes Troy, died Nov. 29, in New York City. Two daughters and the execution of the addition of Geo. Robbins, who has joined for leads. Lizzie Chambers is sole owner; Nita Pearl, Lottle May, Edna Eucher, planiste; James McGowan, Clair Turner, Andrew St. Clair and W. M. J. Body, sdvance. The company is booked solid until March in New York and Canada. Winder, Indeed, and the remains the same as when we opened, with the exception of the Addition of Geo. Robbins, who has joined for leads. Lizzie Chambers is sole owner; Nita Pearl, Lottle May, Edna Eucher, planiste; James McGowan, Clair Turner, Andrew St. Clair and W. M. J. Body, sdvance. The company is booked solid until March in New York and Canada. Winder, and the productions excess the bill was Robert Hillard's success, "Lost, 24 Hours," Mr. Clark

— Notes from the Orris Ober Stock Co., James T. McGovern, manager: Packed houses still continue to rule with us. The show is booked solid to the coast. Mr. Eltinger has provided us with a fine line of new paper, all special. The lithos and three sheets of Master Wilfred Dunbar, as Buster, are especially fine. James T. McGovern, our genial manager, was tendered a reception at Ruffalo by his friends, after the production of "Your Neighbor's Wife."

— "Me, Him and I" Notes: H. A. D'Arcy, agent, poet and playwright, is representing Hurtig & Seamon's big musical spectacle. "Me, Him and I." Mr. D'Arcy claims extreme excellence for this attraction. Blckel, Watson and Wroth are the comedians of the company. They were for six years the clowns of Ringling Bros. Circus. This is their fifth season with the Hurtig & Seamon attractions. Gertrude Hoffman, the sweet singer of San Francisco, is the soubrette of the company. She is also credited with directing the original production of the comedy.

— Notes from Nelson & Fleisher Co.: We have this season one of the strongest organizations in the country in our pastoral melodrama, "Beware of Men." In this production the scenic effects are magnificent. It is full of thrilling situations and the sweetest story ever told. The author, Fitzgerald Murphy, has written this play especially for Nelson & Fleisher. The following cast has been engaged: Millard Reid, Coulter Howard, W. A. Lanigan, James T. West, Geo. E. Whitaker, Wm. Readem, Carrie Weisland, Mable Petty, Rose Cameron, Grace Sessier and Ruth Richmond. This company will play exclusively Stair & Havilin time.

— Notes from Brandt & Goldsmith's Enterprises: We have added "Betrayed at the Altar" to our other enterprises, and intends sending out this production about Dec. 25, opening in our house in New Albany, Ind. We have engaged a strong company, supporting Margaret Askley, and the production will be handsomely mounted and first class in every respect. The season is nearly all booked up, and the company will be under the persona

in Essex Lodge, Salem, Mass., night of Dec. 13.

— Notes from Maxam & Sights' Comedians: Many changes have taken place in this company since our last report. Mr. Maxam has retired and Mr. Sights has purchased his interest in the company. W. K. Maxam, B. W. Young, Delle Lilli and Val. Lilli closed Nov. 26. Mr. Sights retained but two of the old members, Mr. and Mrs. F. C. Vernon. The company has been entirely reorganized and now numbers ten people, as follows: J. W. Sights, F. C. Vernon, B. H. Doty, Edward Brummage, Ralph J. Bailey, Maj. Fred Wilson, Hattie Clark, Mildred Jones, Anna Vernon and Pauline Sights. We now have one of the finest lines of specialties ever carried by a dramatic Company through this territory, headed by the well known team of Brummage and Clark, which we are featuring. We will play two more towns in North Dakota, and Christmas week will find us back in our old territory, in South Dakota, with all new plays and the strongest company we have ever carried.

— T. H. Slough, in advance of the Verna

plays and the strongest company we have ever carried.

— T. H. Slough, in advance of the Verna May Co., writes: "Business still remains most excellent. Miss May and her big company will do six weeks of repeats this season in the State of Ohlo. Five records have been broken so far, and indications point to a record breaking season. Roster: Norman R. Field, Will J. Wikoff. Carrol Drew, Jack Percy, John Buxter, Ed. F. Sickers, Jessie Egan, Etha Ramsdell, Georgie Denton and Eddie La Mont. "The Musical King."

— "Tommy" Russell, the Little Lord Fauntleroy, who retired from the stage some years ago, is to return to the footlights soon. He is to make his reappearance in a one act playlet written by himself, which he will present in vaudeville.

— Notes from the "Your Neighbor's Wife" Co. Che Elling Advanced and the property of the Public Policy of the Public Public Policy of the Public Public

let written by himself, which he will present in vaudeville.

— Notes from the "Your Neighbor's Wife" Co.: Chas. Ellis and Louise Meka are scoring heavily in Mr. Ellis' latest play, "Your Neighbor's Wife." At Cambridge and Wyoming, Ill., the S. R. O. sign was displayed before eight o'clock, and at Farmington many were turned away. "Your Neighbor's Wife" has seemed to have caught the popular fancy, and Mr. Ellis has sold the rights of the piece for the Northwest, to Hugh Ettinger, who has put out a No. 2 company, under the management of J. T. McGovern. The latter company will tour Minneapolis, the Dakotas and Northwest, while Mr. Ellis and Miss Melka (Mrs. Chas. Ellis) will tour Iowa, Illinois, Missourl and Kansas, under the management of M. L. Ellis. Both companies are equipped with special scenery and new printing.

— Wm. Burkhart, late of the Forepaugh-Selis advance, writes that he is now business manager for Ed. S. Jolley's "Hunting for Hawkins," doing a phenomenal business in Fennsylvania.

— Samuel Murray, comedian, closed with

seeis advance, writes that he is now business in Pennsylvania.

— Samuel Murray, comedian, closed with the "Two Married Women" Co. Nov. 30, and joined Harry Busenback, playing one night stands, at Eskridge, Kan.

— William W. Lapoint, author of "When Women Love" and "For Love and Honor," has so'd his new play, "For Daddy's Sake," to Clara Turner. The play was written expressly for Miss Turner. The author is now engaged on other plays for Miss Turner for next season. The Barre (Vt.) Opera House is still under the management of William W. Lapoint, and is doing a record breaking business, we are informed.

— Notes from Gus Hill's Enterpr'ses: After successfully passing through nine conconsecutive seasons in the popular price houses, "McFadden Flats" is to be placed on a plane permissible of its presentation in the better class of theatres The entertainment will embrace pantomime, spectacle and ballet, with music composed by Antoine Foye, of Munich. The ballet will be brought from Europe, under the direction of Mile. Collinza, premier danseuse of the Royal Opera House, Dresden. Mr. Hill has so far engaged William Barry and Mary Baker for the principal roles. M. L. Heckert will stage the production.

— Charles S. Ogle is with Klaw & Erlanger's "The Billionaire" Co.

— The Osman Stock Co., we are informed, is moving along steadily, giving the best of satisfaction wherever it appears, having return dates offered in every house without exception, occasionally breaking all previous house records. Manager Osman writes that he is proud of his people, who are clever, happy and know how to behave themselves.

— Notes from Perce R. Benton's Comedians: We had excellent business in the Indian Territory and Oklahoma. Ruth Gale, engaged by Mr. Benton's own plays: "My Maryland," "Dora Thorne" and "Saved from Siberia." and contains the following people. Perce R. Benton, Edward Williams, Leavitte Hart, Claud Cubine, R. D. Craig, Elmer E. Hansen, Ruth Gale, Annette Gray, Mrs. Morey and Raby Evaline. R. D. Craig is in advance, with E

exclusively.

— G. Faith Adams has decided to place a new attraction in the field, known as Adams Comedians. It is Mr. Adams' intention to make this one of the strongest shows of its kind in the West.

—The Morgans (Huse N. and Bessie) are in their twentieth week with the 'Uncle Josh Perkins' Co. Business, they write, has been big since the opening.

—Geo. M. De Vere is in his sixteenth week with the "Captain Barrington" Co., playing the role of Joe Moulton, light comedy, and Pete, black face comedy, and reports meeting with success.

—Notes from the Williams Comedy Co.: We have been playing to splendid busiess and have increased the company by adding three more people to our already large list. At Portsmonth, Va., the partnership of De Gofferelly & Williams was dissolved, leaving T. P. De Gofferelly sole proprietor and manager. We are booked solid up to next Spring, through North and South Carolina, Kentucky and Tennessee, some of which time through North Carolina are return dates, by special request. At Washington, N. C., Little May Biossom Williams, the flower of the company, after her specialty, the second night, was presented with a handsome doli. As a child actress she is fast becoming a favorite in reperiory. At Plymouth, N. C., Katle Williams, soubrette with the company, was requested not to wear short dresses in the soubrette roles and specialties. Miss Williams is becoming very popular in the South. Marie De Gofferelly, leading woman, is playing some of her old favorite roles.

—Fisher & Walters' Own Co. Notes: We are supporting Jean Barrymore and Amy Shaffer, who opened their season Dec. 5, at Scottdale, Pa., to overflowing business. Messrs. Fisher and Walters have surrounded Mr. Barrymore and Miss Shaffer with one of the best acting companies ever put together. The scenery and paper, of which we carry a large lot, is all new and made to order. The plays are exceptionally strong, most of them being from the pen of Mr. Barrymore. We play the best time in Ohio, West Virginia and Pennsylvania, and carry fourteen people. Mr. Barrymore has just completed a piece which he calls "The Iron Master," in which Miss Shaffer will appear in the mill towns. From bookings already received the season promises to be

traction.

—Frank H. Stowell writes: "I have just linished my bookings for the Stowell Stock Co. for a season of twenty-one weeks of three night stands, embracing three weeks in New York State, and the rest of the time in the soft coal country of Pennsylvania and West Virginia. My season will open Dec. 26, and I shall feature my own Western drams, "Tracked by Bloodhounds," for which I have seven kinds of special paper. I will carry a brass band and several vaudeville features."

"Chas. T. Fales' "Light House Robbery"
Co. Notes: We still continue with good business. The political campaign did not in the least interfere with us. Election night, at Le Roy, we stood them up. Business in New York State, Pennsylvania, Ohio, West Virginia, Virginia and Maryland has been fine. Our attraction is giving the best of satisfaction, and some return dates have been asked for. The weather in the Scuth is very warm, with sunshine for all.

—Chas. T. Fales' Comedy Co. Notes: Manager Lowanda reports fine business along the

THE CHRISTMAS GIFT THAT WILL PLEASE THE MEN 38 THE STAR SAFETY RAZOR and

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new Plays.

"OUR PASTOR,"

"OUR PASTOR,"

A romantic comedy drama, in three acts, by Jerrold Shepard, was produced for the first time on any stage at the Worcester Theatre, Worcester, Mass., Oct. 12, by Daniel Sully and his company. The new play is, to a great extent, a natural successor to "The Parish Priest," in which Mr. Sully previously appeared. The character of Father Daly shows the priest struggling against big odds in an out of the way mushroom town in the far West, where his congregation is small, friends are few, money is scarce and trouble is plenty. The good father wins his way in the community and compels the respect of even the roughest and most abandoned characters. The scene is laid in Boom City, Idaho, a little cattle town, run principally by Jim Carter, a wealthy rancher, and his bunch of cowboys and vaqueros. Carter has a ward, Margaret Manning, daughter of his former partner in business, a beautiful girl of twenty. Margaret falls in love with a young mining engineer, Arnold Leslie. They become engaged, but as Carter dislikes Leslie, they endeavor to keep the engagement secret. Carter, however, learns of it and tries to bluff Leslie into leaving the country, and, falling in this, starts his tough gang of cow punchers after the young engineer. They find Leslie in close proximity to another man's horse and are about to lynch him as a horse thief when Father Daly appears on the scene and keeps back the crowd. Leslie is rescued and the war is on between Carter and Father Daly. There is a desperate contest waged between Carter, vindictive, unscrupulous and crazed with jealous rage, and the good humored, easy going but determined priest, in which the clergyman finally convinces his opponent that he must give up Margaret and induces him to return and do justice to a woman he has wronged. Cast of characters: Father Daly, Daniel Sully; Jim Carter, Doan Borup; Col. Fitzhugh Potter, Wm. D. Reed; Willie Beekman, Bertram Yost; Pierre Wolf, Wm. F. Kohman; Arnold Leslie, Bratton Kennedy; Mrs. Miranda Wellington, Grace Huntington; Mar

"A WOMAN'S STRUGGLE."

"A WOMAN'S STRUGGLE,"

An original melodrama, in four acts, by J. L. Greenbaum, was first produced at Glovers ville, N. Y., Oct. 13. The story runs thus: Jack Hanson, a clerk in the office of Gilbert Coes, shipping broker, is in love with the pretty stenographer, Alice Desmond. Jacques Dumont, manager for the firm, and Attalic Coes, who is in his power, but in love with Hanson, try to separate the lovers and succeed in making each believe the other is untrue. Dumont chloroforms Coes and ships him on board a South African steamer while unconscious, with the aid of Burke Nipson, a crook, who is his accomplice in the manufacture of counterfeit bills. Upon the breaking up of his business, Jack, discouraged and out of work, finds his old friends, Sinkers and Finnegan, doing business on the Bowery. Through Sinkers he gets the position of pitcher on the New York baseball team. Act three opens with Dumont in his room at the Majestic Hotel. The great game between New York and Chicago is to be played that afternoon, Jack Hanson pitching for New York. Alice Desmond is enticed to Dumont's room by a forged note. Just as Dumont believes her to be wholly in his power he is interrupted by the arrival of Jack Hanson, whom he intends to prevent playing the game that afternoon. He locks Alice in an adjoining room, where she is found by Attalic Coes. Hanson is felled by a blow from behind by Nipson, but is released just in time by the bell boy, who is a friend of Sinkers, in disguise. The game is played, Hanson arriving just in time to win the game for the New Yorks. Score, New York, 1; Chicago, 0. The final scene is in the counterfeiter's den at Riverside, N. Y., where Alice has been spirited away by Dumont and Nipson. They are closely watched by Jack Hanson, Sinkers and Finnegan. Jack disguises himself as one of the gang and finds his way into the "crib," where he makes himself known to Alice. Dumont finds them at this juncture and is about to shoot Jack when the latter is rescued by Finnegan and his friends. In the melee which con, John O'Brien; Feathers, Milton Dawson; Giuseppi Saracinesca, James H. Powers; James McCann, Thomas Jones; Pitcher, Charles D. Coburn; Catcher, H. Forrest; Umpire, George Masters; Alice Desmond, Gene Gauntier; Attalie Coes, Passie Mae Lester; Mrs. Henson, Minerva Florence; Merry Winkles. Mary Keogh.

a comedy drama, in four acts, depicting an army episode at Fort Russell, Wyo., by Harry McRae Webster, stage manager at the Empire Theatre, Columbus, O., was presented for the first time by the Empire Stock Co., that city, Nov. 2S. The story: Lieut. Dick Ellsworth is in love with Macita, a ward of Colone! Douglas, commandant at the fort. The colonel's wife, Helen Douglas, years younger than himself, has an intrigue with a young officer, Captain Beverly, and they plan to dee together. Macita perceives that the two have a secret understanding and she determines to do her best to undo the mischief. Beverly, fearful lest she betray their secret to the colonel, takes a cowardly and brutal step. He arranges with a Mcxican desperado, Sancho Miguel, who is really Macita's father, to kidnap the young girl, and she is taken to a deserted abode hut, where a party of army deserters is in hiding. A thrilling scene is enacted when just after Macita's father drags her away a company of regulars arrive and captures the deserters after a sharp struggle. Lieut. Dick follows on the trail of Macita and her abductor and finally locates them in a disreputable gambling den. He forces his way within and fights a duel in total darkness with the scoundrel Sancho. Macita and her lover finally escape, but not until the former has killed the villainous Sancho. In the last act Beverly sends a note to Mrs. Douglas, stating the hour for their elopement. Macita intercepts the note and pleads with Mrs. Douglas, who is finally brought to a sense of her own wrongdoing and to a happy consclousness of her husband's love. The full extent of Beverly's dishonesty and perfid

"LIEUT, DICK, U. S. A."



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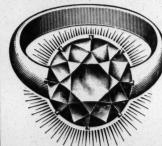
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READ WHAT NEW YORK INQUIRER SAYS: The much-heralded Paul Conchas opened at Hammerstein's on Monday night, and declined the urgent invitation of certain trade papers to insert an advertisement in the Christmas issues. In consequence he was subjected to native criticism. He is a fine, manly-looking fellow considerably over six feet in height, proportionately built, and makes his appearance in German cavalry uniform. There is no suggestion of the regulation posing in tights, mincing walk or other indications of femininity. And for the fist time in the history of foreign juggling acts, has been presented a genuine comedy assistant. Conchas act is all that has been claimed for it.

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RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) fifer being dark Dec. 12, the house opened 13, for five days' performances, by Primrose's Minstrel Co., which gave an excellent show. The new Rogers Brothers' show occupies the house week of 19, bringing an unusually large company. The attraction for Christmas week will be Sothern and Marlowe, in Shakespearean roles, their repertory here being "Much Ado About Nothing," "Romeo and Juliet" and "Hamlet." They will be seen three nights.

Empire Theatre (Spitz & Nathanson, managers).—Billy B. Van and his company, in "The Office Boy," gave one of the best centertainments of the season week of 12. Kathryn Purnell, who formerly headed a stock company at this house, produces a repertory week of 19, her list including "A Great Temptation," "Nell Gwynne" and "A Romance in Ireland." The holiday week will be filed by Eugenie Blair, in "Irls."

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—The Providence Dramatic Stock Co. continues to do fair business. Its production of "The Dancing Girl," 12-17, was meritorious, and the various members are seen to advantage in "Carmen," 19-24. "Rip Van Winkle," with Malcolm Willlams in the title role, is in preparation for Exercise 1.

ilams in the title role, is in preparation for 26.

KEITH'S THEATRE (Charles Lovenberg, manager).—Some new faces are seen at this popular house 19, among them a local violinist, Henri Fancher, who has skill and good straining. The bill is headed by Spadont, juggler and strong man, who is here for the first time. Others are: Digby Bell, in monologue: Bert Howard and Leona Bland, in a sketch, "The Stage Manager:" Warren and Gardner, black face comedian and vocalist: Violet Dale, mimic; Paul Barnes, monologist; Rice and Elmer, horizontal bar comedians; Duffy, Sawtelle and Duffy, in a comedietta, "Papa's Swetheart: Carew and Hayes, in a song recital, "The Derby Race:" Trask and Gladden, singers and dancers; the Latells, gymnasts and ring performers, and Adair and Dahn, wire walkers.

performers, and Adalr and Dahn, wire walkers.

PARK MUSIC HALL (Harry Young, manager).—The stock company, headed by the Engstrom Sisters, gave an enjoyable burlesque, "Dealers in White Chips." 12. For week of 19 two burlesques are offered, under the titles, "The Sporty Girls" and "Broadway Maidens."

WESTMINSTER THEATEE (George H. Batcheller, manager).—Roble's Knickerbocker Burlesquers gave a fine show 12-17, and pleased good houses. The offering 19-21 is the Australians.

realians.

Notes.—Musical attractions of a high class are receiving good patronage in Providence this Winter, as they did last....Mme. Melba was heard to advantage in a concert at Infantry Hall, 12....David Bispham will give a song recital in the same hall 27, and Ysaye, the violinist, is booked for January, under the local management of Joseph M. Mann.....Shepard's moving pictures are a weekly Sunday night attraction at the Empire......A penny vaudeville theatre was opened on Westminster Street 16.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) this house is dark Dec. 19-23. "Uncle Hiram" plays 24. Thurber & Nasher Stock Co., with Florence Hamilton, pleased 12-14 and 16, 17. The vaudeville features were of a high order, and included Paulinetti and Piquo, Mile. Pepita Delara. John Westerman and Master Phil Thurber. Good average business. "The Girl from Kay's" gave an excellent performance 15, to fair business. Colonial Stock Co. week of 26.

of 26.

HUB THEATRE (Jas. W. Conklin, manager).

Bill week of 19: Felix Martin, Conlon and Hastings, Schutt and Smith, Adelene and Rubber, Quinlan and Howard, Miss Herbert and Bessie Dolan. The bill for 12-17 was good. Etta Victoria, Latelle Bros. and Tillie Cohn proved strong drawing cards. Business continues good.

Norts.—Mrs. Mary Conklin, mother of Jas. W. Conklin. manager of the Hub Theatre, died at the home of her son, in this city, Dec. 12, at the age of ninety-three. Interment was at Lawrence, Mass.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Lulu Glaser came Dec. 12-14, presenting "A Madcap Princess," to crowdeel-houses and giving complete satisfaction. "Babes in Toyland" followed 15-17, drawing large audiences. Coming: Madame Rejane 19.

MASONIC THEATRE (Chas. A. Shaw, manager).—The Burgomaster," week of 12, attracted crowded houses at each performance. The company was a good one and gave a pleasing entertainment. For week of 19, "Louistana."

AVENUE THEATRE (Chas. A. Shaw, manager).—The Burgomaster of the company was a good one and gave a pleasing entertainment.

pleasing entertainment. For week of 19, "Louisfana."

AVENUE THEATRE (Chas. A. Shaw, manager).—"Shadows of a Great City." week of 11, brought out good crowds during its engagement. For week of 18, "Her First False Step."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Tiger Lilies, week of 11, attracted crowded houses, and gave a performance to the liking of the patrons of this house. For week of 18, Rice & Barton's Extravaganza Co.

HOPKINS' THEATRE (Wm. Reichman, resident manager).—Every turn on the programme week of 12 was a meritorious one. The headliners were McMahon's Minstrels, Maids and Watermelon Girls. For week of 19: Clayton White and Marie Stuart. Petching Bros., the Two Pucks, Dorothy Kenton, Herbert Deveau, Kurtis' dogs and biograph.

Paducah.—At the Kentucky (James E. Bastish, manager) the Innocent Maids occupied the boards Dec. 13. Nat Wills, 14. had good business, and "Sergeant Kitty," 16. did well. "An Aristocratic Tramp." 17. matinee and night, had fair business. Coming: "Under Southern Skies" 19. "Michael Strogoff" 20. Sam T. Jack's Co. 29. "James Boys" 30. "Hoity Tolity" 31. "The Mummy and Humming Bird" Jan. 2. The Grand Opera House (Class. Scott, manager) "The Girl from lixte" had a good house Dec. 5. Viola Allen, matinee and night, 7. crowded the house both performances. "Shadows of a Great City" had fair houses 9, 10. "Miss Bob

White' had a fair house 12. Murray Comedy Co. 13, for five days. Mme. Rejane 21.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Rose Meiville did good business Dec. 5, 6, in "Sis Hopkins." Jane Corcoran had fair returns 7, 8, with "Pretty Peggy." Ben Greet's Players did fair business matinee 9, 10 and evening, 10, in "Everyman." Florence Roberts week of 12, in repertory, beginning with "Zaza." Gadski comes 10, under the management of Lols Steers. "A Chinese Honeymoon" 20, 21, "Princess Chic" 22-24.

COLUMBIA THEATRE (A. H. Ballard, manager).—The Columbia Theatre Stock Co. had a very good opening 11, in "The Prodigal Daughter." The company had fair business week of 4, in "Mistakes Will Happen." Thos. Q. Seabrooke 15 and matinee, 16, in "The Billionaire." The stock company will present "Camille" week of 18.

EMPIRE THEATRE (George L. Baker, manager).—"A Little Outcast' had two capacity induses 11. "In Darkest Russia" did fair business week of 4. "The Fatal Scar" 15-17, "Shore Acres" 18, 19, Black Patti's Troubadours 20-24, "Yon Yonson" week of 25.

GRAND THEATRE (F. Lincoln, manager).—Ripley Sisters, Arthur O. Folkert, William Gross, Frank Melton, Musliner's trained sheep, Fords, Ten Supbert Acts. Four Ollfans, the Elliotts, Sam and Ida Kelly and the Grandiscope.

BAKER'S THEATRE (Keating & Flood, managers).—Great Eastern Trio, the Three Rexzons, Harrison Bros., R. G. Baldwin, Bell and Thompson, Jack Hall and the hiograph.

STAR THEATRE (S. Morton Cohen, manager).—The Molassos, Bimm, Bomm, B-r-r. Close Brothers, Fielding Comedy Four, Daisy Harcourt, Ed. Turner and the projectoscope.

ARCADE THEATRE (S. Morton Cohen, manager).—Renee Family, Rollins and Wilson, Aumann, Dell and Monitor, Genevieve Ardell and American bioscope.

Lyric Theatre (Keating & Flood, manager).—Renee Family, Rollins and Hilson, Aumann, Dell and Monitor, Genevieve Ardell and American bioscope.

Lyric Theatre (Keating & Flood, manager).—Five Rennees, Ruby Kendall and Amy Thompson, Pives Rennees, Ruby Kendall and Amy

Voe. Miss Weisse, Wynn and Hart, Murray K. Hill, J. W. Wood, Collins Bros. and the vitascope.

Bijou Theatre (Fred T. Merill, manager).—Five Rennees, Ruby Kendall and Amy Thompson, Prior and Norris, Ben Jarrett, Joe Thompson and the vitascope.

MAZE (A. Shapiro, manager).—Mae Jackson. Doreto Cordero. Anlta Desanchez, Beatrice Lorane and Vic Lewis.

Orpheum Theatre (W. A. Simons, manager).—Zinn's Burlesque Co., Mae Vernon, Ida Rositer, Francis Venita Grey, Imogen Mansfeld, Eva Winston, Nemo Catto, Miss Cecil, Hattie Ward, Lottie Leonard, Gertie Keith, W. C. Winn, Clifford Trainor, Mamie West, W. Harris, Lamont Bros., Jennie Bentiey, Georgie Verdi, Marjorie Mandeville, W. Chas. Wishard and Odetta.

Fritz's New Theatre (J. J. West, manager).—The Kobers, Edith Raymond, Jack and Myttle Mack, Leo and Sulkey and Bertha Lamarr.

BLAZIER'S CONCERT HALL (Eli B. Davis.

and Myrtie Mack, Leo and Sulkey and Bertha Lamarr.

BLAZIE'S CONCERT HALL (Ell B. Davis, manager).—The Bradfords, Stella Clair. Anita Desanchez, Genevieve De Forrest and Jennie Clair.

EutcKson's Music Hall (H. D. Griffin, manager).—Carmen, Anderson and the Mar-gesons.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager) "The Office Boy," with Frank Daniels as the star, and a large supporting company, pleased at this high class playhouse week of Dec. 11. The bill for week of 18 is "The County Chairman."

CRESCENT THEATRE (W. H. Rowles, manager).—"Human Hearts" enjoyed a good week's business 11-17, and pleased. The work of Frank Woods, Henry Yorkey, Ida Rockwood, Beile Miller and Ruth Chandler was deserving of special mention. "Sherlock Holmes" 18-24.

Grand Opera House (H. C. Fourton, manager).—"The Sign of the Font" proved a strong attraction week of 11. opening to capacity, matinee and night, 11, each and every member of this splendid company scoring heavily. The offering for week of 18 is "All the Comforts of Home."

Greenwall. Theatre (Henry Greenwall, manager).—The bill offered by the Baldwin-Melville Co., for week of 11, was "Paul Revere," and it drew good houses all week, winning much appreciation from the patrons. Bill for week of 18 is "Tracked Around the World."

Lyric Theatre (Seamons & Machette, les-

winning much appreciation from the patrons. Bill for week of 18 is "Tracked Around the World."

Lyric Theatre (Seamons & Machette, lessees).—The Olympia Opera Co. scored another big success week of 11, presenting "The Wizard of the Nile," and enjoyed a good week's business. The work of Ed. Eagleton, Carl Hayden, Frank Stammers, Lottie Kendall and Elanor Jenkins won them much applause. The bill for week of 18 is "When Reuben Comes to Town."

Fiench Opera House (F. Cazelles, manager).—Fair business ruled week of 11 at this historic old playhouse, when the French Comedy and Dramatic Co. was seen and appreciated in repertory. A change of bill is promised for week of 18.

FARANTA'S THEATRE (Sig. Faranta, manager).—"The Scout's Revenge" drew large audiences at this lower district theatre last week, and won much applause. The offering for week of 18, is "The Deserted Bride."

ST. Charles Orpheum (Martin Beck, general manager).—One of the biggest weeks ever scored at this high class vaudeville house was enjoyed last week when the Orpheum Road Show, under the personal direction of Martin Beck, presented one of the best bills ever seen here in vaudeville. Among those scoring heavily and working overtime answering encores were McIntyre and Heath, Grace Palotta and the Four Millinery Maids, Smirl and Kessner, Clarice Vance, the Latonas Probst and Spessardy's bears and Dayne, Three Ramoniers, Irene Franklin, the Nambas, the Texana Sisters, Twelve Navajo Girls and Drako's sheep and dogs.

Notes.—Dustin Farnum, of "The Virginian" Co., was tendered an elegant midnight supper at the cozy studio of Scenic Artist Louis F. Felt. Dec. 8, and some fifty or sixty theatrical friends and members of the press were groyally entertained.

- Joseph Hart and Carrie De Mar will be-gin a joint starring tour in January, in a new play, entitled "The Country Club."

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) "The County Chairman" did fair business Dec. S. 9, both the play and company deserving better patronge. Kersand's Minstreis, 12, pleased. "The Silver Silper' 14, Murray and Mack 16, "The Virginian" 17, Joseph De Grasse 21, "Dolly Varden" 22. "A Message from Mars" 24, Helen Grantley 26.

STANDARD THEATRE (M. De Beque, manager).—"The Rustic" was the title of the curtain raiser week of 12. The Bennett Bros., Ben Clampitt and May Hunter were the openings. The Cromwells, Phillips and Gordon, Francis Sisters, Little Dot, Lulu De Mar, Virginia Rankin, Luce and Luce, Ludevine Benton, Lettle Coiton, Tom Fey and company and Lulu Lawton were retained. New pictures by the biograph closed the show. Business opened heavy.

—The Edmonds and Carl Copeland opened 12. Those holding over: Nelle Britton, Mamie Curry, Belle Dayton, John Murphy, Fay Delmar, Billy Campbell, Leah Dancourt, Belle Sampson, Jas. Thompson, Elsie Russell, Ada Yule and Saul Harris, 'Roasted Lovers'' brought out the stock. Business was big.

Houston.—At the Houston Theatre (Henry Greenwall, manager) Frank Daniels, Dec. 9, in "The Office Boy." had the two best houses of the season, and satisfied everybody. Murray and Mack had two good houses 10. "A Desperate Chance," 12, at popular prices, did splendidly. "The Virginian," 13, gave excellent satisfaction at two performances to fair houses. "The County Chairmman" 16. "Ghosts" 17.

EMPIRE THEATRE (Jack Demark, manager).—The house has been dark since 10, the week's business being satisfactory and the house closing for lack of attractions. Corson Clarke recurns 19, for an indefinite stay, and opens in "Whose Baby Are You?" and "My Friend from India."

STANDARD THEATRE (Alvido and Lasserre, managers).—Business is excellent. People 12-17: Frank Harcourt, Margaret Burkhart, Mabel C. Wright, George and Belle Milton, Sadie Neilson, Gill Brownie, Sam Buster, Cad Leverty, Thelma Holmes, Leonie Mendel, the Randall's, Jessie and Dan: Evelyn Earle, Olga Howard, Grace Lester Russell, Calvo, Pearl Ghmore, May Yon Colton, Ernest Balley and Baker and Fonda.

NOTE.—Raymond Whittaker and the Empire Stock Co. lest for a tour of the State 18, before disbanding for the season.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) "The Silver Slipper" pleased a good sized audience Dec. 6. Murray & Mack, in "An English Daisy," did fairly well 9. Frank Daniels, in "The Office Boy," drew a big house 10, matinee only. "A Desperate Chance" had fair houses 11. Dustin Farnum, in "The Virginian," pleased a good sized house 12.

CROWN THEATRE (Ray & Co., proprietors).—Week of 12: Virginia Hayden, Jim Wolfe, Lucile Sin Clair, Oliver Deihl, Phil Delhl, Lillian Palmer, Gill and Gill, Lizzie Mitchell, the Great Ruuton, Ed. Wright. May Galls, Olga Davis, Pearl Lamont, Kittle Gray, Eva Wolfe, Alice Leary and Ethel Foster. The stock, in a comedy called "The Ladder of Fame." Business is fair.

Waco.—At the Auditorium (Jake Garfinkle, manager) "The County Chairman."
Dec. 8, drew a full house. Florence Gerald, who was born in this city, and who spent the early part of her life here, is a member of the company, and numbers hundreds of acquaintances and friends here. "The Silver Silpoer." 9, gave a most excellent performance, to a crowded house. Murray and Mack, in "An English Daisy." 14, pleased. "A Message from Mars" 22, "Dolly Varden" 23, "Babes in Toyland" 28.

NOTE.—Phil Greenwall spent a few hours in the city last Thursday. It is more than likely that this gentleman will have the management of the Auditorium next season.

Ballas.—At the Dallas Opera House (Geo. Anzy, manager) Warde and Kidder played to fair business Dec. 6, 7, with matinee. "The Sultan of Sulu" drew immense business 8, 9. "Under Southern Skies" did fair business 10, with matinee. "The County Chairman" played to fair business 12.14. "The Silver Slipper" 15, 16, Murray and Mack 17, "The Virginian" 19, "Dolly Varden" 20, 21. HUSH TEMPLE (W. A. McDanlels, manager).—Week of 12, the Grattan De Vernon Stock Co. opened for the week, in "A Bachelor's Honeymoon," to big business.

Austin.—At Hancock's Opera House (Geo. Walker, manager), week of Dec. 5, "Ben Hur" drew crowded houses. Excursions were run in from all points within fifty miles bringing in each afternoon crowds of people. Murray and Mack, in "An English Daisy." 12: Howe's moving pictures 13, "The Virginian" 15, Joseph Murphy 18, "The Silver Slipper" 17, Chas. Hawtrey 20, "Babes in Toyland" 24.

MARYLAND.

ball and Donovan make up the bill for 19 and week. Fair business held last week.

Holliday Street (George W. Rife, manager).—"Dangers of Working Girls" is the production 19 and week. "More to Be Pitied Than Scorned" closed 17. "The Factory Girl" is billed for Christmas week.

Blaney's (Charles E. Blaney, manager).—"A Woman's Struggle" 19-24. "On the Bridge at Midnight" drew well week ending 17. Next week, "Tillie Olsen."

Monumental (James L. Kernan, manager).—The World Beaters 19 and week. Reilly & Wood closed a week of big business 17. Clark's Runaway Girls 26.

Note.—Henrietta Crosman comes to the Lyric (B. Ulrich, manager) week of 28, in "Sweet Kitty Bellairs."

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Savage's English Grand Opera Co. appeared Dec. 8-10, in "La Boheme," Carmen. "Cavalleria Rusticana," I Pagliacci" and "Tannhauser," to a succession of large audiences. "Babes in Toyland." 12, 13 and Wednesday matinee, gave a bright and catchy performance, which was beautifully staged and dressed, to very big business. Luin Glaser, in "A Madcap Princess," for one performance 15, packed the house to the doors and scored an unqualified success. "The Maid and the Mummy" 16, 17, Gabrielle Rejane, in "Zaza," 19.

Mummy" 16, 17, Gabrielle Rejane, in "Zaza,"

19.

PARK (Dickson & Talbott, managers).—

"The Queen of the Highway," S-10, stood them up and made good. "Child Slaves of New York," 12-14, was another good one that filled the house twice a day, "Wedded and Parted" 15-17. "Shadows of a Great City" 19-21, "El Capitan" 22-24, "Dr. Jekyll and Mr. Hyde" 26-28.

Grand Opera House (Shafer Ziegler manager).—Bookings for week of 19: Mahon's Watermelon Girls, as an extra attraction; Five La Troupe Carmen, Harry La Rose and Co., the Minstrel Maids, Hoey and Lee, Treloar and Tempest, Klein and Clifton the Silvers and the bloscope. Cressy and Dayne, in "Town Hall Tonight," proved one of the most artistic and amusing sketches ever seen in vaudeville here week of 12. The Brothers Bard did some acrobatic feats that won much applause. Business is still limited to the capacity of the house.

Unique (R. B. Thorbus, manager).—This house is sharing in the general prosperity. For week of 19: Beach and Beach, Miss Adelyn, Addison and Livingston and others. A benefit matinee was biven 17 for The Indianapolis Morning Star's Santa Claus fund.

Empire (Chas. Zimmerman, manager).—Weber's Parisian Widows gave a bright performance week of 12, to very big business. Imperial Burlesquers week of 19.

TOMLINSON—HALL.—Indianapolis Symphony Orchestra gave its first concert of the season 12, to a large audience.

phony Orchestra gave its first concert of the season 12, to a large audience.

Evansville.—The Grand (Pedley & Burch, managers) was filled almost to overflowing Dec. 6, and. Viola Allen. in "Winter's Tale," added to her popularity here. "Babes in Toyland," 8, played, both matinee and night, to big houses. Mary Marble was, of course, the centre of attraction, and Little Chip as Alom, shared the honors with her. Grace Hazard also made a pronounced success. Dalsy Faust and R. E. Warren also deserve special mention. Robert Edeson, in "Ranson's Folly," had a good audience, 9, and gave an exceptionally clever performance. Mr. Edeson is surrounded by an excellent company. "In the Far East" 13, "Sergeant Kitty" 15, Margaret Neville Co. week of 26.

People's Theatre (Pedley & Burch, managers).—The house was well filled 10, and the Innocent Maids pleased all present. Some good specialties were introduced. Ward and Wade's Minstrels played to two big housestl, and did good work. "In Convict's Stripes" 17. "Shadows of a Great City" 18.

Evans' Hall. was packed to overflowing 12 and the third number of the Y. M. C. A. Star Course was given by the Royal Hungarian Octette. The next number will be on Feb. 3, and the attraction is Stegel Meyer Dainty Co. The Life Savers fol'ow 13.

Notes.—The next attraction for the Elks building fund will be Montaville Flowers on Dec. 19, followed by Ovide Musin Jan. 2.... Manager Pedley, of both the Grand and People's Theatres, recently spent a few days here looking over his interests in these two houses. He lives in Owensboro, Ky., and is one of the most prominent citizens of that piace. He is actively engaged in several difficult kinds of business and is prominent in politics.

Vincennes.—At the McJimsey Theatre (Frank Green, manager) "Miss Bob White" had good business Dec 8. The Great La-fayette, 10, pleased. Haskell's Indian Band closed its tour 12, and played to capacity business. "Little Red School House" had lair business 13. Margaret Neville Co. 18 and week.

COLORADO

Denver.—At the Broadway (E. F. McCourt, manager) William Morris, in "Who's Brown?" Dec. 19-24. "The Sultan of Sulu" gave a fine show and had packed houses 12-17.

gave a fine show and had packed houses 12-17.

Tabor Geand (E. F. McCourt, manager).—
"The Runaways" 18-24. Mason and Mason, in "Fritz and Snitz." had good houses 11-17.

Order Merch (Martin Beck, general manager).—
Week of 19. Dorothy Russel, Filson and Errol. Brothers Bard, Mr. and Mrs. Mark Murphy, Madre Maitland, Augusta Glose, A. K. Caldera and the kinodrome. Week of 12: John T. Kelly and company, Charles Leonard Fletcher, Camille Comedy Trio, Shields and Paul, Marion Littlefield, Reed and Shaw, the Tanakas, kinodrome and Orpheum solo orchestra. House packed.

New Curits (A. R. Pelton, manager).—
James J. Jeffries, in "Davy Creckett." 18-24.
Frank Beacon. in "The Hills of Canfornia," played 'o good houses 11-17.

Novelty (Henry Lubelski, manager).—
Week of 19: Rube Sins, Chas, Royal, Waldo and De Vere, the Cliffords, Frank Fay, Prof. Bleyck and trained seals and the Randolfs. Week of 12: Torcat and Flor D'Aliza, White and Frank, Bausers and Curtis, E. Fisher, Phil'ips and Marrett, Harry Green and Cole and Cole. Business good. Baltimore. — At Ford's Opera House (Charles E. Ford, manager) Rice's "Merry Shop Girls" open Dec. 19. "Parsifal" drew full houses nightly, at double the usual prices, week ending 17. Savage's English Grand Opera Co. comes Christmas week, in a revertory of eight operas.

ACADEMY OF MUSIC (Nixon & Zimmerman, mcnagers).—"Lady Teazle," with Lillian Russell in the title role, receives its initial production 19. The engagement is for four nights only. "Cupid & Co." closed a fair week 17. "Mother Goose" 26-31. CHASE'S (W. Warren De Witt, manager).—"The Mysterious Mr. Bugle" is the attraction for the current week. "Under the Red Robe" 26. Martin Alsop will succeed Robert T. Haines as leading man. "Hamlet" was well received last week.

Austrolum (James L. Kernan, manager).—"David Harum" 19-24, with William H. Turner as David. Joe Welch did well last week "The Burgomaster" is announced.

MARYLAND (James L. Kernan, manager).—Eifle Fay, Mary Dupont and Willard Hutchinson, Powell's marionettes, the Four Boises, Crowley and Foley, Marion Garson and Kimston Company (E. F. McCourt, Mary Anguer 1. Savage's English Green and Marion Littlefield Reed and Shaw, the Caldera and the kinodrome. Week of 12: The Marion Company, Charles Leonard Fletcher. Camille Comedy Trio. Shields and Franks, kinodrome and Orpheum solo orchestra. House packed.

New Cuttis (A. R. Pelton, manager).—

James J. Jeffries, in "Davy Crockett," 18-24. Mason and Mriss Marion Littlefield Reed and Shaw, the Tanksas, kinodrome and Orpheum solo orchestra. House packed.

New Cutti

Norfolk.—At the Academy of Music (Corbin Shields, manager) "A Girl from Dixle" gave two performances, Dec. 10, to very satisfactory returns. "The Prince of Pilsen," 13, played to the capacity of the house. Barlow's Minstrels are booked for 17.
Granry Theatre (Jake Wells, manager).—Notwithstanding the approach of the holidays there has been no falling off in the attendance at this house, and business is thoroughly good. "At Cripple Creek" is booked for week of 19.

ACME THEATRE (Chas. M. West, manager).—People who play this house week of 19 are: Inman and Davis, Clarice Vaughn, Tessie Carroll and Weston and Stantone. Business is good.

Bujou Theatre (Abb. Smith, manager).—People booked for week of 19 are: Harry T. Howard, John S. West, Fowler and Le Grande, Dilk and Shanaley, Poole and Rooks, John Burnham, May Ogden and Olga Black. Business is good.

Manhattan Theatre (J. M. & C. A. Crinnian, managers).—For week of 19 the bill is: Lillian Lewis, Jessie Collins, Edith Dunbar, Maggie Penmau, Master Earl Boston, Anna Crouch, May Lemuels, Collins and La Belie, Lillie Chester, Tommy Harris Jr. and Charles E. Brandon. Business is very good.

Auditorium Theatre (J. M. Barton, manager).—New people for week of 19 are: Florence Edwards, the Silvers, Hayden and Hayes, Lenora Stetson, St. Belmo, Frank Hayden, Bobby Murray, Prof. Ross and R. Jean Buckley. Charles E. Rentz is stage manager.

manager.

Richmond. At the Academy of Music (Chas. W. Rex. manager) "The Prince of Pilsen' played to large audiences Dec. 14. Barlow's Minstrels 22, Creston Clarke 26, "The Flaming Arow" 27, Elizabeth Kennedy 28

28.
BIJOU THEATRE (Wells & McKee, managers).—Week of Dec. 12, "At Cripple Creek" proved a great drawing card; splendid show. Week of 10, "On Thanksgiving Day;" week of 26, "Running for Office."

Petersburg.—The Academy of Music (Thos. G. Leuth, manager) was dark week of Dec. 12. Booked: Creston Clarke 27, Eliza-beth Kennedy 29, "The Flaming Arrow" 30.

WASHINGTON.

Sentile. — At the Grand Opera House (John Cort, manager) "The Devil's Auction" Dec. 11, 12, Thomas Q. Seabrooke, in "The Billionalre," 13, 14; Mme, Gadski, in concert, 15; Jane Corcoran and Andrew Robson, in "Pretty Peggy." 16, 17; "The Princess Chic" 18:20, Ovide Musin Concert Co. 21, "A Chinese Honeymoon" 22:24.

— Week of 11, James Nelli Co., in "An American Citzen." Week of 18, James Nelli Co., in "My Official Wife."

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 11, "Yon Yonson." Week of 18, "For Mother's Sake." To follow: "A Little Outcast." "Rudolph and Adolph" and "The Show Girl."

ALCAZAR (Bettis & Koogh, managers).—Week of 11, Platt-Fanning Co., in "Held By the Enemy" and "The Black Flag." Week of 18, Platt-Fanning Co., in "Monte Cristo" Christenses, "S Hall.—14-17 and week of 18, Ben Greet's Co., in "Everyman."

Orphelum Theatre.—New: The Markleys, the Athon-Wilson-Clarke Co., Arthur Jackson, Rawis and Von Kaufman, the Great Eldridge, Lemont's Dog, Cat and Monkey Circus and the moving pictures.

PANTAGE'S Theatre.—New: Herbert, the frog man: Kitchie and Richards. Kittle Stevens, the Delkas, the Fletch-rs, Carter and Mendell and the moving pictures.

EMPIRE THEATRE.—New: Herbert, the frog man: Kitchie and Richards. Kittle Stevens, the Delkas, the Fletch-rs, Carter and Mendell and the moving pictures.

EMPIRE THEATRE.—New: The Fairchilds, Crystal. Theatre.—New: The Fairchilds, May and Miles, Thornton and company and

cester, Leona Clifton and the moving pictures.

CRYSTAL THEATRE.—New: The Fairchilds. May and Miles, Thornton and company and the moving pictures.

EDISON THEATRE.—New: Ben Jackson, Seamon and Rodgers, Murphy and Audrews, Jennie Roberts, Ed. Trainor and the moving nictures.

pictures.

COMIQUE TREATER (Mose Goldsmith, manager).—New: Yale Duo, New and Miller, Paula La Croix, Levina and Arlington, the Great Malcolm, Mae Stanley and the moving pictures.

MICHIGAN.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The Two Johns" came to good business Dec. 13. Elwin Strong, in "Dr. Jekyli and Mr. Hyde," comes 16, "When the Bell Tolls" 17, "The Royal Chef" 29. "Sweet Clover" 21.

Palace of Amusements (W. E. Munger, manager).—This place, as a sketing rink, is meeting with uninterrupted success. Oille Young and Brother, hoop rollers, will be an additional attraction week of 19.

The Exposition of the Southwestern Michigan Pollery and Pits Stock Association, 13-17, attracted large crowds, and made some excellent exhibits.

Bay City.—At the Washington (W. J. Daunt, manager "The Forbidden Land" did big business and gave spiendid satisfaction Dec. 7. Miliken's Symphony Orchestra Jacked the hotas 9. "Thelma" drew large audiences at four performances 16, 11. "East Lynne" failed to appear 12. Booked: Edwin Young Stock Co. 18-21. "Young Tobe Hotie" 22. "The Royal Cheft" 24, 25, "When the Bell Tolis" 28.

Note.—Manager Daunt says he will make all future bookings direct from this theatre.

Jackson.—At the Athensum (H. J. Porter, manager) Ward and Vokes, in "A Pair of Pinks," did well Dec. 9. "Uncle Hez" pleased 10. "The Two Johns" 12. "Arizona," 13. pleased. "Thou Shalt Not Kill" 14. "Under Southern Skies" 17. Due: James Kennedy Co. 19-22, "The Royal Chef" 23, "Young Tobe Hoxie" 25. "Over Niagara Falls" 28, Margaret Anglin 29, Nellie McHenry 31.

— Manager -H. Bubb writes: "The Ferria Comedians, which closed at Lorain, O., on ac-count of the sudden and serious iliness of Leonora Ainsworth, the leading lady, will reopen again about the middle of January."

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 24, 1904.

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THE CLIPPER CAN BE OBTAINED, WHOLE-BALE AND BETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Ger-many; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolia, Manila, P. I.; Albert & Son, 127-

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ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
BE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
ROUGHT, REFER TO OUR LIST OF ROUTES
ON ANOTHER PAGE. WE CANNOT SEND BOUTES
BY MAIL OR TELEGRAPH.

DRAMATIC.

M. A. M., Hartford.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in The Clipper letter list. Miss G. C., Anderson, C. L. S., St. Louis, Miss. A. L., Gouverneur, Mrs. F. N., West Philadelphia, S. M. B., Chicago.
T. E. W., Edgerton, Miss L. L. C., Allegheny, J. C., New York, Messes. P. A. L. & Co., Boston, and E. S. L., Coloes.—See answer to M. A. M., above.

E. S. L., Cohoes.—See answer to M. A. M., above.
H. S. T.. Philadelphia. — You certainly could not legally do so without the permission of the owner of the original production.
L. A. W., Cleveland.—Address Dick & Fitzgerald. 18 Ann Street, New York City.
N. F., New Britain.—1. We have no record of the death of either party. 2. See answer to M. A. M., above.
H. A. M., Philadelphia.—1. We have no necord of the death of either party. 2. See answer to M. A. M., above.
H. A. M., Philadelphia.—1. We have no newledge of any such publication. 2. We will publish in The CLIPPER, during next May, a list of the Summer parks.
C. B., Cohoes.—1. There is no fixed price for a play. 2. To managers. 3. None that we know of.

A. G. B. & G. R. B., Auburn,—Address J. Deagan, 2157 North Clark Street, Chicago,

A READER, Marion.—Address the Indiana ass Novelty Co., Indianapolls, Ind. J. C. S., Douglas Airy.—We have no means

J. C. S., Douglas Alry.—We have no means of knowing.

Miss I. H., Newark.—Address Tony Pastor, Tony Pastor's Theatre, New York City.

S. Bros., Brooklyn.—Watch our route list each week.

Miss M. P., South Chicago.—Watch our route list each week, or address party in care of The Chipper and we will advertise the letter in our letter list.

C. M. H., Troy.—I. We have not seen either of the publications for several years.

C. Cahu's Guide, published by Julius Cahn, Empire Theatre Bullding, New York City, will doubtless give you what you desire.

M. T. T., Knox.—I. We do not publish plays. Address Dick & Flizgeraid, 18 Ann Street, New York City.

2. Address George Broadburst, Broadburst, Broadburst, Broadburst, Broadburst, Broadburst, Broadburst, William Col-

York City.
J. V. C. & H. H. S.—Address William Coller, as per route in this issue.
C. D., Chicago.—Address any of our sketch writing advertisers.
D. V. H., Chicago.—Letter has not been in the control of the control o

D. V. H., Chicago.—Letter has not been claimed.
G. E., Navy Yard, Boston.—Address party as per route in this issue. Our records do not show that he ever did.
Miss B. C., Wilmington.—1. The salary would depend upon the merit of the act. 2. We can not say what an agent would do. 3. From \$20 per week up.
Miss. H. L. G., Pittsburg.—Watch our route list each week, under head of Burlesque and Vaudeville.

Mis. H. L. G., Pittsburg.—Watch our route list each week, under head of Burlesque and Vaudeville.

K. D., Chicago.—You are right. The Barnum & Balley Circus did play in Chicago under tent in 1903. The dates were Sept. 7-19. Your former query was understood to refer to its appearance at the Collsseum.

G. W. S., Jersey City.—1. A half inch "adv." will cost \$1.40. 2. A personal call is always best.

S. J. S., Silverstone.—There is a show by that title. See route list in this issue.

W. H. P. Howard.—1. The word burlesque signifies "Indicrous representation, exaggerated parody, satire." 2. We have no record as to who first put burlesque on the stage.

CARDS.

CARDS.

th. F. K.. Philadelphia.—The ace, king, queen, jack and ten is the better hand.
J. D. W., Marysville.—A must be served with another cord before any of the other players are served.

G. W. R., Junction City.—A could not alter the score after his hand had quitted the foremost peg. If A's hand had not quitted the foremost peg, he was entitled to change his score from five to seven. There is no penalty for scoring too few points.

C. L. D., Boston.—He can not.

C. L. D., Boston.—He can not.

C. L. D., Boston.—He can not.

C. L. D., Boston.—It can not.

C. L. D., Boston.—It has not lose the can make sixty-six without further drawing, he may, when it is his turn to lead, close. The cliest hand may close pefore a card is led, and consequently before a trick has been taken. The leader has the option of closing either before or after drawing from the talon, but all drawing is discontinued as soon as the leader closes, 2. No.

BILLIARDS, POOL, ETC. as soon as the leader closes.
BILLIARDS, POOL, ETC.

A. Spencer, Mass.—The fact that the cue ball is frozen to the 9 ball, does not militate against B's opportunity to make a perfectly fair stroke, provided, of course, while in the act of playing he does not disturb the 9 ball, to which the cue ball is frozen.

ATHLETIC.

L. S., New York.—The record for the distance is 24m. 40 sec., made by J. White, in London, Eng., May 11, 1863.

RING.

H. F. K., Philadelphia.—1. B wins. 2. See answers to card queries.

MISCELLANEOUS.

MISCELLANEOUS. W. M. D., Picton.—Address the Attorney General of the State.
O. K., New York.—We can not undertake to answer queries regarding bets made with bookmakers.
R. K., Moonshiner.—Bartlett's Familiar Quotations will probably give you what you desire.

R. L. W., New Windsor.-We can not aid E. D. H., Bridgeport.—B wins. The child is not an American citizen.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau,

Of the New York Clipper,

Room 502, Ashland Block, Chicago.

In "The Harvester," at the Grand Opera
House, Otis Skinner offers the only noveity
of the current days. Blanche Walsh, in
"The Kreutzer Sonata," at McVicker's, and
Margaret Anglin, in "The Eternal Feminine," at Fowers, enter upon their final weeks.
"The Girl from Kay's," at the Illinois, "Fantana," at the Garrick, and "His Highness
the Bey," at the La Salle, are continued attractions. The Augustin Daly Co., at Studebaker's, starts "The Clugalee" upon its final
week, changing the bill Christmas Day to
"The Country Girl." The week stands for
Dec. 18-24 include: Geo. Sidney, in "Basy
Jezy," at the Criterion: "Wedded and
Parted," at the Criterion: "Wedded and
Parted," at the Columbus; "Wedded But
No Wife," at the Alhambra; "Why Women
Sin," at the Academy of Music: "The Span
of Life," at the Bijou; Fay Foster Co., at
the Folly, and Weber's Parisian Widows, at
Trocadero. "Fron, Fron," at the People's,
are the dramatic stock offerings, while May
Howard, at the head of the stock company
at Sam T. Jack's, provides burlesque, Vaudeville is furnished at the Chicago Opera
House, Haymarket, Olympic and Hyde &
Rehman's. At the Grand Opera House oa
Sunday night, 18, Tim Murphy will give a
single performance of "Two Men and a
Girl." On Saturday night, 18, Mme. Rejane
closed a fortnight of French repertory at
the Grand Opera House. A new and interesting factor in current amusements entewed
the lists Friday evening when the Boer War
began a five weeks' run at the Coliseum before tremendous crowds and with striking
success.

Illainois "Fillater (Will J. Davis, manager).—Sam Bernerd, Hattle Wiltiams and

Success, Theorem (Will J. Davis, manager).—Sam Bernard, Hattie Williams and all the other clever look engaged in the performance of "The Girl from Kay's," entertained good audiences last week, and remain through the holidays. On Jan 2 Wm. Gillette will be seen, in "The Admirable Crichton."

I wers' Theatre (Harry J. Powers, manager).—Margaret Anglin continues "The Everial Feminine" into the second and last week of her engagement Monday night, 19. On Sunday night, 18. Leon Wachsner's German Co. will come down from Milwaukee for their customary weekly performance. On 26 Cecilia Loftus opens in "The Serio-Comic Governess."

Cecilla Loftus opens in "The Serio-Comic Governess."

GRAND OPERA HOUSE (Harry Askir, business manager).—Tim Murpby will be seen sunday night only in "Two Men and a Girl."
On Monday night, 19, Otis Skinner begins on engagement in "The Harvester." Richard Mansfield is underlined. On Saturday night, 17, Mme. Rejane closed a fortnight of French repertory, during which "society" showered coin into the box office.

GARRICK THEATHE (Sam P. Gerson, business manager).—The one hundredth performance of "Fantana" is announced for Monday night, 19, to begin the twelfth week of a phenomenally successful run for this beautiful production. It will remain through the holidays.

ance of "Fantana" is announced for Monday night, 19, to begin the twelfth week of a phenomenally successful run for this beautiful production. It will remain through the holidays.

McVicker's Theater (Geo. C. Warren, business manager).—Blanche Walsh enters upon the third and final week of her "capacity" engagement Sunday evening, 18, containing "The Kreutzer Sonata" as her offerbig. "In Old Kentucky" will be the holiday attraction, starting its fortnight 25.

Stippeaker Theater (R. E. Harmeyer, business manager).—The Augustin Daly Musical Co., hended by Wm. Morris, starts "The Cingalee" upon its fifth and final week 19. The bill will change to "The Country Girl" 25. Fine business continues.

LA Salle Theater (E. R. Mackaye, business manager).—"His Highness, the Bey," is centinued by the stock company into its fifth week 19, with nothing said about its successor. Al. Shean continues to grow in popular favor, greatly enhancing the quality of the offering by his excellent work.

Gray Nouthern Theater (Fred C. Eberts, business manager).—Charley Grapewia enjoyed a week of great prosperity for "The Awakening of Mr. Pipp," centualing Saturday night. 17, to give way to Geo. Sidney, who opens, in "Busy Izzy," Sunday afternoon, 18, to remain a week, and give way, in turn, to Eva Tanguay, who stages "The Sambo Girl" Christmas afternoon.

COLIMBUS Theatre (Weber Bros., managers).—Mary Cunard has the leading role in "Wedded and Parted," which opens here on Sunday afternoon for one week, with "The Smart Set" billed to follow. During the past week Otls B. Thayer and Gertrude Bondill presented "Sweet Clover," save Friday night, to Columbus average audiences. On Friday night, 16, they presented for the first time on any stage, "Senators from Gridley," a political comedy drama, in four acts, by Edward E. Rose, cast as follows: Hannibal Hawkins, Otis B. Thayer: Clinton Hargrave, Howard K. Bace: David Wordley, John Maurice Sullivan: Philess Judson, John C. Brownell: Sam, Robert Robson: Caleb Emmons, J. M. Moss: Nick Slythe, Lew Ne

fion as soon as arrangements can be perfected. Mr. Thayer won especial favor in the leading role, and Helen Rayome was another member of the cast worthy of especial commendation for sincere and intelligent

effort.

CRITERION THEATRE (Ben. M. Giroux, business manager).—"The Charity Nurse" moves over to the North side Sunday afternoon to open an engagement made up of the customary fourteen performances. "The White Tigress of Japan" was last week's attraction, proliting splendidly and pleasing immensely.

Tigress of Japan" was last week a attaction, profiting splendidly and pleasing im mensely.

Academy of Music (Wm. Roche, business manager).—"Why Women Sin" will be explained to West siders this week starting sunday afternoon. Then comes "The Heart of Maryland." During the past week Lottle Williams gave "Only a Shop Girl to well pleased and well proportioned audiences.

Alhambra Theatre (James H. Browne, business manager).—Selma Herman will appear this week in "Wedded, But No Wife." The play in which she starred last season, "The Charity Nurse," was last week's attraction. Next week, "Why Women Sin."

Bijou Theatre (Wm. Roche, business manager).—"The Span of Life," that perenial thriller of enthusiastic souls, is the attraction which starts upon a West side career of fourteen performances Sunday afternoon. Next week's declaration is "No Wedding Bells for Her." During the past week, "Hearts Adrift" attracted the customary Bijou crowds.

Bush Temple Theatre (Elizabeth Schrober, manager).—The Players Stock Co. will be seen in "Frou Frou' starting Monday evening, Mabel Montgomery and Geo. Alison playing the leads. Last week's bill was "The Wife."

People's Theatre (Fred G. Conrad, manager).—The Address menany glyss "East"

Playing the leads.
Wife."
PEOPLE'S THEATRE (Fred G. Conrad, manager).—The stock company gives "East Lynne" for the week before Christmas, Eu-gene Moore and Lillian O'Nell will play the leads, Last week "For Her Sake" enthused the crowds.

Lynne" for the week before Christmas, Eugene Moore and Lillian O'Neil will play the leads. Last week "For Her Sake" enthused the crowds.

Olympic Theatrre (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon, 19: The Schiller Brothers, J. C. Fox, Clark and Duncan, Pat Toubey, the Ramsey Sisters, Lizzle McKeever, the O'Rourke-Burnette Trio, Howard Truesdell and company, Wayne Winslow, Techow's cats, Lew Hawkins, Williams and Tucker, Willie Zimmermaa, the Society Belles and Geo. K. Spoor's kinodrome. In last week's bill were many splendid vandeville numbers, but particular favor was merited and won by Felix, Barry and Barry, Josephine Sabel, Delmore and Lee and Ryan and Richfield. Business continues at capacity most of the time.

Chicago Opera House (C. B. Draper, manager for Kohl & Castle).—Opening Monday afternoon 19: Payton and Harris, Little Mildred, Kennedy and James, Leonard and Drake, Fern Melrose, Geo. E. Austin, Pierce and Maizee, Lawson and Namon, the Great Theresses, "Happy" Jack Garduer, Polk and Kollins, Hayes and Healey, the De Haven Sextette and Geo. K. Spoor's kinodrome. Harry La Rose and company were notably successful in last week's bill, other favorites being Howley and Leslie, May Vokes and La Carmen Troupe.

HAYMAKKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 19: Geo. W. Leslie, Rose Lee Tyler, Kenyon and Barry, the Quigley Brothers, Delmore and Lee and Geo. K. Spoor's kinodrome. Rusrn and Richfield, Josephine Sabel, Felix, Barry and Barry, the Quigley Brothers, Delmore and Lee and Geo. K. Spoor's kinodrome. Business is fine nere and the vaudeville bills are always high class and appreciated.

Hyde & Bethaman's (Archie Ellis, manager).—Blind Tom is the feature of the bill opening Monday afternoon, 19: Geo. M. Leslie, Singer's monkey comedians are new this week, along with the Escamillos. Holdovers are: Harrigan, Earl and Wilson, the Italian Trio, Laura Millard and O Hanna San and company.

Sam T. Jack's Theatre (Sidney J. Euson, manager).—May H

an attractive adjunct to an already popular

great satisfaction. Miss Howard has proven an attractive adjunct to an already popular organization.

Folly Theathe (Robert Fulton, manager).—The Fay Foster Co. opens Sunday afternoon for a return visit to "The Levee," scheduled for fourteen performances of a programme which won favor in this vicinity a few weeks ago. During the past week we had our first visit of the season from the Merry Maldens, and the show proved one of the best laugh producers of the season. Nellie Hanley headed an excellent company, made up of pretty girls and clever comedians.

Thocadero Theathe (Robert Fulton, manager).—Weber's Parislan Widows open Sunday afternoon for their first week of the season here. The return visit of "The Levee" of the Rentz-Santley Show resulted in goodly crowds last week, and the show gave the very best of satisfaction throughout.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Freaks and curiosities abound, and large crowds congregate to behold the wonders and enjoy the oft repeated bill of brief vaudeville numbers which complete the offering.

London Dime Museum (Wm. J. Sweeney, manager).—In curlo hall: Lulu Del Fuego, tattoeed woman; Master Elber, strong boy: Carsell's female band, and Mungo's trained alligators. On the stage: Isa Ten Eyek, Trixle Fill, Blanche Carleton, and Tom Howard.

alligators. On the stage: Isa Ten Eyck, Trixle Fill, Blanche Carleton, and Tom Howard.

Collseum (Stewart Splading, manager).—
On Friday evening the Boer War began a five weeks' engagement here before crowds which nearly filled all the available space in this vast structure. The indoor setting for the monster spectacle proved an attractive background for the scenes of animation and mimic strife which aroused the crowds to frequent demonstrations, and the show in its present form loses little in effectiveness, generally speaking, in contrast to its out of door World's Fair location. Frank E. Fillis, who conceived and executed the World's Fair production, is managing director of the present exhibtion, and is a personal factor of great force in the evident success of the scheme. He won a demonstrative hit for his masterful horsemanship, and the programme was run off under his supervision with marked smoothness and excellent effect. E. Sherman banby is in charge of the publicity department and demonstrated his ability in the size of the opening house.

APTERMATH.—Zelma Rawiston opened as a member of the stock company at the La Salle Theatre last Monday night, 12, and proved a skillful and welcome addition to the popular forces at this house. She has a prominent role, in "His Highness, the freq." and introduces her clever impersonations as a specialty number. Ferry, the "frog man," with Del Zarlo Sisters, was in Chicago last week. They are members this season of Dixon & Mustard's "Humpty Dumpty" Co..., Vletor's Royal Venetian Band opens as the feature attraction at Ravena Park, June 5 next, for four weeks, with an option of the entire season. This is the resort which J. J. Murdock will conduct, tust north of here, in place of the Masonic Temple Roof Garden, in which he has previously been interested. ... Carlin and Otto send me documentary evidence of their success in Eastern vandeville since leaving here a few weeks 420, for a well booked tour. ... Kine and Gotthold passed through town last week on their way to beg

PENNSYLVANIA.

Philadelphia.—Large attendance at the theatres is not expected this week, the week before Christmas, with all the large and small stores open in the evening and everybody busy buying fifts. As a result there are a good many holdovers for the week, and only one novelty. "The Forbidden Land," being included in the week's offering.

ACADEMY OF MUSIC.—There is an entire cessation of musical events at this house this week. There is no opera performance and neither the Boston Symphony nor the Philadelphia Orchestra gives collison. & Zimmerman mannath of the collison of the production last week and, with the assistance of his admirable company, won praise and profit from large gatherings. Mrs. Patrick Campbell, in "The Sorceress," is announced for the coming week.

Garrick Theatre (Frank Howe Jr., manager).—Though the house was by no means crowded there were goodly numbers who attended the performances of the Bernard Shaw plays last week by Arnold Daly and his company. "Candida," "The Man of Destiny" and "How He Lied to Her Husband" were all presented in a most fascinating manner, and those in attendance made up in appreciation what they lacked in numbers. "Checkers," recently seen at the Walnut, holds the boards this week. Next week Virginia Hof "The Lay Shore."

CHESTENT STREET OPERA HOFES (Knon & Zimmerman, managers).—Business has continued of excellent proportions for "The Shepherd King" at this house. The current week ends the engagement. Next week brings "Parsifal," for a fortnight's engagement. CHESTENT STREET OPERA HOFES (Knon & Zimmerman, managers).—Although the critics were somewhat severe with "An American Princess," presented for the first time here last week, the play appears to have many clements of strength, and with expert tinkering should prove an interesting drama. It was well played by John E. Kellard and associates, and was quite well received by local theatregoers. This week "The Forbidden Land," which enjoyed a good run in Chicago last. Summer, looks in the annual engagement of Chauncey Olocit.

This week Thomas E. But Theatre (M. S. repertory.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, mapager).—Lillian Mortimer, in her play, "Girl of the Streets," was the attraction for the current week at this house. The patrens turned out in force last week to welcome Barney Gilmore, in "Kidnapped in New York," Christmas week, "On the Bridge New York," Christmas week, "On the Bridge

chose the current week at this house. The patrens turned out in force last week to welcome Barney Gilmore, in "Kidnapped in New York." Christmas week, "On the Bridge at Midnight."

GIRARD AVENUE THEATER (Miller & Kaufman, managers).—A popular offering last week was "Tracked Around the World," which provided a superabundant supply of thrills for the patrons. This week the attraction is the first presentation here of "The Missourians," with "The Ninety and Nine" scheduled to follow.

HART'S NEW THEATER (John W. Hart, manager).—"The Little Church Around the Corner" is the melodrama offered for the delectation of the patrons this week. The patrons were out in force last week and appeared to thoroughly enjoy the stirring scenes in "Flaming Arrow." The announcement for the coming week is "Escaped from Sing Sing."

FOREPATCH'S THEATER (Miller & Kaufman, managers).—"The stock company of the house is uppearing this week in "Hazel Kirke, while "The Christian" is in rehearsal for presentation the coming week. "Rose Michel" received good treatment by the members of the stock last week and the performances were well attended.

SAARE'S BIJOT THEATER (Carl Saake, manager).—The German stock company appears this week in "The Blessed Tarpinel" on Monday evening an exhibition is given by the Tioga Turners.

STANDARD THATTER (Darcy & Speck, managers).—The work of the members of the stock last week, in "The Land of the Living," was worthy of the earnest commendation bestowed by the patrons, who attended the performances in large numbers. This week's offering is "The Game Keeper," with "The Night Before Christmas" underlined for the coming week.

KETTH'S NEW THEATER (H. T. Jordan, resident manager).—On the programme this

Night Before Christmas underfined for the coming week.

KETH'S NEW THEATRE (H. T. Jordan, resident manager),—On the programme this week are: The Royal Japanese Guard, John C. Rice and Sally Cohen, Jules and Ella Garrison, Calcedo, Mayme Remington, Elmer Tenley, Pitrgibbons-McCoy Trio, Kelly and Violette, Billy Carter, Valreno Brothers, Delaska, Tom Almond, Margaret Scott, O'Rourke

and Burnette, Hill and Whittaker, the biograph, and an exhibition of liquid air.

Bon Ton Theatre (Bon Ton Amusement Co., managers).—The bill this week includes: Speri's bears, Hoover Sisters, Rice Brothers, Topsy Turvy Trio, Robinson and Grant, Yackley and Bunnell, Three Armstrongs, Mr. and Mrs. Sam King, Adah Courtney, Baby Butscher, Leon and Ryan, Thompson and Kennedy, Jennie Mitchell and moving pictures.

Thompson and Kennedy, Jennie Mitchell and moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mainager).—"How Mrs. Chadwlek Got the Money; or, Frenzied Finance," a very timely burlesque, made the hit of the bill last week, and is continued on the programme. Charles Heywood and Napp, Nipp and Napp, two special features, are also continued, while the bill is rounded out with an attractive first part. Filled houses prevailed last week.

attractive first part. Filled houses prevailed last week.

INCECM THEATRE (John G. Jermon, manager).—The Thoroughbreds furnish the entertainment for the patrons this week. The patrons turned out in large numbers last week, and thoroughly enjoyed the fare provided by the World Beaters. Next week brings Watson's Americans.

TROCADERO (Floyd Lauman, manager).—The Cherry Blossoms was the card last week and proved to be an attractive one, judging by the liberal attendance. This week's entertainment is provided by the Runaway Girls, with the Bohemian Burlesquers scheduled to follow.

fertainment is provided by the Runaway Girls, with the Bohemian Burlesquers scheduled to follow.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Following the annual custom, manager Bradenburgh will distribute a large number of Christmas presents to the children attending Monday of next week. In the curio hall this week are: Mrs. General Tom Thumb and the American Liliputian company, Lionel, the lion face boy the Bergerous, hypnotic sennee; Le Demi, comedy juggler; Dalsy Levy, Circassian queen; the Dellos, illusionists; German Rese, novelty musician, and George Brown, skeleton contortionist. In the theatre the programme includes: John Healy, Devene and Schurtz and Mortimer Bassett, Bacon and Hope, Gregory and Wood, Edythe Kelly, Morgan and Crane and the cineograph.

Notes.—Henry Miller, in "Joseph Entangled," is due at the Garrick Theatre Jan. 20...... George M. Cohan, in "Little Johnny Jones." comes to the Chestnut Street Theatre New Year's week.

Pittsburg.—At the Nixon Theatre, (Thos. F. Kirk, resident manager) Ada Rehan plays for one week Dec. 19-24. Viola Allen played to fair business last week, in "Winter's Tale." Richard Mansfield opens Christmas matinee, 26, for a week, in repertory.

ALVIN THEATRE (Harry Davis, managers,—The offering of the stock company for the current week is "Sergeant James." "Maria of the Lowlands," as given last week, was an enjoyable production, thoroughly interesting throughout. Good crowds were present and attested their appreciation of the finework of the various members in vigorous applause. Wm. Courtenay and Jane Kennark particularly distinguished themselves. For week commencing Monday matinee, 26, Jules Verne's "Around the World in Eighty Days," a magnificent holiday production, in which 150 people will appear, including the famous Kiralfy ballet from the St. Louis World's Fair.

GAVETY THEATRE (James E. Orr, resident

Kiralfy ballet from the St. Louis World's Fair.

GAVETY THEATRE (James E. Orr, resident manager).—Creston Clarke, in "Monsier Benucaire," commenced a week's engagement Monday. 19. "Captain Barrington" has been seen here before, but never in better shape than as presented by William Bramwell last week. Business was very satisfactory and the star was received in an extremely cordial manner. The good company also received its share of applanse. For Christmas week, "Girls Will Be Girls."

BIJOU THEATRE (R. M. Gulick, manager).—"A Desperate Chance," a melodrama of particular interest to local playgoers, is the current week's offeng. "Tilly Olson," with Gertrude Swiggett in the leading role, played to good business last week. The attraction for Christmas week is "For His Brother's Crime."

to good business last week. The attraction for Christmas week is "For His Brother's Crime."

DrQUENE THEATRE (R. M. Gulick, manager).—"Buster Brown" played to the capacity last week, and demonstrated the wistom of the management in booking the second engagement this season, which continues for the current week. The Christmas week offering will be Ward and Vokes.

EMPIRE THEATRE (E. J. McCullough, manager).—The Glickman company of Yiddish players, billed for the current week, canceled the date too late for the management to secure a substitute attraction, in consequence of which the house is closed this week. Large audiences were present last week to witness the stirring melodrama. "Deserted at the Altar." Everybody seemed pleased, and there was no lack of applause for the good points. "On the Suwance River" comes for week of 26.

Avene Theatre (Harry Davis, manager).—Anna Eva Fay, in exhibitions of mind reading, remains for week of 19. Her feat of turning people away, which was a regular thing during the previous week, was duplicated last week.

Academy (Harry W. Williams, manager).—The Gay Masqueraders Co. is entertaining this week. Manchester's Vanity Fair Co. illed the house at every performance last week with lovers of burlesque, who showed by their enthusiastic applause how they appreciate a first class organization. Reilly & Wood's Co. will be here for Christmas week.

Grand Opera House (Harry Davis, manager).—Satisfactory business ruled throughout last week. The current bill: Fadetic's Orchestra, Murphy, Nicholls and Co., Hill and Sylviani, Burke, Larue and Inkey Boys, Lavine Cimaron Trio, Mr. and Mrs. Allison. Adamini and Taylor, Herbert Brooks and Carrie Hill, Mills and Morris, Ada Arnoldson. Florence Fagan and kinetograph.

Star Theatre (Keystone Amusement Formanagers).—Business continued good last week.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) "Checkers" drew good

Harrisburg.—At the Lyceum Theatre (M. Reis. manager) "Checkers" drew good business Dec. 13 and scored heavily. Robert Downing played 14. "The Merry Shop Girls" had a fair house 15, and Henry Miller. in "Joseph Entangled," did a medium business 16. The effect of the holiday shopping season is very noticeable. The attractions due are: "A Romance of Athlone," with Chauncey Olcott. 19, and Lyman D. Howe's moving pictures 20.

Opera House (M. Reis, manager).—"The Strønge Adventures of Amos Skeeter" drew poorly and the company closed here 14 for reorganization. "A Little Outcast" had nice business 15-17. "The Lost Boy" is due 19-21. The John B. Wills Co., booked for the rest of the week, canceled.

Notes.—Durno, the magician, did well at Middletown, Pa. 12, and Robert Downing had fair basiness there 13. . . . The Majestic is the name of a new theatre to be erected in this city, the ground for which is to be broken Feb. 1. It will be a burlesque and vaudeville house, and will be erected on the ground purchased by John D. Mishler, of Reading, for his new playhouse, which project was abandoned. C. E. Updegraff Jr., of Reading, who is also interested in theatres at Easton and elsewhere, is the projector, luconnection will be a hotel and business places. The theatre is to be finished by Aug. 1. William Browne, treasurer of the Park Theatre. Eric, Pa., formerly of this city, was a visitor here week of 12.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "His Majesty and the Maid" did fairly well Dec. 12, "Jesse

24.

away ched-

James" had a good sized audience 13. "The Missourians" did well 14. "Girls Will be Girls" 15, Chas. A. Loder 16, "Human Hearts" 17. the Great Baldwin 19 and week, R. B. Mantell 26, Adelaide Thurston 27, Daniel sully 28, "A Devil's Lane" 29, "New York Day by Day" 30, "Winsome Winnie" 31.

NOTE.—Glessner's Opera House, in Hallidaysburg, was not so badly damaged by the fire there 9 as was first reported. The fre was mostly confined to the lower part of the building. The "Jesse James" Co plays there 14.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Girls Will Be Girls," a return engagement, packed the house Dec. 13. Henry Miller, in "Joseph Entangled," did well 15. "The Merry Shop Girls" had a good house 16. How's moving pictures had good business 17. Murray & Mackey Comedy Co., in repertory, 19-24.

ORANGE STREET OPERA HOUSE.—The first week's business was very good. Current attractions include: Bryant and Saville, Gilbert Sarony, Lyons, juggler; the Hollands, the Noles and Mr. and Mrs. Tennant.

Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) Adelaide Thurston, in "Polly Primrose," thoroughly delighted two good houses Dec. 10. Emma Bunting, who is a favorite here, had her usual large patronage week of 12. Due: "Candida" 19, "Bell Boy" 20, Howe's moving pictures 21, "From Rags to Riches" 22, Goldwin Patton 24, Corse Payton week of 28.

Easton.—At the Able Opera House (W. K. Detwiller, manager) Henry Miller, Dec. 13, was greeted with a fair sized and very well pleased audience. "Merry Shop Girls," 14, played to fair business. "A Foxy Boy," reported booked for 31, has been canceled.

CALIFORNIA.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Florence Gale, in "As You Like It," Dec. 8-10, did light business, Miss Gale being out of the cast four performances, 9, 10. Maxine Elliott, in "Her Own Way," opened a week's engagement 12, to a crowded house. For performance of 17, the Nobles of the Mystic Shrine bought out the entire house. "The Silver Slipper" is booked for 26 and week.

Morosco's Burbank Theatre (Oliver Morosco, manager).—L. R. Stockwell, supported by the Burbank Stock Co., attracted fair houses. in "The Octoroon," week ending 10. Grace Reals, in "She," supported by the Burbank Stock Co., 11 and week. Underlined, "The Suburban."

Belasco's Theatre (John H. Blackwood, manager).—The Belasco Theatre Stock Co., in "A Lady of Quality," attracted good sized audiences 5-11, and opened, to good business, in "The Great Diamond Robbery," 12. Underlined, "Winchester."

Grand Opera House (Clarence Drown, manager).—"The Fatal Wedding" drew fairly 4 and week, and was followed by "The Sliver Dagger."

Casino Theatre (H. C. Wyatt & Oliver Casino Theatre (H. C. Wyatt & Oliver)

With the Bill Posters.

Notes from Local No. 17, Boston.—More than five hundred members of Boston Bill losters and Billers' Union and its guests were in attendance at the second arriversary banquet of the union, at Paine Memorial Hall, Sunday night, Dec. 11, and all had a royal good time. The fraternal feeling which exists between the members and their employers was demonstrated by the presence, as guests, of many of Boston theatre managers and representatives. Seated at the head table, as guests, and proving the harmony and pleasant relations that exist between the union and the theatrical managers, advertising agents and theatrical representatives, were: Manager Geo. Magee, of the Grand Opera House; Manager Chas. Waldron, of the Colonial; Geo. Curran, of the Columbia; Frank Cauley, of the Park, and Geo. Walker, of the Museum. Among the speakers were: Bros. R. F. Penny, of Denver Local; Ralph Clark, of Springfield Local, and Edward Le Fevre, of Manchester Local, who were delegates to the international convention at Pittsburg, and Bro. Geo. Collier, the Boston Local's Union delegate. A musical entertainment was the main feature of the evening, this being furnished by Manning and Lang, Belmont and O'Brien, Ward and Bradburn, Billy Kent, fra Kester, Nevins and Arnold, Lew Palmer, Léroy and La Vanion, Chas. McAvoy, Dines and Dines, Pete Griffin, Nat Dyer, Jack O'Brien, the Alpine Quarret, and Manager Jack Singer, of the Blue Ribbon Girls Co. Too much credit cannot be given to the chairman, Bro. James Gammon, and his assistants, Bro. Sandy Munro. Joe Vokes, John Halpin, Abe Rich, Theo. Wehrle, John Ells, Martin White, Billy Balley, Dave Superior, Joe Glynn, Geo. Collier, Wm. Hale, and the toost master of the evening, our president, Frank Lloyd. A pleasant feature of this social was the presentation, at the Palace Theatre, Friday evening, Dec. 16, to Manager Jack Singer, of the Blue Ribbon Girls Co., by the members of Local No. 17, who attended in a body, with a handsome gold headed cane, suitably engraved. James Russell was elected presid

you he farmly stock Co. Attracted fair of the work of the county of the county stock Co. Attracted fair The Students, 11 and seek. Chiedrifles, "The Students," 1 and seek. Chiedrifles, "The Great Plannond Robbert," 12 Created for the Great Plannond Robbert," 12 Created for the Great Plannond Robbert," 12 Created for the Great of the Great Plannond Robbert, "The Students," 1 and the Students, and the Great Plannond Robbert, "The Students," 1 and the Students, and t

many from other cities and also a number of the officials of the two cities mentioned. From all reports the affair was very enjoyable. Wednesday night, at the invitation of Manager R. M. Gullek, of the Bijon Theatre, and Manager C. H. Lester, of "The Frani Wedding," we attended the performance, and afterward several delegates left for their respective homes, as all wanted to be at home meetings Suntay. It Bro. Ike Khne, of Omaha, worked hard to capture the next convention, but falled, and the convention was given to Denver. Bro. Kline then presented the delegates with londed Pittsburg stogles, and in a short time there was a grand fireworks display. Bro. F. L. Bahr, of No. 3, gave a performance in the Hotel office with his dog and monkey show for the benefit of the delegates, and received promises from several Western delegates fo furnish him with more animals. Bro. Thomas Walsh, of No. 33, left Pittsburg Dec. 7, with the Eastern delegates, having been here about two months. Bro. Fred Maurer, of No. 3, and Bro. Barker, of No. 27, were visitors during the week. Bro. C. M. Connor, of No. 3, and agent of "The Fatail Wedding" Co., helped receive the delegates on their arrival. Bro. Al. Norrington, of No. 3, passed through Pittsburg Dec. 14, ahead of the Midred Holland Co. He always takes advantage of a chance to spend a day with us. Bro. National President Chas, Joseph left Dec. 14 with Bro. R. P. Penny, of No. 6, for Chicago, on business for the alliance. All members of No. 3 not having sent in their ballots will do so, and those not having received any will send address to Secretary G. W. Lowery at once.

Notes from Local 6, Denver,—Delegates Bros. L. S. Springer and E. R. Gerson arrived home O, K., Bro. R. P. Penny going to New York and stopping at Boston, Chicago and other cities on his return. A smoker was given this week in honor of the returned delegates. Bro. Harry Cooper is able to be at work again at the Orpheum. Bro. Jee Kennedy is working for W. S. Hall, advertising the Broatway and Tabor. Bro. F. Dawso

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Raymond Hitchcock in "The Yankee Consul," played to crowded houses Dec, 12-17. House dark 19-24. "The Sleeping Beauty and the Beast" 26-31.

ACADEMY OF MUSIC (H. C. Egerton, manager).—"The Liberty Belies" came to fair receipts week of 12-17. Royal Liliputians 19-24, Billy B. Van, in "The Errand Boy," 26-31.

Francais Music Hall, (E. Haworth, market).

26-31.
Francais Music Hall (F. Haworth, manager)—Yaudeville and "Pousse Cafe" 12-17. Vaudeville and "Hurly Burly" 19-24, London Gaiety Girls 20-31
THEATRE ROYAL (F. W. Le Clair, manager).—"For His Brother's Crime" had fair attendance 12-17. "The Child of the Siums" 19-24.

0-24. Theatre des Nouveautes.—The permanent French stock co., in "Chamillac," had good business 12-17. "Les Faux Bonshommes" 19-24.

19-24.
THEATRE NATIONAL FRANCAIS (G. Gauvreau, msnager).—The permanent French stock co., in "La Closerie des Genets," 12-17. "La Vengeance D'Un Rol" 19-24.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "The Tenderfoot" opened for two nights here 12, to big business, and put up a first class entertainment. "The Sign of the Cross" 14-17.

Dominion Theatre (M. Kyle, manager) opened 12, promptly at 8.30, and Madame Deschamp came forward and dedicated the house by singing "God Save the King" and "The Maple Leaf Forever," the entire audience rising and joining in the chorus. The opening bill was as follows: Bartlett and Collins, in "Everything Their Own:" Fox and Foxle, Mr. and Mrs. Alfred Keley, in "In Trust;" Brummell and Kimberly, operatic vocalists; Claudius and Corbin, banjoists; the Lovetts, in balancing and acrobatle feats. Every act was good and caught on, but the palm must be given to Mr. and Mrs. Kelcy for their finished presentation of "In Trust," which was a treat. Manager Kyle was very proud of the success of the opening night, every one of the eleven handred seats being occupied, and crowds navbeen turned away.

St. John.—At the Opera House (A. O. Skinner, manager) the Dailey Stock Co. returned Dec. 8, in "A Runaway Match," to good bushiess, giving a fine performance. They opened week of 12 in "Jim, the Westerner," to a very good house. Bill for last half of week was "King of the Oplum Ring." Week of 19, "The Danites" and "Current Cash."

Ottawa.—At the Russell Theatre (P. Gorman, manager) "The Liberty Belles" did good business Dec. 9, 10. "The Girl and the Bandit" had capacity 12, 13. The new Governor General was in attendance.

GRAND OPERA HOUSE (R. W. Birdwhistle, manager).—"Thidle Dee Winks" played to good houses 1-3. The Duffin-Redcay Troupe were the success of the show. Hoyt and Burke, Cole and Warner, Teddy Simmonds and Co. and McIntyre and Primrose, in the first part. all.scored big. Coming: "Hurly Burly" 16, 17.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Lewis Morrison, in "Faust," Dec. 10, did good business. "King Dodo." 12, had a large and well pleased audience. Alberto Joans' plano recital 13, "The Little Outcast" 18, 17. The only attraction booked for the holiday season is Al. Wilson, in "The Watch on the Rhine."

Stan. (J. G. Appleton, manager).—Big business was done week of 12 with a clever company, headed by Alf. Holt and Rackett and Hazzard. For week of 19: Janson, Herr and Co., Joyce and Willetta, the Three Jacksons, Gardner, West and Sunshine, Gregory and Wood, Spaulding, Armstrong and Verne, and Virden and Dunlap.

Quebec.—At the Auditorium Theatre (J. E. Turton, manager) "The Fortune Teller" played to great business Dec. 12-14. Elsle Janis proved to be a strong exponent of the leading role, and her impersonations of leading theatrical people were heartily encored. The Cazeneuve French Stock Co., in "The Iron Master," drew large houses 15-17.

Berlin.—At the Opera House (Frank Ford, manager) Al. Wilson, in "The Watch on the Rhine," played to a large house Dec. 14. Booked: "The Fortune Teller" 24.

on the Rhine," played to a large house Dec. 14. Booked: "The Fortune Teller" 24.

OHIO.

Cincinnati. — The ante-holiday business is calculated to assume bulging stockings for all the managers when Santa Claus turns out for his annual visitation.

Grand Oerra House (Harry Rainforth & John H. Havlin, managers). — "Babes in Toyland" is this week's offering, and provides a great Christmas prelude in a show way, Last week Henry W. Savage's English Grand Opera Co. provided a week of melody, offering a great a ray of stars and choristers and an augmented orchestra. The audiences were of magnificent size and the week the most brilliant of the season. "Othello" was put on first, and "Carmen," "IT Frovatore," "Lohengrin," "La Boheme," "Tannhauser" and "Cavalleria Rusticana" and "I Pagliacel" followed in order. Mme, Rejane is due 20.

WALINFT STRUET THEATRE (M. C. Anderson, manager).—The Weber & Fields success, "Holty Tolty," will open 18. following the successful engagement of J. H. Stoddart, in "The Bonnie Brier Bush." "King Dodo" will reign 25.

Heuck's Opera House (Heuck, Fennessy & Stair, managers).—Thou Shalt Not Kill," with Frauklin Gale and Walter H. Newman in the cast, will be put on 18. Last week's play, "Her First False Step," appealed to lovers of the melodramatic, and business was big. "The White Tigress of Japan" 25.

Robinson's Opera House (George F. Fish & L. F. Fish, managers).—The Forepaugh Stock Co, will stage "The Bells" and "Nan, the Good for Nothing," 18. The company was seen last week in "The Middleman." "A Gentleman of France" 25.

Lyceum Theatrie (Heuck, Stair & Fennessy, managers).—Pat Robinson's Opera House (Beorge F. Fish & C. F. Fish, managers).—The Middleman. "A Gentleman of France" 25.

Collinate the leadiness for the bill 19, and the Melrose Troupe, the Four Huntings, Josie be Witt, Burton and Brooks, Werden and Gladish, Russell and Lock, and the Farleys will be coentertainers. Last week's bill was enjoyed and the act of the Prosper Troupe cue that was appreciated.

People's Theatrie (Huber

donna, is with the "King Dodo" Co., and will enjoy her Christians at home.

Cleveland.—At the Opera House (A. F. Hartz, manager) Grace Van Studdiford presents "Red Feather" Dec. 19-24. Mrs. Patrick Campbell and her strong, well balanced company gave us "The Sorceress" week of 12. Mrs. Campbell brought the best company and the best play of the kind that has been here this season. Attendance was very good. "Babes in Toyland" week of 26. Colonial (Drew & Campbell, managers".—"Lend Me Five Shillings" and "The Arabian Nights" are the offerings by the Vaughan Glaser Stock Co. the current week. "When Knighthood Was in Flower" packed the house at every performance week of 12. "One of Our Giris" week of 26.

Empire (Max Faetkenhener, manager).—
The Farnum Stock Co. gave "Camille" the current week. "Held by the Enemy" jammed the house at each performance week of 12. "Spartacus" week of 26.

Lyckum (J. K. Cookson, manager).—
Brothers Byrne are playing "Eight Bells" the current week. "Louisiana" had fair business week of 12. Wm. Bramwell, in "Captain Barrington," week of 26.

CLEVELAND (J. K. Cookson, manager).—"Alone in the World" week of 19.

"Alone in the World" week of 19. "The Fatal Wedding" had good business week of 12. Russell Bros., in "The Female Detectives," 26 and week.

Keith's (L. M. Erick, manager).—Annie Irish, the Three Keatons, Eddie Girard and Jessie Gardner, Sidney Drew and company, Stuart Barnes, Wilton Bros, and Newell and Nibo compose the bill the current week was big, as usual.

Star (Drew & Campbell, managers).—The High Rollers week of 19. Al. Reeves Show had big business week of 12. The Cracker Jacks week of 26.

Columbus.—At the Great Southern Thestre (O. M. Heffner manager) the attractive of the carrent week of 26.

Columbus.—At the Great Southern Thestre (O. M. Heffner manager) the attractions for the past week suffered, owing to the approach of the holidays. Richard Golden, in "Common Sense Bracket," drew to fair business bec. 12. Ada Rehan, in "Taming of the Shrew," drew a fair house 13. "The Forbidden Land" drew good business 14. Julu Gaser, in "The Madcap Princess," 16, played to a crowded house. Due; Rejane, in "Zaza," 23; Ezra Kendall, in "Weatherbeaten Benson," 26; Grace Van Studutford, in "Red Feather," 27, 28; Tim Murphy 30, 31.

in "Red Feather," 27, 28; Tim Murphy 30, 31.

EMPIRE THEATRE (H. A. Weisman, manager) —"At the White Horse Tavern" drew to good houses and was well received week of 12. Frank Camp, who has been re-engaged for light comedy parts, made his first appearance 12, and was cordially received. Week of 19. "The Senator." "The Wrong Mr. Wright" 26-31.

Grand Opera House (A. G. Ovens, manager).—"Hoby Tolty" and "A Pair of Pinks" divided week of 12, to good business. "Mr. Pind" 26-22, "Dayld Harum" 29-31.

High Stiert Theatre (A. G. Ovens, manager).—"Wedded and Parted" and Hi Henry's Minstrels divided week of 12 to good business. "Child Slaves of New York" 19-21, "The Fatal Wedding" 22-24, "The Hoosler Girl" 26-28, "Rachel Goldstein" 29-31.

Dayton.—At the Victoria Theatre (C. G. Milier, manager) Ada Rehan, in "Taming of the Shrew," drew well Dec. 12. "The Forbidden Land" was presented 15, to good business. The Dayls Bros.' production, "Professor Napoleon," with local talent, drew big houses 16, 17. Coming: Mme. Rejane, in "Zaza", 22; "The Mummy and the Humming Bird," 26.

NATIONAL THEATRE (Gli Burrows, manager),—"Rachel Goldstein" played to splendid business 12-14. The Great Lafayette Show displayed the S. R. O. sign during the engagement 15-17. Coming: "El Capitan" 19-21, "Child Shaves of New York" 22-24. "Soldhers' Home Thiatre—"A Trip to Chilatown" did fair business 15. Coming: "Katzenjammer Kids" 23.

ODEON THEATRE (Jas. T. Curran, manager).—The bill for 12 and week included: The Great Francellins, C. W. Thompson, Lahena Kherns, Robinson and Palmer and Ward and Brown. Business is good.

Association Hall—Ellwood, magician, entertained a large audience 17.

Toledo.—At the Valentine Theatre (Edw., P. Fix, manager) "The Mummy and the Maid" came Dec. 9, 10, to crowded houses, and made an instantaneous success. "The Forbidden Land," 13, found much favor. Ada Rehan 14, Lulu Glaser 17.

Lycerm (Frank Burt, manager).—"The Street Singer" drew big houses 8-10. "The Heart of Maryland," 11-14, repeated its success of former seasons. "The Sign of the Four" 15-17, Ward & Vokes 18-21.

Arcadas (H. H. Lamken, manager).—The bill offered last week was first class. Henry Dixey and company and Four Huntings went big. For 18 and week, the Great Lafayette and company.

EMPIRE (Abe Shapiro, manager).—The High Rollers made one of the big successes of the season to good audiences 11 and week. For 18 and week, the Cracker Jacks. Burt's (Frank Burt, manager).—"Only a Shop Girl," 8-10, and "Why Women Sin," 11-14, packed the theatre. "Alone in the World" 15-17, "The Fatal Wedding" 18-21.

Canton.—At the Grand Opera House (M. C. Barber, manager) Ernest Lamson, in "Young Tobe Hoxie." drew a fair audience 13. "H, St and t" 17, "The Denver Express" 19, Dan Darleigh 21, "Why Girls Leave Home" 24, "Thon Shalt Not Kill" 27, Field's Müstrels 28, "The Royal Chef" 31.

GARDEN THEATRE (M. Manning, manager).

The people here 19 and week are: Stone and Lind, the Ryans, Helen Coulson, Edythe Murry and the stock company. Geo, Teed has succeeded Ed. La Verne as stage manager.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "Our New Man" came to fair business Dec. 9. "The Johnstown Flood" 10. Ward and Vokes, in "A Pair of Pinks," filled the house 14. "The Porbidden Land" 16, "Roanoke" 17. Ospheum Cheatre Co., proprietors).—This house continues to do good business, playing to a full house each night and matinee. Bill for week of 19: Crawford and Fanning, James Barardi, Harry Love, Jean Raleigh, Otto P. Hall and Victorelli's Orphiumoscope.

Orphiumoscope. Mansiteld.—At Memorial Opera House (Bowers & Mickley, managers) "Queen of the White Slaves" pleased a well filled house bec. 10. The rural play, "Young Tobe Hoxle," met with fair business 14. "Quincy Adams Sawyer." 16, pleased a full house. The Gus Sun American Minstrels had good attendance 17. This house will be dark week of 18, from present indications, owing to several engagements having been broken on account of failures of companies.

Zanesville.—At Weller Theatre (J. G. England, manager) John Preston, in "Ingomar," pleased Dec. 13. Creston Clarke, 12, was well received. Howe's moving pictures, 10, did well. "The Peddler," 8, had a fair house. Lawrence D'Orsay, in "The Earl of Pawtucket," 14: Ada Rehan 15, "The Hoosler Girl" 17, Van Dyke & Eaton Co. week of 19.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) "Mother Goose" enters upon its second and last week with a continuation of good business, as last week the house was kept constantly full. W. H. Crane, in "Business is Business," next.

Columbia Theatrie (Joseph E. Luckett, manager).—This week, Savage's English Grand Opera Co., in "La Boheme," "Tannhauser," "Carmen," "Il Trovatore," "Othello," "Cavaileria Rusticana," "I Pagliacci" and "Lohengrin." Last week Chauncey Olcott, in "Terence," had large and delighted aud'ences. "The Other Girl" next.

Lafayette Opera House (Ira J. La Motte, manager).—This week, "Running for Office." Last week W. H. Turner, in "David Harum," had good business. "Buster Brown" next.

Academy of Mubic (J. W. Lyons, manager).—This week, "More to Be Pitled Than Scorned" is the attraction. Last week Thos. E. Shea, in his repertory, packed the house with pleased patrons. "The Way of the Transgressor" next.

Chase's Theatre (Miss H. Winifred De Witt, manager).—This week: Stuart, Fanny Rice, Grand Opera Trio, Carleton Macy and Maud Edna Hail, Russell and Buckley, Mills and Hassan, Seebach and the vitagraph. Last week Charmion was a special feature, and Odette Tyler and Co., C. H. Bradshaw and Co. and others packed the auditorium at each of the twice a day sessions.

Lyceum Theatre (Eugene Kernan, manager).—This week Relijy & Wood's Big Show. Last week the Gay Masqueraders made good to large returns. The World Beaters next.

Convention Hall, (David Belasco, lessee).

—Mrs. Leslie Carter, in "Adrea," for the first time on any stage, Dec. 26-31. The hall has been fitted up with scenery, etc., for the express purpose of producing the play in Washington, as no other theatre was available.

Portland. — At the Jefferson Theatre (Cahn & Grant, managers) the Harcourt Comedy Co. was well patronized and offered an entertaining repertory, with specialties, throughout week of Dec. 12-17, with specialties, throughout week of Dec. 12-17, with the exception of 13, Mme. Schumann-Heink appearing on that date in "Love's Lottery," before an audience that completely filled the house and thoroughly appreciated the performance. Booked, 19 and week, "The Sieeping Beauty and the Beast."

PORTLAND THEATRE (James E. Moore, manager).—The attendance continues of the best at this vaudeville house, the bill last week being up to the average excellence of Manager Moore's weekly offerings. For 19 and week, Burrows-Lancaster Co., Matthews and Ashley, the Basque Trio, Arminta and Burke, Jansen Herr Co. and Wood and Ray.

CITY HALL (Ira Stockbridge, manager).—In the C. A. Ellis course, the Boston Symphony Orchestra, appears 20.

BACK, BACK, BACK TO BA

THE RECOGNIZED COON SONG HIT.

SO DIFFERENT FROM ALL OTHERS.

HAPIRO, REMICK & CO., Detroit, 10 Witherell St., HENRIETTA B. BLANKE in charge.

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Chicago. 87 and 89 Clarke St., Mr. BOBERT ADAMS.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Geo. Sidney, in "Busy 1zzy," drew a packed house Dec. 9. 1zra Kendall presented "Weatherbeaten Benson," to two large and well pleased audiences, 10. "Gittering Gloria" comes 20, "The Tenderfoot" 26, Chas. Hawtrey 29, 30. GRAND OPERA HOUSE (Wm. Foster, manager).—"The Curse of Drink" played to capacity 8-10. Billy Clifford, who presented "How He Won Her." 12-14, gave an excellent performance, to large houses. "A Hot Old Time" 15-17, "McFadden's Flats" 19-21, "A Romance of Coon Hollow" 22-24. AUDITORIUM (Wm. Foster, manager).—James T. Powers, in "San Toy," is booked to 26.

AUDITORIUM (Wm. Foster, manager).—
James T. Powers, in "San Toy," is booked
for 26.
Lyckum (Nellie Willard Nelson, manager).
—Popular prices drew large audiences to see
the semi-weekly change of repertory.

BIJOU (W. C. Buchanan, manager).—The
bill for week of Dec. 12 included: The Middicton's Mannikins, Johan and Mott, Della
aud Fonda, the Allyns, Dellmore and Darrell,
Master Bertram White and the kinodrome.
This house is filled to capacity at every performance. Bill week of 19: Van Fossen and
McAuley. Casad and De Verne, the Five
Hewitts and others.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) business at the Burtis the first part of the month was very good. Lew Dockstader Dec. 1, ida Institute entertainment 2, 3, "The Katzenjammer Kids" 4, Filints 5-10, "Busy Izzy" 11, "A Hot Old Time" 12, Sam T. Jack's Own Co. 13, "The Village Postnaster" 14, William Collier" 15, "Eben Holden" 16, "Iris" 17, "McFadden's Flats" 18, Broadway Burlesquers 24, "Coon Hollow" 26, "San Toy" 29, University of Michigan Glee Club 31.

San Toy 29, University of Michigan Glee Club 31.

ELITE THEATRE (Nat Blossom, manager).

Programme for week of 12 included: Lola han, V. E. Beston, Mark Fields and Olvio. ORFHEON THEATRE (Oscar Raphael, manager).—Since this theatre has been repaired, after the fire, business is returning in hearty response to first class attractions. Change of programme each week.

DAVENPORT THEATRE (Mr. Blair, manager).—This house, recently opened up under adverse conditions, is gradually forging to the front. Business is improving with a change of programme each week.

Change of programme each week.

Ccdar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "Wife in Name Only." Dec. 7, had a top heavy house. Clara Thropp, in "A Doll's House," 8, pleased, "The Royal Chef," 10, drew good business. "The Village Postmaster," 12, had a fair house. "The Holy City," 13, pleased. "Eben Holden" 14, "Romance of Coon Hollow" 16, Harrison J. Wolfe-17, "Two Married Women" 19, "San Toy" 23, Thomas Jefferson 26, "Sergent Kitty" 30, "A Texas Steer" 31.

Acutronium (L. Phillips, resident manager).—The people for week of 12 were: Harry and May Howard. Bissonet and Newman, Lester and Moure, Signorita El Satto, Stoddard and Wilson, and La Chatlers.

Propte's (Edw. Curran, manager).—This new theatre is almost completed, and will open before Christmas with a big bill.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) the Jeffersons did fair business Dec. 8. "The Royal Chef" had a good house 9. Clara Thropp 10. "The Wizard of Oz" had its usual fine nudience 12. "Tried for Her Life" 14. "Iris" 16, local "Pinafore" 17, the Filints 19 and week. "A Wise Woman" 26. "Coon Hollow" 28, Broadway Burlesquers 31.

The Garrick has resumed business and so far reports good business. The proprietor is "Vic" Hugo, and E. C. Hunter is manager. Week of 12, John and Nellie McCarthy and Brown Brothers were features.

Kcokuk.—At the Keokuk Opera House (E. Jaeger Jr., manager) Clara Thropp, in "A Doll's House," pleased Dec. 12. "Tried for Her Life" came 13. The Broadway Burlesquers had a good advance outlook for 17. Coming: Mahara's Minstrels 20, "The Village Postmaster" 22, "A Wise Woman" 28, "Coon Hollow" 29.

NEW JERSEY.

NEW JERSEY.

Aewark,—At the Newark Theatre (Lee Ottolengui, manager) the best attractions continue to interest here. This week, Mrs. Patrick Campbell, as Zaroya, in "The Sorceress," should create particular attention. Richard Mansfield's engagement, Dec. 12-17, was an artistic event and was successful. "The Pit" 26-31.

EMPIRE THEATRE (H. M. Hyams, manager).—"The Ninety and Nine" expresses good sentiment in an able way this week. "Two Little Salior Boys" entertained fair audiences 12-17. Stella Mayhew, in "The Show Girl," 26-31.

Columbia (M. J. Jacobs, manager).—Monday, 19, the policy of this house changed from melodrama to musical extravaganza. The first week "The Japskys" is given, augmented by the following vaudeville acts: Bennett and Rich, Webb Family, Libby Arnold Blondell. Ritchie Duo, the Salvaggis and Howard and Anderson. "Fiddle-Dee-Dee" will be given 26-31. "A Girl of the Streets" pleased moderate houses 12-17.

Blaney's Theatre (J. H. Bucken, manager).—"From Rags to Riches" agalu introduces Joseph Santley to his local friends this week. "Too Proud to Beg" drew fair audiences 12-17. "Fast Life in New York" 26-31. WALDMAN'S THEATRE (W. S. Clark, manager).—Weber's Dainty Duchess Co. has a large following here and should swell the receipts perceptibly the present week. The Florenz Troupe of acrobats is featured as an added attraction. The Jolly Grass Widows gave a graceful performance, including a good oile, last week. The New York Stars 26-31. "A ustin Fynes, general manager).—Interest centres this week in the appearance of Isabelle Irving, in "A Dainty Burglar." Other features are: Ernest Hogan, May Isabel Fiske, Prevost and Prevost. Brown, Harrison and Brown, Lillian Carlsmith, Keit and Ruslk, Johnny Hoey and Zara and Stetson. Business holds evenly good.

Notes.—Buffalo Bill was in town last week.

Hoey and Zara and Stetson. Business holds evenly good.

Notes.—Buffalo Bill was in town last week, looking; after his New Jersey incorporations.....At Waldmann's Theatre matiness will occur daily during Christmas and New Year's weeks.....A benefit will be given at the Columbia Theatre Dec. 26, for the Columbia Benevolent Association...

The Theatrical Attuches' ball, 15, was a big success.

Treaton.—At Taylor Opera House (Montgomery Moses, manager) "Checkers," Dec. 12, played to immense business. "The Merry Shop Giris," 13, 14, did fairly well. "The Imperial Divorce," 16, pleased a fair sized house. This heavy drama, in four acts, relating to the life of Napoleon, was written by John G. Wilson, and named by him "The Star of Fortune," under which name it received its first production in England about eighteen years ago. William Humphery has now joined hands with May Wilson and they are producting the play under the name of "The Imperial Divorce," Its first American production was given at Norristown, N. J., Dec. 13. The cast: Napoleon I. Wm. Humphrey; Marck: Sir Hudson Lowe, J. H. Alexander; Col. Montreau, Joseph Davis: Father Grimaud, Frank J. Neff: Lieut. Le Hay, Edwin Stevenson; Young King of Rome, Baby Dorothy: Dr. Autommarche, H. A. Edwards; Corporal Reade, Victor Benoti; Roustan, Frank Adams; Sentry McKay, H. B. Berdan; Josephine Bonaparte, Helen Ashley; Marfet Louise, Julia Charles; Stephaine De Beauhairnes, Patrica Clair; Mile. Therese, Caroline Morgan. Coming: Henry Miller 17, Chauncey Olcott 23, "A Chinese Honeymoon" 26, "The Volunteer Organist" 27.

STATE STREET THEATRE (Frank Shalters, manager).—"At the Risk of His Life," 12-14, played to fair business. This play, a drama, in four acts, by Mark E. Swan, received its premier at the Bijou Theatre, Brooklyn, N. Y., in 1902. Coming: "Over Niagarn Fails" 19-21. "The Way of the Transgressor" 22-24, "The Sign of the Four" 26, "Fame and Fortune" 27, 28, "A Woman's Struggie" 29-31.

TRENT (Edward Renton, manager).—Business at this resort continues big. Bill Mor

Struggle" 29-31.
TRENT (Edward Renton, manager).—Busl-

TRENT (Edward Renton, manager).—Bushness at this resort continues big. Bill for 19 and week: Pascoe and Wilcox, Crane Brothers, Bloom and Cooper, Allane's monkeys, Spissell Bros., Leroy and Woodford, Allen J. Shaw and the blograph.

Notes.—The performance at Mecca Pleasure Park for the rest of the Winter season will be composed of amateurs and moving pictures......Frank Hulse has been appointed stage manager of Taylor's Opera House.

Hoboken.—The approach of Yuletide is not helping business in this section to any great extent.

Lyric (H. P. Soulier, manager).—The attractions are: Quinlan & Wall's Minstrels 18-21, "Cinderella," by local talent, 23, 24; "Wife's Secret" 25-28.

EMPIRE (A. M. Bruggemann, proprietor).—Week of 19: Matthews and Harris, John D. Gilbert, Barry and Johnson, Rio Brothers, Campbell and Caulfield, Doherty's trained poodles, John and Annie Mack, McGrath Bros. and the kinetoscope.

Note.—Charles A. O'Mealia, brother of James F. O'Mealia, head of the bill posting interests in Hudson and the surrounding counties died recently, after a short illness, from kidney trouble. The deceased was thirty five years old, and was associated with his brother James in business, controlling this section for many years. He was well known and highly respected. The Hoboken Elks and the Jersey City Foresters, of which he was a member, attended the obsequies.

Jersey City .- The attendance at all the regular amusement resorts week ending Dec. 17 was not very satisfactory. The attractions were: "The Vacant Chair," at the Academy: "A Race for Life," at the Bljou, and the Thoroughbred Burlesquers at the Bon

Ton.
ACADEMY (Frank E. Henderson, manager),
—Week of 19, "Fast Life in New York."
"The New Minister" 26-31.
BIJOU (John W. Holmes, proprietor),—
"The Great Automobile Mystery" 19-24.
"Texas" 26-31.
Bon Ton (T. W. Dinkins, manager),—The
Bohemian Burlesquers 19-24. Sam Devere's
aggregation 26-31.

Camden.—At the Camden Theatre (M. W. Taylor, manager) Bob Fitzsimmons, in "A Fight for Love," got the money the early part of last week, old admirers turning out in force to see him. "The Way of the Transgressor," with the Landseer dogs, closed the week with very satisfactory houses. On tapis: "Slaves of the Mine" Dec. 22-24, "At Risk of His Life" 26-28, "At Cripple Creek" 29-31.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) J. Fred Zimmerman's new musical production. "Cupid & Co.," demands attention Dec. 19-24; Kyrle Bellew week of 26. Wilton Lackaye did fairly well, and Otis Skinner, were recovered.

kinner won success.
TECK THEATRE (Walter S. Baldwin, man-rer).—"Moths" is the current week's drama.
'Inderella" Christmas Week. "A Celebrated

"Cinderella" Christmas Week, "A Celebrated Case" drew nicely, as usual.

CONVENTION HALL (H. L. Meech, custodian).—Louls W. Gay's enterprise in booking Ysaye for Jan. 2, apparently will be amply rewarded, a keen interest being already apparent abent the concert.

SHEA'S GARDEN THEATRE.—This week's list includes: Valerie Bergerie and Co., in "His Japanese Wife;" Riccabona's horses, Madge Fox, Wm. H. Windom, A. P. Rostow, Sisters Rappo, James Thornton, Ward and Curran and new kinetograph pictures. Die Obersteirers and Rice and Prevost were marked successes last week.

Lyceum Theatree (J. Laughlin, manager).

successes last week.

LYCLUM THLATRE (J. Laughlin, manager).

—Montgomery Irving, in "For His Brother's
Crime," this week. "Happy Hooligan" next
week. "Shadows on the Hearth" did very

well.

ACADEMY (G. C. Stevens, managery,—"Deserted at the Altar" last week. "Dangers of Working Girls" will be explained next week. "Queen of the White Slaves" did fairly well.

LAFAYETTE THEATEE (Chas. M. Bagg, manager),—Al. Reeves' Big Beauty Show this week. The High Bollers next week. 'the Kentucky Belies rang merrily to rejoiced multitudes last week.

PARK THEATRE (M. Shea, manager).—The opening of this beautiful new house has necessarily been postponed until some time in January, when the Farnum Stock Co, with come home from its road dates. The arthur are doing their best to hasten mateirs.

Rochester. At the Lyceum Theatre (M. F. Wolff, manager) Otls Skinner appeared Dec. 14, for one night only, to a crowded house, Witton Lackaye, supported by an evenly balanced company, appeared to a capacity house 15, in "The Pit." Grace

Carried States

Von Studdiford again presented "Red Feather," 10, 17, it being her third engagement here in the past year. The company was up to its usual fine standard of excellence. Miss van Studdiford's voice pleased immensely, as of yore. Business was line. A word is due the most excellent chorus. Savage's "Parsifali" 23, 24.

NATIONAL THEATRE (Max Hurtig, manager).—Nanette Comstock and a fine company played to good business in "The Crisis," 12-14. This play has never been given a better presentation here. It scored a great popular success. Blanche Ring, ably supported by Harry Conor and an evenly balanced company, presented "Vivian's Papas," 15-17, to large and thoroughly amused audiences. The singing of Miss Ring was a feature. Dan McAvoy, in "His Honor, the Mayor of the Bowery," 19-21.

BAKER THEATRE (J. E. Boyle, manager).—"What Women Will Do" played to fair business 12-14. The company was up to all requirements. "A Struggle for Gold," 15-17, proved to be an interesting melodrama, capably cast. Entire satisfaction was given and business was fair. "Queen of the White Slaves" 19-21, "Why Women Sin" 22-24.

COOK OPERA HOYSE (J. H. Moore, manager).—"S. R. O. still rules, The Four Madcaps proved to be the big success of last week's bill. Bill for 19 and week: Henry Dixie, the Moulier Sisters, the Piccolo Midgets, Mile. Chester and her statue dog, Al. Carleton, McDonald and Huntington and the kinetograph.

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—The Transatlantic Burlesomers

Carleton, McDonald and Huntington and the kinetograph.

Cornythian Theater (Henry C. Jacobs, manager).—The Transatlantic Burlesquers played to the capacity last week. They gave a capital show: in fact, the best of the season thus far. Rita Redmond, Alex. Carr. Yolande Wallace, Geo. P. Murphy, Warsaw Bros., Adele Purvis Onri and Tsuda scored big individual successes. The Kentucky Belles 19-24.

Nortes.—The Lyceum management has arranged with Ellert Newton for an explanatory lecture and recital on Wagner's "Parsifal," matinee of 20..... A sacred concert of illustrated songs and moving pictures was given 18 to a large sudience at Colonial Hall.

was given 18 to a large audience at Colonial Hall.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) De Wolf Hopper made his reappearance, in "Wang," Dec. 13, and a well filled house greeted him. Mande Adams repeated her successes of former seasons, in "The Little Minister," 16, before a large audience. Paula Edwardes and her company, in "Winsome Winnle," pleased greatly 17. "Parsifal," in English, Monday night, 19; Viola Allen, in "The Winter's Tale," 22.

EMPISE THEATRE (H. R. Jacobs, manager).—"East Lynne," 12-14, was a drawing attraction, and "The Unwritten Law," 15-17, had fair attendance. The next attractions here: "Heart and Sword" 19-21, and "Roxane's Claim" 22-24. Beginning Christmas week an entire change of policy will go into effect here, as this theatre will thereafter be devoted to burlesque, after the order of Weber & Fields. The first burlesque will be "In Dreamland." 26-31.

PROCTOR'S THEATRE (Howard Graham, resident manager).—High class vaudevillerules here, and draws excellent attendance at all times. For the past week John C. Ricc and Sally Cohen were the top liners, with Majestic Musical Four, Nelson Farnum Troupe, the De Muths, Hal Merritt, Gallett's dogs, Barry and Wilson, Midred Hanson and the Proctorscope. For 19 and week: Mansfield-Wilbur Co., in "The Shadow:" McWatters, Tyson and company, Jack Theo Trio, Matthews and Haverly, Three Kelly Bros. the Rolfes and Harry B. Lester.

GAIETY THEATRE (H. B. Nichols, manager).—Varlety and burlesque are the strong magnets here, and the daily and nightly attendance is most satisfactory. Harry Bryant's Extravaganza Co., 12-14, produced a laugfiable travesty, "Wild Oats," for the opening, and closed with "Hotel Girly-Girly." In the olio were: McIntyre and Primrose, Barrett and Bell, Collins and Vack, Arlington and Delmore and Three Polos. Big houses ruled. Rush's Bon Tons, 15-17, gave a fine performance, and finished to good business. In the company were: Grace Leonard Williams and Adams, the Livingstons and Cook and Cook and Cook and Rowe R

Troy.—At the Lyceum Theatre (Burns Gillam, manager).—The Snow Stock, in a dramatic version of "Carmen," drew such large houses all last week that it has been decided to continue the play week of Dec. 19.

GRISWOLD OPERA HOUSE (M. Reis, manager).—De Wolf Hopper, in "Wang," had a big house 14. Maude Adams, in "The Little Minister," drew a big house 17. Viola Allen, in "The Winter's Tale," came 23 and matinee 24.

RAND'S OPERA HOUSE (M. Reis, manager).

ce 24.

RAND'S OPERA HOUSE (M. Reis, manager).

"The Unwritten Law" had fair houses 124. "Why Girls Go Wrong" drew well 157. "What Women Will Do" 22-24.

FOLLY THEATRE (W. H. Buck, manager).

Bon Ton Burlesquers drew good houses 124. Australian Burlesquers did well 15-17.

Tred Irwin's Big Show 19-21, Bowery Bursequers 22-24.

Utica.—At the Majestic Theatre Otis Skinner drew big Dec. 12. Maude Adams packed the house 15. "The Girl and the Bandit" did well 16. "His Honor, the Mayor of the Bowery," met a good audience 17. The house will be dark Monday and Tuesday, and "Parsifal" comes 21. Marion Shelby, in "The Unwritten Law," 23, 24.

ORPHEUM THEATRE.—Last week's attendance was big. Week of 19: Mr. and Mrs. Gardner Crane, the Five Philippino Girls, Hughes and Hazelton, Joe Morris, Blissett and Scott and Lawrence Crane, Kreisel's trained cats, dogs and monkeys.

STAR THEATRE.—Last week's bill drew well, Week of 19, "A Desperate Woman," by the Star Dramatic Co.

Syracuse.—At the Weiting Opera House (John L. Kerr, manager) Otis Skinner, in "The Harvester," came to big business Dec. 13. Henry W. Savage's production of "Parsiral," in English, 22.

BASTABLE (H. A. Hurtig, manager).—Blanche Ring, in "Vivian's Papas," pleased 12-14. "The Crisis" 15-17, "His Honor, the Mayor of the Bowery," 22-24.

Giand-Opera House (Chas. H. Plummer, manager).—"What Women will Do" 15-17, "Why Women Sin" 19-21, "Deserted at the Altar" 26-28, "A Little Outcast" 29-31.

Jamestown.—At the Samuels Opera House (M. Rels. manager) "Human Hearts." mathree and night Dec. 10, came to light business. "Buster Brown," No. 2 company,

\$25 for

The importer had one hundred and fifty-three pieces of goods containing 4,670 yards of Winter woolens when he shouldn't have had any. We can't name the importer, because he wouldn't throw in his name in the bargain. There are 153 styles in the purchase. Perhaps too many pieces for you to look through. To facilitate selection they're sampled two on a card. You can pick out the style you like and have the big piece brought to you to examine. The lowest value you can choose is \$50 worth. You CAN strike a \$75 quality. You CAN only pay-\$25.

Sale starts to-morrow morning. Goods displayed on 2d floor only.

ARNHEIM.

Broadway and 9th St., New York.

WANTED, good Comedy Acrobat or Acrobatic Clown—light weight—at once. Address ACROBAT, care of CLIPPER.

HINDOO BOX, lot of Magic, set of Marion-ettes. For saie cheap. List for stamp. J. S. HARTO, 703 So. Capitol Ave., Indianapolis, Ind. MAGICIANS—LATEST PAPER TEARING. Sleeves rolled up, hands shown empty, back and front, lingers wide apart. Strip of tissue paper is torn up and instantly restored. This instantly changes into three pieces of silk ribbon—rea, white and blue. Ribbon instantly changes into American fag, which disappears in a shower of ministure silk hags. Hands always at arm's length from body. Whole effect accomplished in same time it takes for old paper tearing alone. No "fakes" to go over or between thumb or fingers. Easy to perform. You will like it. For neabwork, has no equal. Read this again. Apparatus, als accessories, explicit instructions. 50c. Send M.O. No stamps.

J. S. HARTO, MAGICIANS - LATEST PAPER TEARING.

No stamps.

J. S. HARTO,

703 So. Capitol Ave., Indianapolis, Ind. had a good house 12 and pleased. Byrne Brothers, in "Eight Bells," 13, satisfied a big audience. "A Hoosier Daisy" 17, mat-

brothers, in Eight Dells, it, satisfied a big audience. "A Hoosier Daisy" 17, matinee and night.

Note.—Col. T. A. Edwards, a well known scout and showman and prominent Eik, died suddenly at Corey, 9, and was buried 11. Eric Eiks came in a special train to attend the funeral. He was well known in the profession.

KANSAS.

Topeka.—At the Crawford (Crawford & Kane, managers) "Side Tracked" came to a good house Dec. 5. "Why Girls Leave Home, 8, had the capacity. "Sandy Bottom," 9, dld fair business. "The Village Parson," 10, had a good matinee and a fair house at night. Dockstader's Minstrels, 11, dld big business. William Collier, in "The Dictator," 12, drew a big house. Coming: "Glittering Gloria" 13, "Her Only Sin" 14, "The Fortune Hunters" 16, "That Little Swede" 17, "Dora Thorne" 18, "The Wizard of Oz" 19, the Lyric Opera Co. 20, 21: "Railroad Jack" 22, John Fay Palmer, in "Pompeli," 24; "After Midnight" 25, Charles B. Hanford, in "Don Cæsar de Bazan," 26; "The Hottest Coon in Dixie" 27, Mason and Mason 29, "The Tenderfoot" 30, J. H. Stoddart 31.

AUDITORIUM (Under auspices Commercial Club)).—Gleason, the horse tamer, opened a week 12. Melba appears Jan. 23, under the auspices of the Pipe Organ Association.

CONNECTICUT.

Hartford.—At Parsons' Theatre (Herbert C. Parsons, manager) "The Isle of Spice" played to fair houses matinee and evening Dec. 10. Paula Edwards, in "Winsome Winnie," pleased 15. The Ysaye concert some Winnie," pleased 15. The Ysaye concert drew good business 16. Dan McAvoy 17, the Marvelous Fays and acts in vaudeville

0-21. HARTFORD OPERA HOUSE (Jennings & rayes, managers).— "The Child Wife" HARTFORD OPERA HOUSE (Jennings & Graves, managers).—"The Child Wife" pleased greatly 10. Harstn's moving pictures came to big business 11. "Incle Josh Spruceby" 12. "Why Girls Go Wrong" 13. Quinlan's Minstrels 14. "Fast Life in New York," 15-17. proved interesting. Harstn's moving pictures 18. Hanlon Bros. "Superba" 19-21. Nothing booked 22-24. Pout's (Louis C. Kilby, manager).—Week of 12: Barstow and Lafferty, in songs and dances: Barrie and Halvers, in eccentric comedy: Keno, Walsh and Melrose, in acrobatic comedy: the Village Choir, Mason, Keeler and company, in "A Mischievous Boy:" Fitzgibbons, McCoy and Fitzgibbons and She. Business was fairly good all week. Graves, manag

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Peggy from Parls." Dec. 10, came to good receipts. "The Katzenjanmer Kids." 11, drew well. "Busy Izzy" came 12, to fair attendance. Jeanne Towler put up a good show. "In Old Kentucky" 15. Comling: "The Village Postmaster" 25, "Maloney's Wedding" 28. Broadway Burlesque 29, the Innocent Maids 30, "San Toy" 31.

MAIN STREET THEATRE (E. P. Churchill, manager).—Business is excellent. For current week: The Beanos. Mr. and Mrs. Larry Shaw, De Boises, Dorothy Dane, Anna Burt and P. J. Smith.

WEAST THEATRE (C. F. Bartson, manager).—No complaint here. For current week: Prof. Martin's Dog and Cat Show. Walters and Beckwith. Klein and Klein and Seeker, Wlikes and Co.

Canton—At the Grand Opera House (F. B. Powelson, manager) "Eben Holden" drew a fine house Dec. 10, and was well received. "Iris," 14 with Jeanne Towter in leading role, pleased. Sam T. Jack's Innocent Malds 17. Fred Mower, in "The Village Postmaster," 24.

THE DEWEY Sam Devere'S Own Co. East 14th St. 2-Burlesques-2. Sam Devere

THE COTTAN LADIES' MAT. DAILY.

Brigadier Burlesquers. 125th & 3d Av. Edmund Hayes—"AWise Guy"

TO ALL MANAGERS AND THE PROPESSION IN GENERAL. THERE IS BUT ONE MAYOR OF THE BOWERY WHO HAS MADE THE TITLE FAMOUS,

Harry Thomson.

A Merry Christmas and

A Happy New Year to All, HARRY THOMSON. "A CORKER IN CORK."

GEO. ATKINSON GAIETY, SPRINGFIELD, ILL., THIS WEEK.

AT LIBERTY-Mr. and Mrs. John Baldwin, Comedy Sketch Team, Dutch, Irish, Black Face, Singing and Dancing specialties. Do doubles. One vamps organ or piano. Address JOHN BALDWIN, Hickman, Delaware.

WANTED—Sketch Teams, Organ Players, Single Performers. Tickets? Yes. P. S.—Teams who are not ashamed to be known as man and wite. WALT. O. MORGAN, Clifton Remedy Co. Home address, Lock Box 15, Brookville. Saline Co., Kans.

SCENIC APTIST at Liberty, experienced in getting up original stati: best of references, and specimen designs if required. Knoxville Journal and Tribune says: "And the scenic effects, by Artist Louis Davis, were equal to those offered by the best high priced productions. Louis Davis, 216 Russell St., Nashville, Tonr.

WANTED-Medicine Performers. State in first letter all your specialties and if you play organ. Week stands. Join on wire. Salary, all you are worth. Mr. and Mrs. La Vardo, write. Mgr. Clifton Med. Co. North Star, Grafiot Co., Mich.

100 LETTER HEADS, or Env., 25c.; Half Tone, \$1; 5,000 Coupons; \$1: 5,000 32ds. \$1.25; etc.; Samples, 4c. Howen Show Print, Howell, Mich. TYROLEAN SINGERS and other Lady Vocalists to join immediately the Edelweiss Concert. Co.; good wardrobe, voice and appearance necessary; state lowest salary. Address EDELWEISS CO.. New Britain, Conn.

WANTED-A good All Around Man to work in big show and concert or team, Man and wife. Show runs year around. Salaries sure. Also want Triple Horizontal Bars and Pad. Must be cheap and in good condition. Address McDON. ALD BROS.' 8HOW, Adrain, Ga., Den. 26; Stillmore, Ga., 27; Corsia, Ga., 28; Collius, Ga., 29; Readsville 30, Glenville, Ga., 31; Smiley, Ga. Jas. 2; Hinesville, Ga., 3.

WANTED, a Good Comedian who can change for a week. State if you take organ. Also a Soubrette. Oan use a good Organ Player it you do specialties. State lowest in first letter. J. W. MANSFIELD, Clearmont, Penns.

AT LIBERTY, Neil Callaghan, Irish Comedian. Strong Singing Specialty. 8 UNION SQUARE, care Actors' Union, New York.

CLEVER, VERSATILE COMEDIAN

DOING STRONG SPECIALTIES.

Address FRED P. MILLER. Thomasville, Ga. GARS. GOOD HOTEL CARS FOR RENT. CHEAP. ALL FURNISHED AND IN FINE CONDITION.
MISS MCMAHON, Wellington Hotel. Chicago.

WANTED QUICK,
BLACK FACE SONG and DANCE COMEDIAN

Who can do specialties and put on acts.

MGR. MODERN REMEDY CO., Brighton, Ill. WANT BARITONE, BALLOON MAN With outfit. Boss Canvas Man. State all. Writ or wire. Hawtborn, Fla., 22; Madison 24. WILLIAM TODT FAMOUS SHOWS.

A lady partner for Stetches; must sing or dance State height and weight.

BILLY CONROY, Timn, Ohio.

Miss Clipper's Anecdotes, Etc. 1022 Cantielle Rejane—sketch. 1022 Tom Lewis and Sam J. Ryan—Sk.etch 1022 Tom Lewis and Sam J. Ryan—Sk.etch 1022 Tom Lowis and Sam J. Ryan—Sk.etch 1022 Muste and Song. 1023 Liell and Fonda—Sketch 1024 Vauderille and Minstrel. 1024, 1025, 1041 Harrs and Sadile Fields—Sketch 1024 Caves and Checkers 1024 World of Flayers. 1020, 1041 New Plays. 1620, 1034, 1035 Queries Answered. 1028 With the Bill Posters 1028 With the Bill Posters 1028 With the Road. 1031, 1032, 1033 Vaudeytile Route List. 1033, 1034 New York City—Review and Comment 1036, 1037 Under the Tents. Anstrailian Letter 1034 New Plays Copyrighted 1035 Miscellaneous 1038 THEATRICAL COPPERS TABLE OF CONTENTS. THEATRICAL CORRESPONDENCE. 1027. 1029, 1027 .1029, 1037 1030, 1037 'ennocticut . Machachusetts Alahama West Virginia

Notice to Our Correspondents.

Nebraska Georgia

As Christmas and New Year will be celebrated Monday, Dec. 26, and Jan. 2, respectively, we desire, wherever it is possible, that all matter intended for the issues of The Chippen dated Dec. 31 and Jan. 7, shall reaching office not later than the Saturdays preceding the dates of issue.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

There is Any Quantity of High Class Amusement to Tempt the Public.

Special Dispatches to THE NEW YORK CLIPPER. SAN PRANCISCO, Dec. 20 .- At the Columbia

"The Billionaire" opened 18, for a week, to a good house. "The Sultan of Sulu" follows 26, for two weeks. MAJESTIC .- "Jim Bludsoe" is this week's

"A Contented Woman" follows offering. Christmas week.

ALCAZAR.—Opening 19, "Peaceful Valley."
"Lost River" follows.

GRAND OPERA HOUSE .- This is the third week of Williams and Walker, their engagement having been extended a week on account of large business. Blanche Bates and company will open for three weeks on Monday, 26, in "The Darling of the Gods," her engagement being shortened one week.

CALIFORNIA.-This is the second and last week of Rose Melville, in "Sis Hopkins." Christmas week, "Shore Acres."

CENTRAL .- "The Two Little Waifs," with the stars Tempest and Sunshine, opened 19. TIVOLI OPERA HOUSE .- "King Dodo" is now in its fourth week.

ORPHRUM.-Bill opening Sunday, 18: Lucy and Viate, Albertini Melich, Aida Hemmi, A. A. Farland, Vernon, Ford Sisters, Herr-

mann the Great, and the blograph.
CHUTES.—Monday, 19, and for two weeks following, the fantastical extravaganza, "Princess Fan Tan," the same as produced at the Grand Opera House, in this city, some months ago. There will be over three hundred children taking part in the perform-ance, and entirely new scenery, costumes and

will display new moving pictures.

Notes.—San Francisco is to have a season of Grand Opera next Spring, commencing neut. G. Schlotterbeck, representing the Conried Metropolitan Opera Co., of New packing the house afternoon and night..... York, reached this city recently to attend the preliminaries. The season will be given addiences at the Lyceum. at the Grand Opera House and the local responsibilities have been intrusted to Charles W. Strine, business manager of the Tivoli Opera House It is rumored that Chas. P. Hall, many years ago the resident manager of M. B. Leavitt's old Bush Street Theatre, in this city, and afterward manager of the Victory and Auditorium Theatres, San Jose, and of the theatres in Stockton, Sacra-Fresno and Oakland, as also of the firm of Hall & Barton, is to assume the management of the California Theatre, in this City, in August, 1905. The present manager of the theatre, Edward Ackerman, will probably have a new theatre built for nim. Charles J. Stine and his wife (Olile Evans) returned from a tour of Australia Dec. 12..... The American Travesty Stats will cancel further engagements in Austra-lia and return to the United States, arriving about Jan. 2..... The net proceeds of Associated Theatrical Managers' Association of San Francisco annual benefit, at the Orpheum, Friday afternoon, Dec. 9,

FROM OTHER POINTS.

are over \$3.500.

The Week Preceding Christmas sens All Along the Line-The First Performance in America of "Mu-nich's Children," Given by the Wachsner Stock Co., In Milwankee - First Performance on Any Stage of "The Mysterious Stran-ger," by the Thanhouser Stock Co., in Milwaukee.

CHICAGO, Dec. 20.—The full preceding Christmas was more noticeable Monday night than on Sunday, when Chicago's usual Sun-

day business was generally recorded. Tim Murphy played a "night stand" at the Grand Opera House Sunday, giving "Two Men and a Giri" to fair returns.....The Men and a Girl" to fair returns..... The Elks' benefit filled the Garrick Sunday afternoon.....Leon Wachsner's German Co. gave a double bill at Power's.....The Boer War continued to excellent business at the Collseum....Sam Bernard and "The Girl from Kay's," at the Illinois, "Fantana." at the Garrick, and "His Highness the Bey," at the La Saile, were continued attractions which profited Sunday.... Blanche Watsh was sold out at McVicker's.... Geo. Sidney opened in "Busy Izzy" with the Great Northern filled afternoon and night....

The popular priced combination houses in the outlying districts had their accustomed big Sunday afternoon and evening attendance .The Fay Foster Co., at the Folly, and Parisian Widows, at the Trocadero, provided excellent burlesque bills for big crowds and Sam T. Juck's was twice filled completely.The vaudeville houses accommodated

the Studebaker, continued into their weeks......Benefit programmes for Christ-mas charities are announced for the La Saire Wednesday afternoon and at the Illinois Thursday afternoon. PHILADELPHIA, Dec. 20.—Fair gatherings

at the theatres last night showed the bad effects Christmas shopping has on the patronage "The Forbidden Land," the only

"Letty," at the Broad; "The Shepherd King," at the Opera House; "Home Folks," at the Wainut; "Smiling Island," at the Casino, and "The Tenderfoot," at the Park, all continued satisfactorily. The rest of the combination houses fared well, considering. . . . Meritorious stock productions had their

full share of patronage.... A well filled house enjoyed the vaudeville at Keith's, the same being true of a similar style of enter-tainment at the Bon Ton....The burlesque houses showed a good grip on popularity, and Eleventh Street Opera House and Museum both fared well.

Boston, Dec. 20.-Novelties were few in last night's offerings. Billy B. Van, in "The Errand Boy," at the Globe, and "A Working Girl's Wrongs," at the Grand Opera House, opened to good sized houses. The continued attractions were as follows: Sothern and Marlowe, at the Hollis, in "Romey and Juliet;" W. H. Crane, in "Business is Business," at the Colonial; "The County Chairman," at the Tremont; "Way Down East," at the Boston; Amelia Bingham, in "The Frisky Mrs. Johnson," at the Park, and "Piff! Paff!! Pouf!!!" at the Majestic. At the Castle Square "The School for Scanwas the stock production, and the Bowdoin Square bill was "Children of the Ghetto.".....The usual change of bill was made at the vaudeville, burlesque and novelty houses..... Attendance all along the line was only fair and it was very evident that this is "shopping week."

CINCINNATI, Dec. 20 .- The week before Christmas was ushered in by good turnouts all around, no less than three new offerings being made. The Hamlin & Mitchell produc tion of "Babes in Toyiand" came to the Grand and the extravagana was enjoyed by a great house..... "Why He Divorced Her," at the Lyceum, and "Thou Shalt Not Kill," at Heuck's, were the other novelties.... "Holty Toity" held the boards at the Walnut Street..... The Forepaugh presentation of "The Bells" and "Nan, the Good for Nothing," crowded Robinson's...........Vaudeville ruled at the Columbia and Vanity Fair filled

the People's. Washington, Dec. 20 .- "Mother Goose" entered upon its second week with increased business at the National, the house being crowded, and the week promises great reance, and entirely new scenery, costumes and effects will be introduced. In conjunction effects will be introduced. In conjunction with the play the animatiscope and biograph will display new moving pictures.

Co. opened at the Columbia, in "La Boheme," to a crowded audience..... Running for Office," at the Lafayette, began a Notes.—San Francisco is to have a season of Grand Opera next Spring, commencing about April 10. There will be one week and in all probability two of this amuse—Fanny Rice and Stuart, the male Patti,

> KANSAS CITY, Dec. 20 .- Frederick Warde and Kathryn Kidder, in "Salammbo," opened a four nights' engagement at the Willis Wood Theatre last night, to fair attendance. Leslie and Dailey scored in "The Fortune Hunters," at the Grand yesterday, opening with a good matinee and a big night house.....The Orpheum was packed twice to see Alcide Capitaine and a good vaude-ville bill.....At the Gillis Billy Clifford, in "How He Won Her," was warmly received by big houses....."A Texas Steer" did well at the Auditorium, and the Morning Glories burlesqued at the Century.......The ten cent house, the National, opened its doors yesterday, to good attendance......Yale's Theatre drew its customary Sunday business. 'Glittering Gloria" comes to the Willis Wood on Thursday.

> MILWAUKEE, Dec. 20 .- Sunday's openings were all well attended.....The first American performance of "Munich's Children" was given by the Wachsner Company at the l'abst, while the Thanhauser Company put on The Mysterious Stranger," a new comedy.
>William Collier, in "The Dictator," was "it" at the Davidson.... "Only a Shop Girl," at the Alhambra, caught on from the "Escaped from the Harem," jump. the Bijou, was also a favorite The Merry Maidens, at the Star, led in attendance, and both Sunday and Monday the entire show was the biggest kind of a hit.

> LOUISVILLE, Dec. 20 .- "Louislana" opened at the Masonic to a packed house "Her First False Step," at the Avenue, drew large houses Sunday.....Rice & Barton attracted big audiences at the Buckingham Sunday.... Vaudeville at Hopkins' opened to the usual Sunday crowds.

On the Road.

All Routes Must Reach Us Not Later Than Monday. DRAMATIC.

Adams, Mande (Charles Frohman, mgr.)-N. Y. Adams, Maude (Charles Frohman, mgr.)—N. Y. Clty 26, indefinite.
Allen, Viola (Charles W. Allen, mgr.)—Binghamton, N. Y., 21, Albany 22, Troy 23, 24, N. Y. Clty 26, irdefinite.
Anclin, Margaret (Frank Perley mgr.)—Chicago, Ill., 19-24, Jackson, Mich., 29.
Aubrey Stock (Herry Mittenthal, mgr.)—Lowell, Mass., 26-31.
Archer-Forrester—Shulle, N. S., 19-24.
"Arlyona," Eastern, M. B. Raymond's—Kenosha, Wis., 25, Waukegan, Ill., 26, Rockford 27, Freeport 28, Dixon 29, Sterling 30, Morrison 31.

31.
Arizona, "Western, M. B. Raymond's—Helena, Mout., 21. Great Falls 22. Butte 23, 24, Bogeman 26. Livingston 27. Billings 28, Miles City 29, Fargo, N. Puk., 31, Grand Forks Jan. 2, Crookston, Mirn., 3, Grafton, N. Dak., 4, Winnipeg, Man., 5-7.

Ciookston, Mirn., v. Girter. Clay Blaner, mgr.), injeg, Man, 5-7.
Acrosa the Pacific" (Harry Clay Blaner, mgr.), Acrosa the Pacific", 19-24, Atlanta, Ga., 26-31.
An American Princess "John E. Kellerd (Dearborn Theatre Co., mgrs.)—Brooklyn, N. Y.,

born Theatre Co., mgrs.)—Brooklyn, N. Y., 19-24.

"Alone in the World." Mittenthal Brothers' (Leon Williams, mgr.)—Clereland, O., 19-24. Detroit, Mich., 25-31.

"After Midnight" (Spencer & Aborn, mgrs.)—Topeka, Kan., 25. St. Joseph, Mo., 26. Omaha, Neb., 27, 28. Des Moines, Ia., 29-31.

"At Cripple Creek"—Norfolk, Va., 19-24. Camden, N. J., 29-31.

"An Aristocratic Tramp" (Filroy & Britton, mgrs.)—Hopkinsville Ky., 21. Marion 22. Uniontown 23. Henderson 24. Jasonville, Ind., 25. Bedford 26, Bloomington 27.

"An Idiot Slave." Fred C. Taylor's—Greenfield, O., 21. Wilminston 22. Miamisbarg 23. Germantown 24. Eaten 26, Connersville, Ind., 27. Shelbyville 28. Greensburg 29, Madison 30. Seymour 31.

"At Risk of His Life" (Mark E. Swan, mgr.)—N. Y. City 19-24. Camden, N. J., 26-28, Wilmington, Del., 29-31.

Biarche Bates (David Belasco, mgr.)—San Francisco, Cal., 19, indefinite.
Bartymore, Ethel. (Cherles Frohman, mgr.)—N. Y. City 19, indefinite.
Bellew, Kyrle (Liebler & Co., mgrs.)—Detroit. Mich., 19-24, Bufaio, N. Y., 26-31.
Bramwell, William (Henri Gressitt, mgr.)—Detroit, Mich., 18-24, Cleveland, O., 26-31.
Plair, Engenie (George A. Riumenthal, mgr.)—Itrooklyn, N. Y., 19-24, Providence, R. I., 26-31.

B

Brooklyn, N. Y., 19-24, Providence, R. I., 26-31.

Ferestord, Harry (J. J. Coleman, mgr.)—Danville, Ill., 24, Sloux Falls, S. Dak., 25, Sloux City, Ia., 26, Fremont, Neb., 27, Lincoln 28, Earls City 29, Leavenworth, Kan. (Soliders' Home) 30, Leavenworth 31.

Beston, Louise (A. H. Woods, mgr.)—Saginaw, Mich., 18-21, Battle Creek 22, Kalamazoo 23, Fort Wayne, Ind., 24, Findlay, O., 26, Lima 27, Marton 28, Columbus 29-31.

Bindley, Florence (Forester & Mittenthal, mgrs.)—St. Paul, Minn., 25-31.

Bunting, Emma (Earl Burgess, mgr.)—Waverly, N. Y., 19-24, Auburn 26-31.

Bennett & Moulton—South Norwalk, Conn., 26-31.

Bennett & Moulton—New Bedford, Mass., 26-Jan.

Bennett & Moulton—South Norwalk, Conn., 29-31.
Bernett & Moulton—New Bedford, Mass., 26-Jan.
Breckenridge Stock (Charles Breckenridge, mgr.)
Sedalia, Mo., 19-24, Marshall 26-31.
Bennett & Collins Stock (J. May Bennett, mgr.)
—Sullivan, Ind., 19-24, Carlisle 26-31.
Burke-McCann (M. McCann, mgr.)—Oil City, Pa., 19-24. Niagara Falls, N. Y., 26-31.
Burke-McCann (M. McCann, mgr.)—Oil City, Pa., 19-24. Niagara Falls, N. Y., 26-31.
Burke-Wootward Comedy—Elkland, Pa., 19-21.
Galeton 22-24.
Belcher's Comedians (W. M. Belcher, mgr.)—Herington, Kan., 19-21. Osage City 22-2-3.
Benton's Comedians (P. R. Benton, mgr.)—Lawson, Okla., 19-21. Chickasha, Ind. Ter., 22-24.
Okarche, Okla., 20-28, Kingfisher 20-31. Watong Jan. 2-4.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Galveston, Tev., 19-24, Houston 25-31.
"Bonale Brier Bush," James H. Stoddart (Kirke L. Shelle, mgr.)—Lincon, Ill., 26. Sprimgfield 27. Moberly, Mo., 30. Topeka, Kan., 31.
"Buster Brown," Eastern M. B. Raymond's—Youngstown, O., 26. Sharon, Pa., 27. Beaver Falls 28, McKeesport 29, Charleroi 30, Connelisyille 31.
"Buster Brown," Western, M. B. Raymond's—Pitsburg, Pa., 19-24, Washington, D. C., 26-31.
"Beauty Doctor," Fred E. Wright's (Thos. W. Prior, mgr.)—Alanta, Ga., 19-24, Birmingham, Ala., 26-31.
"Bunch of Keys" (Gus Bothner, mgr.)—Caldwell, Ken., 21. Arkansas City 22. Wichita 23, Hutchison 24, Leavenworth 25, Chillicothe, Mo., 26. Richmond 27, Lexington 28, 29, Fulton 30, Jefferson City 31.
"Break for Liberty" (J. M. Jacobs, mgr.)—Rezeil Ind. 21 Anderson 22, Alexandria 23.

inson 24. Leavenworth 25. Chillicothe, Mo., 26. Richmond 27. Lexington 28. 29. Fulton 30. Jefferson City 31.

"Break for Liberty" (J. M. Jacobs, mgr.)—Rrazil, Ind., 21. Anderson 22. Alexandria 23. Hartford City 24. Van Wert, O., 26. Fort Wayne, Ind., 27. Marion 28. Warsaw 29. Plymouth 30. Logansport 31.

"Breezy Time." Eastern (K. Webster Fitz, mgr.)—Fitzgerald, Ga., 22. Cordele 23. Milledgeville 24. Eatonton 26. Madison 27. Monroe 28. Griffin 29. Carroliton 30. Cedartown 81.

"Breezy Time." Western (K. Webster Fitz, mgr.)—Clyde, Kan., 21. Beloit 22. Minneapoils 22. Herington 24. Larned 27. Kinsley 28. Hutchinson 29. Pratt 30. Wichita 31.

"Banker's Child" (Harry Shannon, mgr.)—Oklahoma City. Okla., 19-24. Hobart 26. Manguin 27. Annadoka 28. Geary 29. Watonga 30. End

"Boy of the Streets" (Herbert Tuson, mgr.)— Salisbury, Mo., 21, Highee 22, Centralia 23, Mexico 24, Fulton 26, California 27, Setalia 28, Boonville 29, Brunswick 30, Chillicothe 31, Betrayel at the Altar" (Brandt & Goldsmith, ngrs.)—Seymour, Ind., 25, New Castle 27, Dun-Lirk 28, Kokomo 29, Rochester 30, Warsaw 31.

Crane, Wm. H. (Charles Frohman, mgr.)—Boston, Mass., 19-24, Washington, D. C., 26-31.
Crosman, Henrietta (David Belasco & Maurice Campbell, Mrs. Patrick (Charles Frohman, mgr.)—Newark, N. J., 19-24, Philadelphia 29-Jan. 7.
—Newark, N. J., 19-24, Philadelphia 29-Jan. 7.
Comstock, Nannette (James K. Harkett, mgr.)—Grand Rapids, Mich., 25-28, Toledo, O., 29-31.
Collier, William (Charles Frohman, mgr.)—Milwankee, Wis., 13-21, Rockford, Ill., 22, Madisson, Wis., 23, La Crosse 24, Minneapolis, Minn., 25-31.
Colian, Geo, M. (Sam Harris, mgr.)—N. Y. City

19-31. 19.31.
Creston Clarke (Jules Murry, mgr.)—Pittsburg, Pa., 19.24. Richmond, Va., 26. Petersburg 27.
Cononest. Ida—New Haven, Conn., 28. 27. Spring-field, Mass., 28. 29.
Critett, James J., and Inez Macauley (Hal Davis, mgr.)—St. Poul, Minn., 18.24, Minneapolis 95.51.

Connest. Insulance See Section 1982.

Cerlett, Janes J., and Inez Macauley (Hal Davis, mgr.)—St. Poul, Minn., 18-24, Minneapolis 25-31.

Cook-Church (H. W. Taylor, mgr.)—Pittsfield, Mass., 19-24, Troy, N. Y., 26-31.

Carpenter Frankle (Jere Grady, mgr.)—Salcan, Mass., 20-31.

Clusse-Lister Theatre, A (Joseph Farrell, mgr.)—Sioux City, Ia., 21-23.

Cutts Franatte (M. H. Curts, mgr.)—Belleville, Kam., 21, 22. Clyde 23, 24, Downs 26-31.

Carrolt Comedy (In Carroll, mgr.)—85. Albans, W. Va., 19-24. Bluefield 26-31.

Clifton Comedy "Tulsa, Ind. Ter., 19-24.

Crescent Comedy (Sergman & Cummings, mgrs.)—Milliedgyille, Go., 19-24, Americus 26-31.

Cole, Rella. Connedians—Wapanucke, Ind. Ter., 22-24. Ada 26-28.

Crolus Stock, Joseph J. Flynn's (S. L. Martin, bus, mgr.)—Rockland, Me., 19-24, Waterville 26-31.

College Dramatic (C. W. Wallis, mgr.)—Scotis, Nebr., 19-21, Loup 22, 23.

Colonial Stock—Woonsocket, R. 1, 26-31.

"County Chairman," Eastern (Henry W. Savage, mgr.)—Rockland, Mestern (Henry W. Savage, mgr.)—New Orleans, La., 18-24. Mobile, Ala, 26, Pensacola, Fla., 27, Montgomery, Ala, 28, Columbus, Ga., 29, Atlanta 30, 31.

"Checkers" (Kirke La Shelle, mgr.)—Philadelphia, Pa., 19-24, N. Y. City 26-31.

"Checkers" (Kirke La Shelle, mgr.)—Philadelphia, Pa., 19-24, N. Y. City 26-31.

"Checkers" (Kirke La Shelle, mgr.)—Philadelphia, Pa., 19-24, N. Y. City 26-31.

"Checkers" (Kirke La Shelle, mgr.)—N. Y. City 10, indefinite

"Common Seose Brackett" (Henry W. Savage, mgr.)—N. Y. City 26, indefinite

"Child Mife," Ww. T. Koogh's—Manchester, N. H., 19-21, Lowell, Mass., 22-24. New Haven, Conn., 20-28.

"Child Shaves of New York" (J. B. Isaac, mgr.)—Columbus, O., 19-21, Davion 22-24, Toledo 25-28.

"Call Boy," F. H. Lambert (Harry Edwards,

acting mgr.)—Reading, Pa., 20-28, Scrauton 29-31.

"Child of the Siums" (F. E. Johnson, mgr.)—
Wootreal, Can., 19-24.

"Chrity Nurse" (George R. Leonard, mgr.)—
Chicago, Ili., 18-24.

"Country Kid" (H. B. Whittaker, mgr.)—Kirksville, Mo., 21, Macon 22, Chillicothe 23, Trenton 24, Holton, Kan., 26, Wamego 27, Clay Center 29, Concordia 30, Salina 31.

"Colleggo Tramp" (W. C. De Baugh, mgr.)—Oknshon, Miss., 21, Tupelo 22, Boonville 23, Corisith 24, Holty Springs 26, Oxford 27, Water Valley 28, Winona 29.

"Carse of Drink" Charles E. Blaney's—Minderapelis, Minn., 18-24.

"Circus Day" (H. M. Reiss, mgr.)—Saranac, N. Y. 21, Massena 22, Oxdensburg 26, Gouverneur 27, Matone 28, Lowville 29, Beonville 30, Falton 31.

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Circus Day (H. M. Reiss, mgr.)—Saranac, N. Y. 21, Massen 22, Oglensburg 26, Gouverneur 27. Malone 28, Lowville 29, Reconville 30, Fulton 31.

De Drew, John (Charles Frohman, mgr.)—N. Y. City 19-31.

De Grasse, Joseph (Fred A. Hayward, mgr.)—Fort Worth, Fex. 21, Denton 22, McKinney 25, Cersicana 24, Waxahachie 26, Hillsboro 27, Cleburne 28, Stephensylle 29, Brownwood 30, Comancies 31.

Dowling, Robert (P. P. Craft, mgr.)—Brooklyn, N. Y., 19-24.

Davilson Stock (A. F. Davidson, mgr.)—South Bend, Ind., 19-24, Racine, Wis., 25-31.

Dale, Marle (W. E. Martin, mgr.)—Clarksdale, Miss., 19-24, Vicksburg 26-31.

Dudley, Frank (W. Dick Harrison, mgr.)—Columbus, Miss., 19-24.

Dalley, W. R., Stock—St. John, N. B., 19-Jan. 7.

De Few-Burdette (Thomas E. De Pew, mgr.)—Chattanooga, Tenn., 19-24, Rome, 6m., 26-31.

Du Vries Stock (Sam Du Vries, mgr.)—Ithaca, N. Y., 19-24, Geneva 29-31.

David Harum, No. 1 (Julius Cahn, mgr.)—Bultimore, Md., 19-24, Rochester, N. Y., 26-28, Syracuse 29-31.

"David Harum," No. 2 (Julius Cahn, mgr.)—Bultimore, Md., 19-24, Rochester, N. Y., 26-28, Syracuse 29-31.

"David Harum," No. 2 (Julius Cahn, mgr.)—Toledo, O., 25-28, Columbus 29-31.

"David Harum," Ko. 1 (Julius Cahn, mgr.)—Toledo, O., 25-28, Columbus 29-31.

"David Harum," Ko. 2 (Julius Cahn, mgr.)—Toledo, O., 25-28, Columbus 29-31.

"David Harum," No. 2 (Julius Cahn, mgr.)—Toledo, O., 25-28, Columbus 29-31.

"David Harum," No. 2 (Julius Cahn, mgr.)—Toledo, O., 25-28, Columbus 29-31.

"David Harum," No. 2 (Julius Cahn, mgr.)—Toledo, O., 25-28, Rochester 27, Marchester, N. H. 22-24, Filtchburg, Mass., 20, Gardner 27, Turner's Falls 28, Holyoke 20-31.

"Dovar Thorne," Western (George E. Crowder, mgr.)—Buffalo, N. Y., 20-31, Pown on the Farm" (Dan Emerson, mgr.)—Cartersville, Ga., 21, Cedarville 22, Carroliton 23, Newman 24, Orthin 28, Covington 27, Eatonton 28, Cordella 29, Tipton 30, N. Y., 20-31, Pown on the Farm" (Dan Emerson, mgr.)—Cartersville, Ga., 21, Cedarville 22, Carroliton 23, Newman 24, Orthin 28, Covington 27, Eatonton 28, Cordel

Elliott, Maxine (C. B. Dillingham, mgr.)—Oak-land, Cal., 21, San Jose 22, Stockton 23, Sacramento 24, Portland, Ore 26:28, Tacoma, Washr, 29, Victoria, B. C., 30, Vancouver 31, Seattle, Wash., Jan. 2, 3, North Yakima 4, Spokane 6, 7. Edeson, Robert (Henry B. Harris, mgr.)—St. Paul, Minn., 25:31. Edwards, Welter (Wells, Dunne & Harlan, mgrs.)—X, Y. City 19:24. Elmore Sisters—M. B. Raymond's—Montgomery, Ala, 19:22, Nashville, Tenn., 26:31. Eclipse Stock (Lloyd & Genter, mgrs.)—Browns-ville, Tex., Dec. 22:24, Matamoras, Mex., 25-Jan. 7.

ville, Tex., Dec. 22-24, Matamoras, Mex., 25-Jan. 7.
Elwyn, Lorne—Saratoga, N. Y., 26-31, Edwards Stock (Jefferson Hall, angr.)—Grafton, W. Va., 1-24, Portsmouth, O., 26-31, "Eternal City" (Liebler & Co., ingrs.)—Brook-lyn, N. Y., 20-31, "Escaped from the Harum." James H. Wallick's (Harry Earl, ingr.)—Milwankee, Wis., 18-24, "Elght Bells." Bros. Byrne—Cleveland, O., 10-24, "Escaped from Sing Sing." James H. Parker's— Brooklyn, N. Y., 19-24, Philadelphia, Pa., 26-31,

"Erst Lynne"-Holyoke, Mass., 19-21.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 19, indefinite.
Faversham, William (Charles Frohman, mgr.)—Philadelphia, Pa., 19-24, Paterson, N. J., 26, Trentôn 27, Lancaster, Pa., 28, Reading 29, Ailentown 30, Easton 31, Fitzsimmons, Robert, and Julia May Gifford (Jos. Edmonston, mgr.)—Philadelphia, Pa., 19-24, Derby, Conn., 26, Bridgeport 27, 28, New Haven 29-31

veu 20-31
Fenberg Stock (George M. Fenberg, mgr.)—
Lynn, Mass., 19-31.
Pleming, Mamie (W. H. Gracey, mgr.)—Cohces,
N. Y., 10-24.
Flske, May (J. C. Cosgrove, mgr.)—Cohcord, N.
H., 19-24, Brockton, Mass., 26-31.
Fiske & Stock (E. D. Flske & T. V. Stock, mgrs.)
—Fitchburg, Mass., 19-24, Manchester, N. H.,
26-31.
Flsher & Walters Own (R. R. Flsher, mgr.)—
Flsher & Walters Own (R. R. Flsher, mgr.)—

—Fitchburg, Mass., 19-24, Manchester, N. II., 26-31.
Fisher & Walters Own (R. R. Fisher, mgr.)—Massillon, O., 19-24, Warren 26-31.
Fishart's Stock (Len Shields, bus. mgr.)—St. Anthony, Ida., 20-22. Blackfoot 23-25.
Flaming Arrow, 'Lincoln J. Carter's (W. F. Jackson, mgr.)—Annapolis, Md., 26, Richmond, Va., 27, Newport News 28, Norfolk 29, Petersburg 30, Lynchburg 31.
Faust,' Petter J. White's—Sedalla, Mo., 26, Warrensburg 27, Winfield 28, Clinton 29, Galena, Kan., 30, Carthage, Mo., 31.
Female Detectives,' Rossell Brothers (Samuel Blair, mgr.)—N. Y. City 19-24, Cleveland, O., 20-31.

29-31.

"Fatal Wedding." Central, Sullivan, Harris & Woods' (Cary McAdow, mgr.)—Toledo, O., 18-21, Columbus 22-24, Dayton 25-28, Indianapolis, Ind., 29-31.

Fatal Wedding." Eastern, Sullivan, Harris & Woods' (W. N. Salisbury, mgr.)—Helena, Ark., 26, Hot Springs 28, Little Rock 29, Memphis, Tenn., 30, 31.

Tenn., 30, 31.
Tenn., 30, 31.
Fatal Wedding." Western, Sullivan, Harris & Woods' (E. T. Ziegler, mgr.)—Oakland, Cal., 24, Woodland 26, East Auburn 27, Grass Valley 28, Virginia City, Nev., 29, Carson 30, Reno 31, From Rags to Riches, "Joseph Santley (M. H. Alegers, ngr.)—Newark, N. J., 19-24, N. Y. (1ty 26-31).
For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Buffalo, N. Y., 19-24, Pittsburg, Ps., 26-31.
Factory Gipl." Fasters, (Ph.)

mgr.)—Buffalo, N. Y., 19-24, Pittsburg, Pa., 26-31.

"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Broooklyn, N. Y., 19-24, Baltimore, Md., 26-31.

N. Y. City 19-24.

"For Mother's Sake," Ruseo & Holland's (Wm. Pottle Jr., mgr.)—Seattle, Wash., 18-24, Ta. coma 25-28, Portland, Ore., 29-31.

"Flunigan's Hall" (Ollie Mack & Joseph W. Spears, mgrs.)—Picenix, Ariz., 22, Tucson 23, Bisbee 24, El Paso, Tex., 25, 26, Thurber 28, Cleburne 29, Fort Worth 30, Dallas 31, "Fablo Romani" (Oscar Jones, mgr.)—Washington, Ja., 22, Opelousas 23, Lafayette 24, Franklin 25, New Berla 26, Crowley 27, Lake Charles 28, Orauge, Tex., 29, Galveston 50, "Past Life in New York" (A. H. Woods, mgr.)—Jersey City, N. J., 19-24, Newark 26-31, "Fortupe Hunter"—Kansas City, Mo., 18-24, "Fiddle Dec Dec"—Newark, N. J., 20-31.

Goodwin, N. C. (George J. Appleton, mgr.)—N.

Goodwin, N. C. (George J. Appleton, mgr.)—N. Y. City 19-24, Boston, Mass., 20-1an, 7. Gillette, William (Charles Fridmen, mgr.)—Fort Wayne, Ind., 21, Terre Haute 22, Indianapolis 23, 24, Cincinnati, O., 26-31.

Greet's Players (Benj. Greet, mgr.)—Victoria, B. C., 21, Nanimo 22, Vancouver 23, 24, Beilingham, Wash., 26, Seattle 27, 28, Portland, Ore., 29-31.
Galland, Bertha (J. F. Zimmerman Jr., mgr.)—N. Y., City 19-24.
Grantley, Helen (J. B. Delcher, mgr.)—Oklabona City, Okla., 21, Gainesville, Ter., 22, Sherman 23, Greenville 24, Fort Worth 25, 26. Cleburge 27, Hillsboro 28, Temple 29, Austin (O. 31, Gaile, Florence (Kage, Shioman & Colvin, mgrs.)—Relands, Cal., 26, Phogalx, Ariz., 28, Tucson 29, El Paso, Tex., 39, Trinidad Colo., Jan. 2, La Junta 3, Colorado Springs 4, Cripple Creek Griffith, John (John M. Hickey, mgr.)—Juckson,

Griffith, John (John M. Hickey, mgr.)—Jackson, Miss., 21, Vicksburg 22, Natchez 23, Fort Gib-ion 24, Baton Ruye, La., 26, Donaldsonville 27, Biloxi, Miss., 28, Hettiesburg 29, Meridian 30, Demopolis, Ala., 31,

21. Pierce 22, Stanton 23, Wisner 26, Scribnes 28.
Gaiside Big Stock (J. S. Garside, :ngr.)—Bridgeton, N. J., 19-24.
Girl from Kay's," Sam Bernard (Charles Frohman, mgr.)—Chicago, Ill., 19-31.
Girl from Kay's," Charles Frohman's—Middletown, Conn., 21, New Britain 22, Meriden 23, Yonkers, N. Y., 24, Harrisburg, Pn., 26, Lancaster 27, Reading 28, Pottsville 29, Easton 30, Allentown 31.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Springfield, Mass., 19-21, Holyoke 22-24, Elizabeth, N. J., 26-28,
"Girl of the Streets," Lillian Mortimer (J. L. Veronee, mgr.)—Philadelphia, Pu., 19-24, Baltimore, Md., 26-31.
"Great Automobile Mystery," Hurtig & Seamon's —Jersey City, N. J., 19-24, Brooklyn, N. Y., 26-31.
"Girls Will Be Girls," Wm. A. Brady's—Pittsburg, Pn., 26-41.
"Great Way" (Frank I., Perry, mgr.)—Alpena, S. Dak., 21, Letcher 22, Parkston 23, Pripp 24, Parker 26, Lennox 27, Canton 28, Rock Valley, Ia., 29, Akron 30, Hawarden 31.

Valley, Ia., 29, Akron 30, Hawarden 31,

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Hackett, James K.—N. Y. City 19, indefinite.
Hawtrey, Charles (Charles Frohman, ingr.)—San Antonia, Tex., 21, Waco 22, Fort Worth 24, Kanses City, Mo., 24-28.
Harned, Viginia (Charles Frohman, mgr.)—Philadeliphia, Pa., 26-Jan. 7.
Popper, Edna Wallace (Frank McKee, mgr.)—Omaha, Nobr., 25-27, St. Joseph, Mo., 28, Kansas City 29-31.
Holland, Midired (Edward C. White, mgr.)—Wheeling, W. Va., 26.
Hanford, Charles B. (P. Laurence Walker, mgr.)—Ottawa, Kan., 21, Leavenworth (Soldiers' Home) 22, Emporia 23, Abliene 24, Topeka 26, Atchlson 27, Nebraska City, Nebr., 28, Lincoln 29, 30, Omaha 31, Higgins, David (Stair & Nicolai, mgrs.)—Philadelphia, Pa., 26-31.
Hall, George E. (W. J. Flelding, mgr.)—Wilkesburre, Pa., 19-21, Scranton 22-24, Reading 26-28, Harrisburg 19-31.
Hendricks, Ben (William Grty, mgr.)—Omaha, Nebr., 21, Nebraska City, 22, Lincoln 23, 24, Hall, Don C.—Laramle, Wyo., 10-24, Cheyenne 26-31.
Himmelein's Ideals (John A. Himmelein, ngr.)—Norristowa, Pa., 19-24, Cheyenne 26-31.

Hall, Don C.—Laranie, Wyo., 19-24, Cheyenne 26:31.

Himmelein's Ideals (John A. Himmelein, mgr.)—Norristown, Pa., 19-24, Chester 26:31.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Shebovgan, Wis., 19-24, Oshkosh 26:31.

Hunt Stock (B. H. Killmar, tagr.)—Waterloo, Ind., 19-24, Brynn, O., 26:31.

Howard-Dorset (A. M. Miller, bus. mgr.)—Parkersburg, W. Va., 26:31.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Seymour, Ind., 19-24.

Harcourt Comedy, Charles K. Harris (W. H. Shine, mgr.)—Lewiston, Me., 19-24, Bangor 26:31.

Hoyt's Comedy (H. G. Allen, mgr.)—Sherman.

Harrourt Comedy. Charles K. Harris (W. H. Shine, mgr.)—Lewiston, Me., 10-24, Bangor 26-31.

Hoxt's Comedy (H. G. Allen, mgr.)—Sherman, Tev., 19-21, Denison 22-24, South McAlester, Ind. Ter., 26-31.

Hammond, Pauline (Clifton Whitman, ingr.)—Fort Fairfield, Me., 26-31.

Harvey & Gage Comedy—Peekskill. N. Y., 10-24, Yonkers 20-31.

Hoeffer Show (Jack Hoeffer, mgr.)—Appleton, Wis., 19, indefinite.

"Heart of Maryland" (David Belasco, mgr.)—Chicago, Ill., 25-31.

"Humpty Dumpty! (Klaw & Erlanger, mgrs.)—N. Y. Clty 19, indefinite.

"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—North Platte, Nebr., 28, Kearney 27, Hastings 28, Grand Island 20, Columbus 30, Fremout 31.

"Her Only Nio." Lincoln J. Carter's—Wichita, Kan., 26, Wellington 27, Winfield 28, Arkansas City 29, Blackwell, Okla., 30, Guthrie 31.

"Home Folks" (Joseph Brooks, mgr.)—Philadelphia, Pa., 19-24, N. Y. City 26, indefinite.

"Holy City." Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Ironton, O., 21, Ashland, Ky., 22, Winchester 23, Levington 26, Frankfort 27.

"Holy City." Western, Gordon & Bennett's (Edward Taylor, mgr.)—Lemars, Ia., 21 Cherokee 22 Sto.m Lake 23, Sloux City 24.

"Hearts Adrift" (Spencer & Aborn, mgrs.)—Louisville, Ky., 25-31.

"Hooster Git," Kate Watson (Gus Cohan, mgr.)—Columbus, O., 26-28, Butler, Pa., 29, Greenwild 30, Niles, O., 21.

"Hot First Falso Sicp.," C. F. Whitaker's (E. A. Schiller, mgr.)—Louisville, Ky., 18-24, Men., pids, Tenn., 26-31.

"Hot We Won Her," C. F. Whitaker's (R. M. Feitus, mgr.)—Kansas City, Mo., 18-24, St. Louis 25-31.

"Hot Old Time." Gus Hill's (Harry Hill, mgr.)

Hills of California — Hastings, Neb., 24, Omaha 29-31.

Heart and Sword! — Albany, N. Y., 19-21.

"Hot Old Time," Gus Hill's (Harry Hill, mgr.) — Omaha, Nebr., 25.

"Happy Hooligan." Eastern, Gus Hill's (D. A. Kelley, mgr.) — Buffalo, N. Y., 26-31.

"Heart of Texas" (A. Villair, mgr.) — Piqua, O., 21. Greenville 22. Xenia 26.

"Hottest Coon in Dixle" (Engene Spofford, mgr.) — St. Joseph, Mo., 23. Topeka, Kan., 27.

"Hans Hanson" (Jas. T. McAlpin, mgr.) — Altanont, Kan., 21. Oswego 22. Eric 23. Scammon 24. West Mineral 25. Columbus 26. Coffeevville 27. Chetopa 28. Vinita, Ind. Ter., 29. Clarenore 39. Muscogeo 31.

"Hoity Toity" (Joseph M. Gaftes, mgr.) — Chelinatt, O., 18-24. Terre Haute, Ind., 28. Paducah, Ky., 31.

Irwin, May (Edward R. Salter, mgr.)—N. Y. Citv 19, indefinite.

"In Newport, Peter F. Dailey and Fay Fempleton (Klaw & Erlanger, mgrs.)—New Haven, Conn., 22-24, N. Y. City 26, indefinite.

"Irus"—Milwaukee, Wis., 25-28.

"In Old Kentucky," Jacob Litt's—Chicago, Ill., 25-4a.

10 Off Retucky, Jacob Litt's—Chicago, III., 25-Jan. 1918b Pawnbrokers' (Ollie Mack & Joseph W. Spears, mgrs.)—St. Joseph Mo., 19-25, Atchison, Kan., 26, Paola 27, Iola 28, Chanute 29, Parsons 30, Coffeyrille 31.

'In the Shadow of the Gallows' (Morgan J. Wilson, mgr.)—Scranton, Pa., 19-21, Wilkesbarre 22-24.

Jefferson, Thomas—Cedar Rapids, In., 26.
James J. Jeffries—Denver, Colo., 18-24.
Jeavons, Irene, Stock (Thomas Jeavons, mgr.)—London, Can., 19-24, St. Thoras-26-31.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Marianna, Ark. 21, Jonesboro 22, Memphis, Tenn., 23, Nashville 24, Bowling Green, Ky., 26, Clarksville, Tenn., 27, Russellville, Ky., 28, Paris, Tenn., 20, Padncah, Ky., 30, Henderson 31.
"Jerry from Kerry," Patten & Perry—Detroit. Mich., 21-28.
"Jesse James" (J. H. Bauman, bus. mgr.)—Greensburg, Pa., 21, New Kensington 24.

Greensburg, Pa., 21, New Kensington 24.

Knott, Roselle (Frank L. Perley, mgr.)—Mallson, Wis., 21, Eau Claire 22, Whoona, Minu., 23, Mankato 24, St. Cloud 25, Albert Len 26, Brainers 27, Grafton, N. Dak., 28, Grand Forks 29, Winnipeg Mon., 30, 31, Kendall, Eava (Liebler & Co., mgrs.)—Columbus, v. O., 26, Indianapolis, Ind., 28, Louisville, Kr., 29, 31, Kennedy, Edzabeth—Wilmington, Del., 26, Richmond, Va., 28, Petersburg 23, Kellar, Harry—St. Louis, Mo., 25, 31, Kennedy, James (O. E. Wee, mgr.)—Jackson, Mich., 10, 24, Port Huron 26, 31, Karroll, Dot (J. C. Weish, mgr.)—Lowell, Mass., 19, 24, Haverhill 26, 31, Keptone Dramatic (Lawpence, M. McGill, mgr.)—Haverhill, Mass., 19, 19, 24, Avarrial (Cawpence, M. McGill, mgr.)—Inverhill, Mass., 19, 19, 24, Avarrial (Cawpence, M. McGill, mgr.)—Inverhill, Mass., 19, 19, Portland, M., 26, 31, Klark Urban, (Hardin R. Klark, por.)—Lawpence

—Haverhill, Mass., 19/24, Portland, Me., 27-31.

Rhars-Urban (Hardin B. Khark, mgr.) —Lawrence, Mass., 19-24, Montpelier, Vt., 26-31.

Kennedy Comedy (S. & Kennedy, mgr.) — Delhi, N. Y., 19-21, Deposit 22-24.

Keller Stock (A. Keller, mgr.) —Hoxie, Kan., 19-21, Hill City 22-24, Stockton 26-31.

Kelly & Bates—Gloucester, Mass., 19-24, Fitchburg 26, 27, North Adams 28-31.

Katzenjammer Kida* (Bloudell & Fennessy, mgrs.) —Kulghstown, Ind., 21, Connellyville 22, Dayton, O. (Soldlers) Home), 23, Hamilton 24, Dayton 26-28, Voungstown 29-31.

Loftus, Cecelia (Daniel Frohman, mgr.)—Chicago, 111., 26-Jan. 7.

Lackage, Wilton (Wm. A. Brady, mgr.)-Newark, N. J., 26-31.

Lackaye, Wilton (Wm. A. Brady, mgr.)—Newark, N. J., 20-31.
Lorlmer, Wright—Philadelphia, Pa., 19-24, Brooklyn, N. Y., 26-31
Louegan, Lester (George H. Brennan, mgr.)—Winnipez, Man., 22-24, Brainerd, Minn., 26, Ashland, Wis., 27. Duluth, Minn., 30, 31.
Lewis, J. C. (W. A. Junker, mgr.)—Lehighton, Pa., 21, Mahanov City 22, Ashland 23, Pottsville 24, Lebanov 26, Carlisle 27, Hagerstown, Md., 28, Chembersburg, Pa., 29, Middelown, 30, Lancaster 31.
Lillian Lyon Stock (Frank J. Dean, mgr.)—Muir, Mich., 19-24, Coruna 20-31.
Lyceum Comedy (Al. S. Evans, mgr.)—Mazomanic, Wis., 19-24, Muscoda 20-28, Boscobel 29-31.

zomanic, Wis., 13-24, Suscout, 29-31.
Lockes, The (Will H. Locke, mgr.)—Russell, Kan., 19-24, Salina 26-28, Lincoln 29-31.
Lyceum Stock (E. G. Grosjean, mgr.)—Wilburton, Ind. Ter., 19-24.
Lehr, Ina. Stock—Keystone, W. Va., 19-24.
"Little Princess" (Wm. Wood, mgr.)—Fall River, Mass. 23.

2.ehr. Ina. Stock—Keystore. W. Va., 19.24.

"Little Princess" (Wm. Wood, mgr.)—Fall River.
Mass., 23.

"lattle Homestead" (William Macauley. mgr.)—
Ruston, La., 21, El Dorado, Ark., 22, Camden
23. Prescott 24, Hot Springs 26, Pine Blanf 27,
Johesbory 28, Newport 29, Poplar Bluff, Mo.,
30, Calro, Hu., 31.

"I.vman Twins at the Races" (Lyman Brethers,
ingrs.)—Pana III., 21, Brazil, Ind., 26, Terre
Haute 27, Bedford 28, Washington 29, Princeton 30, Mount Vernor, III., 31.

'Attle Outcast.' Geo. E. Gill's (Bart Jacobi,
mgr.)—Rochester, N. Y., 26-28, Syracuse 29-81,
'Mittle Outcast.' E. J. Carpenter's—Scattle,
Wash., 25-31, Tacoma Jan. 1-3, Hoquiam 4.

'Little Outcast.' E. J. Carpenter's—Scattle,
Wash., 25-31, Tacoma Jan. 1-3, Hoquiam 4.

'Little Outcast.' E. J. Carpenter's—Scattle,
Wash., 25-31, Tacoma Jan. 1-3, Hoquiam 4.

'Little Outcast.' E. J. Carpenter's—Scattle,
Wash., 25-31, Tacoma Jan. 1-3, Hoquiam 4.

'Little Church 23, Columbia 24, Cumberland,
Md., 26 Allentown, Pa., 27, Lebanon 28, Lancaster 29, Northstown 30, Coatestille 31,

''Jattle Church Around the Corner' (Vance & Sullivan, mgrs.)—Philadelphia, Pa., 19-24,

''Jost Boy,'' Edward Blondell's—Harrisburg, Pa.,
''Jost Boy,'' Edward

Mansfield, Richard (B. D. Stevens, mgr.)-Pitts-

Mansfield, Richard (B. D. Stevens, mgr.)—Pittslurg, Pa., 26-31.
May, Edna (Charles Frohman, mgr.)—N. Y. City
15, Indefinite.
Mack, Andrew (Rich & Harris, mgrs.)—N. Y.
City 19-24, Brooklyn, N. Y., 26-31.
Miller, Henry, Charles Frohman, mgr.)—N. Y.
City 19-24, Brooklyn, N. Y., 26-31.
Miller, Henry, Charles Frohman, mgr.)—N. Y.
City 19-24, Boston, Mass., 20-3an. 7.
Maro, Louts (C. B. Dillingham, mgr.)—Springreid, Mass., 30, 21.
Murphy, Timothy (T. E. Saunders, mgr.)—Indianapolls, Ind., 26, 27, Toledo, O., 28, 29, Columbus 30, 31.
Mayhew, Stella (Stair & Nicolal, mgrs.)—Newsrk, N. J., 26-31.
Morrison, Lewis (Jules Murry, mgr.)—Duluth,
Minn., 26,
Mantell, Robert B. (Max Zoellner, mgr.)—N. Y.
City 19-24, Altoona, Pa., 26,
Murphy, Joseph (George Kenney, mgr.)—Tucson,
Arlz., 21, Phonix 22, Los Angeles, Cal., 26-31,
San Diego Jan. 2, 3, Riverside 4, San Bernardino 5, Pasadena 6, Bakersidel 7.
Murray and Mack (Oille Mack & Joseph W.
Spears, mgrs.)—Denison, Tex., 21, Greenville
22, Bonham 23, Gainesville 24, Oklahoma City,
Okla., 25, 26, Guthrie 27, Shawnee 28, Ardmore, Ind. Ter., 29, Denton, Tex., 30, El Paso
Jan. 1, 2.
Mason and Mason (Broadhurst & Currie, mgrs.)—

Jau. 1, 2.

Mason and Mason (Broadhurst & Currie, mgrs.)—
Topeka, Kan., 29.

McAvoy, Dan-Rochester, N. Y., 19-21, Syracuse

Mason and Mason (Broadaurst & Currie, Ingrs.)—
Topeka, Kain. 29.
McAvoy, Dan.—Rochester, N. Y., 19-21, Syracuse 22-24.
Melville, Rose (J. R. Stirling, mgr.)—San Francisco, Cal., 19-24, Sacramento 25, 26, San Jose 27, San Luis Obispo 28, Santa Barbara 29, Pomona 30, Pasadena 31, Los Angeles Jan. 1-14.
McHenry, Neily (Spencer & Aborn, mgrs.)—Battle Creek, Mich., 30, Juckson 31.
Mong, Wm. V. (Geo. J. Curtis, mgr.)—Oakes, N. Dak., 24, Ledgerwood 26, 27, Hankinson 28, Britton, S. Dak., 30.
McAuliffe, Jere (Col. Willard Stanton, mgr.)—Paterson, N. J., 19-24, Atlantic City 26-31.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Togus, Mc., 19-21, Bath 22-24, Lewiston 20-31.
Myrkle-Harder Stock, Conn., 18-24, Newburgh, N. Y., 20-31.
Murray & Mackey (John J. Murray, mgr.)—Lancaster, Pa., 19-24, York 26-31.
Marks Stock (Tom Marks, mgr.)—Edmonton, Alta., Can., 19-24, Calgary 20-31.
Marks Bros. (Joe Marks, mgr.)—Lugersoll, Can., 19-24, Stratford 26-31.
Marks Bros. (Joe Marks, mgr.)—Lugersoll, Can., 19-24, Stratford 26-31.
Myrks, Harder Stock (Will H. Myers, mgr.)—Pittsfield, Mass., 26-31.
Myres, Irone, Big Stock (Will H. Myers, mgr.)—Pittsfield, Mass., 26-31.
Myers, Irone, Big Stock (Will H. Myers, Mgr.)—Niles, O., 19-24.
Mathes, Clara—Lethbridge, N. W. T., Can., 29-23. Calgary 24-30. Edmonton Jan. 2-19.
Mack & Armour's Comedians (Chas. Drew Mack, mgr.)—Merrill, Wis., 19-24, Van Buren 22-31.
Mack & Armour's Comedians (Chas. Drew Mack, mgr.)—Merrill, Wis., 19-24, Van Buren 20-31.
Marks Ben F. Stock—Waterville, Me., 19-24.
Mortiner, Chacles (F. F. Keith, mgr.)—North East, Pa., 19-24.
Mortiner, Chacles (F. F. Keith, mgr.)—North East, Pa., 19-24.
Machan-Magnath (Jas. A. Magrath, bus mgr.)—Carcamont, S. Dak., 19-21, Andover 22-24.
Melbohald Stock (George W. McDonald, mgr.)—Carcamont, S. Dak., 19-24, Horatia, Ark., 28-31.
Metville Dramatic (M. Melville, mgr.)—Spiro, Ind. Ter., 19-21, Potean 22-24, Horatia, Ark., 28-31.
Metville Dramatic (M. Melville, mgr.)—Spiro, Ind. Ter., 19-21, Potean 22-24, Horatia, Ark., 28-31.

Fonte, P.A., 21, Phillipsburg 22, Renova 23, Ma-hanoy 24, Bridgeton, N. J., 26, Easton, Pa., 27, Midnight Marriage," Forrester & Mittenthal's (Frank C. Rhodes, mgr.)—Brooklyn, N. Y., 20-31, Moonshiner's Daughter," Eastern (W. F. Mann.

"Midnight Marriage," Forrester & Mittorthal's (Frank C. Rhodes, mgr.)—Brooklyn, N. Y., 20-31.
"Moensthner's Daughter," Eastern (W. F. Mann, mgr.)—Wheeling, W. Va., 22-24, Washington, Pn., 26. Canonsburg 27, Waynesburg 28, Monongable 29, McKeesport 30, Uniontown 31.
"Moonsthner's Daughter," Western and Southern (Frank Dodge, mgr.)—Cresten, Ia., 21, Osceola 22, Albia 23, Centerville 24.
"Me Wife's Family" (I. Seldenberg, mgr.)—Sandusky, O., 23, Lorain 27, Elyria 28, Saelby 29, Mansfeld 30, Marion 31.
"Midnight Flyer" (Ed. Anderson, mgr.)—Basell, ville, Ky., 21, Bowling Green 22, Earlington 23, Paducah 24, Fulton 26, Covington, Tenn., 27, Forest City, Ark., 28, Hot Springs 30, Luttle Rock 31.
"Midster's Daughters" (Grover Brothers, mgrs.)—Foronto, Can., 19-24,
"Missouri Girl," Eastern, Fred Raymond's (Geo. Ba dec. mgr.)—Lattabe, Pn., 21, West Newton 22, Irwin 22, Jeannette 24, New Kensington 28, Vandergrift 27, Belle Vernon 29, Monongabela 30, Charlend 31.
"Missouri Girl," Western, Fred Raymond's (Harry S. Honpling ang.)—Fulton, Ky., 21, Charless (an, Mo., 22, Malden 22, Poplar Bloff 24, Oran 23, Fredericktown 27, Farmington 28, Ironton 29, De Sota 30, Alton, Ill., 31.
"More To Be Pitted Than Scorned," Charles E. Blanc's—Washington, D. C., 19-24,
"Me, Him and I." Hurtig & Samon's (Edwin J. Cohn, mgr.)—Des Moines, Ia., 19-21, Omaha, Nebr., 22-24, Kansa City, Mo., 25-31.
"Missouriams" (I. M. Goodstadt, mgr.)—Palackson, Tenn., 18-24, Holly Springs, Miss., 26, Water Valley 27, Ladis 29, Canton 31, Neill, James (Edwin II, Neill, agr.)—Seattle

Neill, James (Edwin H. Neill, mgr.)—Seattle Wash. 19-3! North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Franke, Tex., 19-24, Austin 20-28, San Actoria 22-31. Neville, Margaret (Wm. Cradoc, mgr.)—Vincennes, Ind., 19-24, Evansville 20-31. North Brothers' Concellans, Fastern (R. J. Mack, mgr.)—Dapville, Ill., 19-24, Chicago 25.

National Steck (Charles R. Schad, mgr.)—Norwood, N. Y. 19-21, Brasher Falls 22-24, Tupper Lake 26-31.

New England Players (W. W. Lapoint & G. L. Hittenisot, mgrs.)—Randolph, Yt., 19-24, St. Albans 26-31.

Newman's Entertainers—Republic, Mo., 19-24, Anrora 26-31.

"Nibety and Nine" (White & Ashman, mgrs.)—Newark, N. J., 19-24, Philadelphia, Pa., 26-31.

"New York Day by Day" (George W. Winnettmgr.)—Youngstown, O., 21, Akron 22-24, Sharon, Pa., 26, Rochester 27, Irwin 28, Leechbrig 29, Altoona 30, Johnstown 31.

"No Wedding Bells for Hec." Forcester & Mittenthal's—Calcago, J.L. 25-31.

"Next Doer," Bros. Royer (Jos. H. Arthur, mgr.)—Van Wert, O., 21, Delphos 22, Belefontaine 23, Piqua 24, St. Marys 26, Greenville 27, Muncle, Ind., 28, Elwood 29.

Muncle, Ind., 28, Elwood 29.

Olcott, Chauncey (Angustus Piton, mgr.)—Pittston, Pa., 21, Scranton 22, Trenton, N. J., 23, Peterson 24, Philadelphia, Pa., 26-Jan. 7.

Olympia Stock (Joseph Logan, mgr.)—Belvidere, Ill., 19-24. Ottawa 26-31.

Ornan Stock (John Osman, mgr.)—Berlington, N. C., 19-24.

Ottawa 26-31.

Ottawa 26-31.

Our New Minister' (Miller & Conyers, mgrs.)—Jersey City, N. J., 26-31.

'Over Niagara Falls.'' A (Rowland & Clifford, mgrs.)—Trenton, N. J., 19-21, New Brunswitk 22. Bristel, Pa., 23. Burlington, N. J., 24.

"Over Niagara Falls." A (Rowland & Clifford, mgrs.)—Jackson, Mich., 28.

"Over Niagara Falls." C (Rowland & Clifford, mgrs.)—Jackson, Mich., 28.

"Over Niagara Falls." C (Rowland & Clifford, mgrs.)—San Francisco, Cal., 19-24, Santa Barbara 25. Ventura 26, Santa Anna 27, San Diego 28, Riverside 29, Redlands 30, San Bernardino 31, Oxnard Jan. 1.

"Out of the Fold" (Henry B. Marks, mgr.)—Beardstown, Ill., 21, Maconh 22, Kewance 23, Frankfort, Ind., 27, Lafayette 28, Crawfordsville 29, Kokomo 30.

"On the Bridge at Midnight." Eastern (Frank Gazzolo, mgr.)—Philadelphia, Pa., 26-31.

"On the Bridge at Midnight." Western (Frank Gazzolo, mgr.)—Philadelphia, Pa., 26-31.

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"On the Bridge at Midnight." (Western (Frank Gazzolo, mgr.)—Philadelphia, Pa., 26-31.

Garzano, mg., Marshalltown 29, Oskaloosa 30, Ottunwa 31.

Ottunwa 31.

Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—North Baltimore, O., 21, Bowling Green 22, Kenton 23, Carey 24, Sycamore 26, Marion 27, Attica 28, Bellevue 29, Port Clinton 30, Sandasky 31.

Ouly a Shop Girl." Lottle Williams (H. H. Wunchell, mgr.)—Milwankee, Wis., 18-24.

Old Fariner Hopkins" (Frank S. Davidson, mgr.)—Washington, N. C., 21, Edonton 22, Tarioro 23, Smithfield 24, Fayetteville 26, Marion, S. C., 27, Florence 28, Marion, S. C., 27, Florence 28, On Thanksgiring Day" (Vance & Sullivan, mgrs.)—Richmond, Va., 19-24, Montgomery, Ala., 29-31.

On the Suwance River" (Stair & Nicolal, mgrs.)—Pittsburg, Pa., 20-31.

Pation, W. B. (J. M. Stout, mgr.)—Tyler, Tex., 21, Palestine 22, Longview 23, Marshall 24, Alexandria, La., 25, Shreveport 26, Fort Worth, Tex., 28, Dallas 29, Purnell, Kathryn—Providence, R. I., 19-24, Payton, Corse, Stock (David J. Ramage, mgr.)— Schenectady, N. Y., 19-24, Williamsport, Pa., 26-31.

schenectady, N. Y., 19-24, Williamsport, Pa., 26-31.

Payton, Corse, Comedy (A. G. Bonney, mgr.)—
Salem, Mass., 19-24, Hartford, Conn., 26-31.

Payton Sisters (Col. Frank Robertson, mgr.)—
Edwards, Miss., 19-21, Jackson 22-24, Hattlesburg 26-28, Culliport 29-31.

Phelan, E. V., Stock (Ralph A. Ward, mgr.)—
New London, Conn., 26-31.

Powell-tortello, Eastern (Halton Powell, mgr.)—
Wausau, Wis., 22-25, Anti-o 26-29.

Powers' Comedians (John T. Powers, mgr.)—
Park City, U., 19-24.

Pringle, Johnnie, Comedy Ideals—Victoria, B. C., 19-24.

19-24. Platt-Fanning—Seattle, Wash., 18-24, 'Peddler,' Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Niles, O., 27, Mas s'llon 28, Akron 29-31.

Silion 28, Akron 29-31.

"Queen of the Highway" (W. McGowan, mgr.)—
Detroit, Mich., 18-24, Akron, O., 25-28, Erie,
Fra., 29-31.

"Quincy Adams Sawyer." Central (W. G. Snelling, mgr.)—Birndingham, Ala., 26, Selma 27,
Demapodis 28, Meridian, Miss., 22, Jackson 30,
Fort Gibson 31.

"Queen of the White Slaves." Eastern (A. H.
Woods, mgr.)—Grand Rapids, Mich., 25-28,
Charlotte 29, Lausing 30, Flint 31.

"Queen of the White Slaves." Western (A. H.
Woods, mgr.)—Rochester, N. Y., 19-21, Syracuse 22-24, N. Y. City 26-51.

Russell, Annie (Charies Frohman, mgr.)-N. Y. City 19, indefinite, Reiran, Adu (Sam 8, Shubert, mgr.)—Pittsburg, Pa., 19-24, Chicago, Ill., 26-4an, 7, Regers Brothers (Klaw & Erlanger, mgrs.)— Providence, R. 1, 19-24, Boston, Mass., 26-

Pa., 19-24, Chicago, Ill., 20-3an. 7.
Regers Brothers (Nlaw & Erlanger, mers.) —
Providence, R. 1., 19-24, Boston, Mass., 26Lan. 14.

Rejane (Liebler & Co., mgrs.)—Lexington, Ky.,
21, Dayton, O., 22. Columbus 23. Wheeling, W.
Va., 24. Chichmath, O., 26-31.
Rebson, Eleanor. (Liebler & Co., mgrs.)—St.
Louis, Mo., 26-31.
Roberts, Florence (Liebler & Co., mgr.)—Vancouver, B. C., 21, Seattle, Wash., 25-28.
Rays, John and Emma (Stair & Nicolai, mgrs.)—
N. Y. City 19-24, Brooklyn, N. Y., 26-31.
Russell, Louis J. (Felix Blei, mgr.)—Barnesboro, Pa., 21, Indiana 22, Greensburg 23, Latrobe 26, Mount Pleasant 27, Washington 28,
Connellswille 29, Vandergrift 31.
Ross and Fenton—Worcester, Mass., 26-31.
Ryan, Daniel R.—Worcester, Mass., 19-21,
Rober, Katherine, Stock (Harry King, mgr.)—Albany, N. Y., 19-24, New Britain, Conn., 26-31.
Recerd Stock (Prank P. Haven, mgr.)—Punxsutowney, Pa., 19-24, Monessen 26-31.
Rec Stock (C. J. W. Roe, mgr.)—Burlington, Vt.,
26-31.
Rabe Theatre (C. S. Ruble, mgr.)—Stockton,

ngr.)—Connelisville, Pa., 19-24, East Liverpool. O., 26-31.
Royal Liliputians, Gus Hill's (Thomas R. Henry, ngr.)—Montreal, Cau., 19-24, Quebec 26-28, O(tawa 29-31.
"Ruinest Life"—Chicago Heights, Ill., 25, Rockford 26, Hoopeston 27, Oxford, Ind., 28, Danville, Ill., 29, Oakhand 30.
"Running for Office," George M. Cohan's (Sam Harris, mgr.)—Washington, D. C., 19-24, Richinond, Va., 26-31.
"Runnawy Match." Clint and Bessie Robbins (Chase & Lister, ngrs.)—Warrensburg, Mo., 22, New Franklin 23, Moberly 24-26, Salisbury 27, Mexico 28, Howling Green 29, Hannibal 31.
"Romance of Coon Hollow" (A. C. All.)

bal 31.

Romance of Coon Hollow' (A. C. Allen, mgr.)

—Oskaloosa, Ia., 21, Des Moines 22-24, Rock
Island, Ill., 25, Davenport, Ia., 26, Muscatine

27, Burlington 28, Keokuk 29, Qulney, Il., 30,

Royal Slave,' Northern, Gordon & Benett's

(Teddy Thomas, mgr.) — Decatur, Ill., 21,

Richmond 22, Anderson 23,

"Royal Slave,' Southern, Gordon & Bennett's

(H. M. Blackaller, mgr.) — Salem, O., 21, East

Jordan 22, Bellaire 23, Butler 24, Punxsu
tawney 26, Lee-hburg 27, Blairsville 28,

"Rachel Goldstein" (James H. Rhodes, mgr.) —

Columbus, O., 29-31.

Hawney 20, Lee-Inding 27, Blaitsville 28.

Rachel Goldstein' (James H. Rhodes, mgr.)—
Columbus, 0., 29-31.

Race for Liffe,' Sullivan, Harris & Woods'
(Leon Victor, mgr.)—Bridgeport, Conn., 21,
New Haven 22-24, Hartford 26-28, Springfield,
Mass., 29-31.

Royana's Claim'—Albany, N. V., 22-24.

Rabbit's Foot' (Pat Chappelle, mgr.)—Savannab, Ga., 21, Durlen 22, Brunswick 23.

Rip Van Winkle,'' W. A. Eller's—Shenandonh,
In., 21, Villison 22, Red Oak 23, Glenwood 24,
Blair, Nebr., 26, Hooper 27, West Point 28,
Stanton 29, Pierce 30, Randolph 31,

Raifroad Jack' (Guy Cantinan, mgr.)—Topeka,
Kan., 22, 8t, Joseph, Mo., 24,

S

Sothern, E. H., and Julia Marlowe (Charies Problumi, mgr.)—Boston, Mass., 19-24, Providence, R. I., 26-28, Springfield, Mass., 29, Hartford, Com., 30, New Haven 31, Stinner, Otts (Joseph J. Buckley, mgr.)—Chicago, Ill., 19-Jan., 7, Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 19-31, Sully, Daniel (Willis E. Boyer, mgr.)—Altoona, Pa., 28, Show, Mortimer, Stock—Troy, N. Y., 19, indefinitie. Show, Mortimer, Stock-1rey, State, affe. Sidney, George (A. W. Herman, mgr.)—Chicago,

fil., 18-24, Joliet 25, Fort Wayne, Ind., 26, Kalamazoo, Mich., 27, Battle Creek 28, Lansing 29, Bay City 30, Saginaw 31.

Spooner Dramatic (F. E. Spooner, mgr.)—Stephenville, Tex., 19-24, Dublin 26-31.

Sterling Stock (William Triplett, mgr.)—Shawnee, Okla., 21-25, Hot Springs, Ark., 26-31.

Stovens Stock (F. H. Stowell, mgr.)—Phelps, N. Y., 26-28.

Stovens Comedy (Harry A. Stevens, mgr.)—Shelbura, Ind., 19-24.

Steelsmiths, The C. M. Steelsmith, mgr.)—Gillespie, Ill., 19-24, Staunton 26-31.

Sseminary Girl, M. B. Raymond's—Johnstown, Pa., 26, East Liverpool, O., 27, Youngstown 28, Fort Wayne, Ind., 29, Valparaiso 30.

"Secret of Polichinelle" (James K. Hackett, mgr.)—Philadelphia, Pa., 19-24, N. Y. City 26-31.

"Shore Act-se" (William B. Gross mgr.)—San Francisco Cal., 18-24.

"Sweet Clover" (Victor H. Schafer, mgr.)—Kalamuzoo, Mich., 21, Grand Rapids 22-24, Battle Creek 26.

"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Kalamuzoo, Mich., 21, Grand Rapids 22-24, Battle Creek 26.

"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Hadianapolis Ind., 19-21, Terre Haute 23, 21, St. Louis, Mo., 25-31.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—West Superior, Wis., 26, Duluth, Minn., 27, 28, Ean Claire, Wis., 29, Stevens Point 30, Warsau 31.

"Sheroke Holmes" (Bothner & Campbell, mgrs.)—New Orleans, La., 18-24, Luke Charles 25, Beaumont, Tex., 26, Galveston 27, San Antonia 28, Dalias 29, 30, Fort Worth 31.

"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Toronto, Can., 19-21, Worcester, Mass., 20-24, Boston 20-31.

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"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Toronto, Can., 19-21, Worcester, Mass., 22-24, Boston 20-31.

Pa., 24. Strange Adventures of Amos Skeeter" (Robert Graff, mgr.)—Akron, O., 19-21, Eric, Pa., 22-24. "Span of Life" (Lewis Donazetta, mgr.)—Cai-cago, Ill., 18-24, Manistee, Mich., 26, Cadli-lac 27, Ludington 28, Grand Rapids 29-31.

cago. III., 18-24, Manistee. Mich. 26, Cadillac 27, Ludington 28, Grand Rapids 29-31.

Thompson. Denman (Frank Thompson, mgr.)—Philadelphia, Pa., 20-Jan. 5.

Tanguay, Eva (F. M. Narcross, mgr.)—Minneapolis, Minn., 18-24, Chicago. III., 25-31.

Terry, Edward (Sam S. Shubert, mgr.)—N. Y. City 26, Indefinite.

Thurston. Adelaide (Claxton Wilstach, mgr.)—Altoona, Pa., 27.

Thropp, Clara (Fickens & Simpson, mgrs.)—Chillicothe, Mo., 21, Maryville 22, Clarinda, Ia., 23, Shenadoah 24, Council Bluff 26, Elk Point, S. Dak., 27, Yankton 28, Michell 29, Sloux City, In., 30, Madison, S. Dak., 31, Michell 29, Sloux City, In., 30, Madison, S. Dak., 31, Turner, Clara (Ira W. Jackson, mgr.)—Mashua, N. H., 19-24, Fall River, Mass., 26-31.

Taylor Stock (Albert Taylor, mgr.)—Marshall, Tex., 19-24, Fall River, Mass., 26-31.

Thurber & Nasher—Meriden, Conn., 26-31.

Thorne Dramatic (Frank Thorne, mgr.)—Riverpoint, R. L., 19-24, Woonsocket 26-31.

"Two Little Waifs," A. Lincoln J. Carter's (L. Buford, mgr.)—Birmingham, Ala., 19-24, Cincinnati, O., 25-31.

"Two Little Waifs," B. Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Birmingham, Ala., 19-24, Cincinnati, O., 25-31.

"Too Proud to Beg.," Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Chand, Ca., 31.

"Thou Shalt Not Kill"—Cincinnati, O., 18-24, Canton 27.

"Thelma" (Spedden & Van Cook, mgrs.)—Grand Rapids, Mich., 18-24, Coldwater 26, Hillsdale 27, Albion 28, Eaton Rapids 29, Mishawaka, Ind., 31.

"Tracked Around the World" (A. H. Woods, mgr.)—N. Y. City 26-31.

"Texas Steer" (M. Rice, mgr.)—Kansas City, Mo., 18-24, Cedar Rapids, 1a., 31.

"Texas Steer" (M. Rice, mgr.)—Kansas City, Mo., 18-24, Cedar Rapids, 29, Mishawaka, Ind., 31.

"Texas Steer" (M. Rice, mgr.)—Grand Rapids, Mich., 18-24, Toledo, O., 22-24, Bowling Green 26, Hileskylle 27, Paulding 28, Van Wert 29, Ottawa 30, Finday 31.

"Texas Ricer" (M. Rice, mgr.)—Grand Rapids, Mich., 18-21, Toledo, O., 22-24, Bowling Green 26, Hileskylle 27, Paulding 28, Van Wert 29, Ottawa 30, Finday 31.

26. Hicksville 27. Paulding 28, Van Wert 29. Ottawa 30, Findlay 31.
"Ten Nights in a Bar Room" (Mitchell & Lawman, mgrs.)—Hamilton, 0, 21, Liberty, Ind., 23, Coonersville 24, Rushville 26, Comman, City Cuthrie, Okla., 21, Perry 22, Oklahoma City 23, Norman 24, Theoroughbred Tramp," Elmer Walters' (Harry Darlington, mgr.)—Fort Wayne, Ind., 21, Rochester 22, Valparaiso 26, La Porte 27, South Bend 28, Marion 29, Goshen 30, Niles, Mich., 31,

31. Trolley Party" (Tanuer & Co., mgrs.)—Fayette-ville, N. C., 21, Wilson 22, Durham 23, Oxford 24, Burlington 26.

ney, 111., 28, Mattoon 29, Charleston 30, Paris 11.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—N. Y. City 19-24, Lawrence, Mass., 26-28, Lovell 29-31.

"Unwritten Law" (Edwin Mordant, mgr.)—Johnstown, N. Y., 21, Gloversville 22, Utlea 23, 24, Carbondale, Pa., 26, Nanticoke 27, Bethlehem 28, Easten 29, Reading 30.

"Incle Tom's Cabin," Stetson's, Central (I. W. Weshburn, mgr.)—Salamanca, N. Y., 24, Olean 26, Jamestown 27, Union City, Pa., 28, Titusville 29, 011 City 30, Corry 31.

"Urcle Tom's Cabin," Stetson's, Eastern (George Peck, mgr.)—Portsmouth, N. H., 22.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Blufton, Ind., 26, Hartford City 27, Tipton 28, Anderson 29, Muncle 30, 31.

"Uncle Tom's Cabin," Stetson's, Northern (Chas, Gerlack, mgr.)—Salt Lake City, U., 19-21, Brighing 22.

"Uncle Hee" (Frank Adams, mgr.)—Grand Rapides, Mich., 22-24.

"Uncle St. Haskins" (C. S. Primrose, mgr.)— Metrylle Dramatic (M. Melville, mgr.)—Metrylle Dramatic (M. Melville, mgr.)—Metrylle Dramatic (M. Melville, mgr.)—Metrylle March Danville, Ky. 19-24. Horatia, Ark., app. 19-24. Metropolitan Stock (Ward B. Mattice, mgr.)—Shorts ville, N. Y. 19-24. Fairport 20-31.

Metropolitan Stock (Ward B. Mattice, mgr.)—Shorts ville, N. Y. 19-24. Fairport 20-31.

Metropolitan Stock (Clifford Reeves, mgr.)—Shills water, Okla., 18-24.

Moore's Stock (Frank A. Moore, mgr.)—Warmpura, Moore's Stock (Frank A. Moore, mgr.)—Warmpura, Co., mgre.)—N. Y. Clly 19-Jan. 7.

Merriage of Kitty' (Jules Murry, mgr.)—Salt Merriage of Kitty' (Jules Murry, mgr.)—Bellomitan Moller' (L. D. Blondell, mgr.)—Connelleville, Pa., 19-24, East Liverpool, O., 26-31.

Revitrow's Jolly Pathfinders (J. N. Rentfrow, Johnson 22, Machanov 24, Bridgeton, N. J., 26, Easton, Pa., hanov 25, Water 25, Pa., 19-24, Monester 25, Machanov 26, Machanov 27, Machanov 28, Machanov 29, Mac

an, Pilly B.—Sullivan, Harris & Woods' (J. K. Roberts, mgr.)—Boston, Mass., 19-24, Montreal, Cam., 26-31.
an Dyke & Eaten (F. Mack, mgr.)—Zanesville, O., 19-24. Huntington, W. Va., 26-31.
cernon Stock (Ben), B. Vernon, mgr.)—Binghunton, N. Y., 19-23, Cortland 26-31.
Virginiau," Dustin Farnum (Kirke La Shelle, mgr.)—Texarkana Ark., 21, Hot Springs 22, Pine Bluff 23, Little Rock 24, St. Louis, Mo., 26-34.

magn. — Texarkana Ars... 21. Hot Springs 22, Pine Blaff 23. Little Rock 24, 8t. Louis, Mo., 26-31.

"Vivian's Papas," Blanche Ring and Harry Conor (F. E. McKay & Stewart Littgow, magrs.) — Montreal, Can., 19-24, Ottawa 26, 27, Kingston 28. Hamilton 29, 30. London 31.

"Village Postmaster" (Frank G. Cotter, mgr.) — Keokuk I.a., 22, Canton, Ill., 24, Peoria 15, Terre Haute, Ind., 29.

"Volunteer Organist," (Harry Martell, mgr.) — Easton, Pa., 26, Trenton, N. J., 27.

Walsh, Blarche (Wagenhals & Kemper, mgrs.) — Chicago, 4h., 19-24, Grand Rapids, Mich., 31.

Wyndham, Charles (Charles Frohman, mgr.) — N. Y. City 19, indefinite.

Warde, Frederick, and Katherine Kidder (Wagenhals & Kemper, mgrs.) — Kansas City, Mo., 19-21, Denver, Colo., 26-31.

Warfield, David (David Belasco, mgr.) — N. Y. City 19, indefinite.

Welch, Joseph (Dingwell & Nicolai, mgrs.) — Toledo, O., 18-21, Pittsburg, Pa., 26-31.

Ward & Vokes (Stair & Nicolai, mgrs.) — Toledo, O., 18-21, Pittsburg, Pa., 26-31.

White Whittlesey (Arthur A, Lotto, bus, mgr.) — Cripple Creek, Colo., 25, Pueblo 26, Colorado Springs 27, Victor 28, Cripple Creek 29, Pueblo 30, Colorado Springs 27, Victor 28, Cripple Creek 29, Pueblo 30, Colorado Springs 27, Victor 28, Cripple Creek 29, Pueblo 30, Colorado Springs Stock, J. 9-24, Oakland 29, 30, — Los Angeles, Cal., 19-24, Oakland 29, 30, — Seattle, Wash., 19, indefinite.

Wilson-Waterman Stock (Will R. Wilson, mgr.) — Houston, Tex., 19, indefinite.

Wilson-Waterman Stock (Will R. Wilson, mgr.) — Houston, Tex., 19, indefinite.

Wilson-Waterman Stock (Charles Probman, mgr.) — N. Y. City 19, indefinite.

Wilson-Waterman Stock (Charles Probman, mgr.) — N. Y. City 19, indefinite.

Wilson-Waterman Stock (Charles Probman, mgr.) — N. Y. City 19, indefinite.

Ward David Rate and Smile" (Charles Probman, mgr.) — N. Y. City 19, indefinite.

Way Down East." Wm. A. Brady's—Boston, Mass., 19 Jan. 7.

Way Wown East," Western, Wm. A. Brady's
-New Cim, Minn., 25, Mankato 26, Waseca
27, Northfield 28, Faribault 29, Owatonna 30,

Rochester 31.

Nay of the Transgressor', Charles H. Yale's—
Vay of the Transgressor', Charles H. Yale's—
Camden, N. J., 19-21, Wilmington, Del., 22-24,
Washington, D. C., 26-31,
21, Wilmington, Del., 22-24, Washington, D. C.,

Washington, D. C., 26-31.
21. Wilmington, Del., 22-24. Washington, D. C., 26-31.

"Wedded and Parted," Sullivan, Harris & Woods' (Ed. McDowell, mgr.)—Chicago, Ill., 18-24. Milwankee, Wis., 25-31.

"Working Girl's Wrongs" (Howard Wall, mgr.)—Boston, Mass., 19-24. Brooklyn, N. Y., 29-31.

"White Tigress of Japan," Wm. T. Keogh's (A. C. Abbott, bus. mgr.)—St. Louis, Mo., 18-24. Cheinnati, O., 25-31.

"Wife in Name Only: (Garland Gaden, mgr.)—La Salle, Ill., 24, Janesville, Wis., 31.

"Wife's Secret' (Spencer & Aborn, mgrs.)—Hoboken, N. J., 25-28, Elizabeth 29-31.

"Why Women Sin." Central, M. W. Taylor's (Al. McLean, mgr.)—Chicago, Ill., 18-31.

"Why Women Sin." Central, M. W. Taylor's (J. B., Murray, mgr.)—Pitraburg, Tex., 21, Terrell 22, Dalliss 23, Paris 24, Durant, Ind. Ter., 25, Denison, Tex., 26, Sherman 27, Gainesville 28, Fort Worth 29, El Paso 31.

"Walf of the Sierras" (C. B., Whitney, mgr.)—Pledmont, W. Va., 21, Elkins 22, Davis 23, Thomas 24, "Wedded, But No Wife" (W. J. Fielding, mgr.)—Pledmont, 26, Benton Harbor 27, Elkinart 28, Coldwater, Mich., 29, Sandusky, O., 30, Ashtabula 31.

"Why He Divorced Her," (M. W. Taylor, mgr.)

31.

"Why He Divorced Her" (M. W. Taylor, mgr.)—Clincinnati, O., 18-24.

"Woman's Struggle" (N. L. Jelenko, mgr.)—Baltimore, Md. 19-24, Wilmington, Del., 26-28.

"Why Girls Leave Home" (Vance & Sullivan, Mgrs.)—N. Y. City 19-24.

"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Wheeling, W. Va., 19-21, Canton, O., 24.

mgrs.)—Wheeling, W. va., 19-21, Canton, O., 24.
Wayward Son" (J. Howard Springer, mgr.)—
Brooklyn, N. Y., 19-24.
"What Women Will Do" (Harry M. Holden, mgr.)—Troy, N. Y., 22-24. Springfield, Mass., 26-28.
"Weary Willie Walker"—Lafayette, Ind., 17, Oxgord 19, Hoopeston, 111., 20, Rossville 21, Rantoul 22, Gibson City 23, Farmer City 24., Danville 26, Assumption 27, Tuscola 28, Paris 29, Linton, Ind., 30, Sullivan 31.
"When Women Love," Eastern (Frank W. Nason, mgr.)—Granville, N. Y., 21, Hoosick Falls 22, Greenwich 23, Mechanicsville 24, Amsterdam 26.

Greenwich 23, Mechanicsville 24, Amsterdam 26,

"When Women Love," Western (Frank W. Nason, mgr.)—Lancaster. O., 21, Marion 22, Urbana 23, London 24, Dayton 26-28.

Was She to Blame?" No. 1, (Jed Carlton, mgr.)—Lost Nation, Ia., 21, Wyoming 22, Gyford Junction 23, Springville 24, Anamosa 26, Maquoketa 27, Monticella 28, Dyersville 29, Strawberry Point 30, Lamont 31, "Was She to Blame?" No. 2 (E. L. Paul, mgr.)—Lyons, Kan., 21, Nickerson 22, Hutchinson 23, Newton 24,

"Who Is Who?" (Crosby, Gordon & Fullwood, mgrs.)—Wilmington, Del., 22-24, Pottsville, Pa., 26, Bethlehem 27, Norristown 28, Rogersford 29, Coatesville 30, Lebanon 31,

"Who's Brown?" (Morris & Hall, mgrs.)—Denver, Colo., 19-24, "Wise Woman"—Burlington, Ia., 26, Keokuk 28, Vonus's, Edwin Stock Pay, City, Mich. 18, 21

Young's, Edwin, Stock-Bay City, Mich., 18-21, Yonng's, Edwin. Stock—Bay City, Micn., 18-21, Midland 26-28.
"York State Folks" (Fred E. Wright, mgr.)—Milwaukee, Wis., 25-31.
"Young Tobe Hoxie"—Bay City, Mich., 22, Jackson 24, Grand Rapids 25.
"Your Neighbor's Wife" (M. J., Ellis, mgr.)—Macomb, Hl., 21, Colchester 22, Augusta 23.
"Younger Brothers" (A. A. Jack, mgr.)—Washington, Pa., 21, Belle Vernon 22, Connellsville, 23, Monongahela 24, Blairsville 26, Johnstown 27, Ebensburg 28, Hollidaysburg 30, Altoona 31.
MUSICAL.

MUSICAL.

MUSICAL.

Beggar Prince Opera (F. A. Wade, mgr.)—Oakes,
N. Dak., 21. Aberdeen, S. Dak., 22-24. Groton
26. Millbank 27. Montevideo, Minn., 28. Madison, Wis., 29. Watertown, S. Dak., 30, 51,
Redfield Jan. 2, Huron 3, Mitchell 4, Yaukton 5. son. Wis. 29. Watertown, S. Dak., 30, 31, Redifield Jan. 2, Huron 3, Mitchell 4, Yaukton 5. Black Pattl Troubadours (Voelckel & Nolar, mgrs.—Portland, Orc., 18-24, Salem 26, Eugene 27, Roseburg, Cal., 28, Ashland 29, Redding 30, Red Bluff 31, Woodland Jan. 1, Sacramento 2, Stockton 3, Oakland 4-6, Vallejo 7, Billionaire, Thomas Q, Seabrooke (Klaw & Erlanger mgrs.)—San Francisco, Cal., 18-24, San Joes 26, Oakland 28, Stockton 31, Fresno Jan. 1, Los Angeles 2-7.
Babes in Toyland.' No. 1 (Hamilin & Mitchell, mgrs.)—Cincinnati. O., 19-24, Cleveland 26-31, Babes in Toyland, No. 2 (Hamilin & Mitchell, mgrs.)—San Antonia, Tex., 22, 23, Austin 24, Waco 28.
"Burgomaster" (W. W. Tillotson, gen. mgr.)—Wheeling, W. Va., 21, Baltimore Md., 26-31, Canadian Colored Concert (William Carter, mgr.)—Nansen, Pa., 21, Marionville 22, Leeper 23, Clarlon 24, 25, Foxburg 26, Knox 27, Emilenton 28, "Chipese Honeymoon," Eastern (Sam S, Shubert, mgr.)—Brooklyn, N. Y., 19-24, Trenton, N. J., 26, Wilmigton, Del., 27, Annapolis, Md., 28, Charlottesville, Va., 29, Newport 30, Norfolk 31, "Chinese Honeymoon," Western (Sam S, Shubert, mgr.)—Portland, Orc., 21, Seattle, Wash., 22-

28. Charlottesville, Va., 29, Newport 30, Norfolk 31.

"Calinese Honeymoon," Western (Sam S. Shubert, mgr.)—Portland, Orc. 21, Seattle, Wash., 22, 24. Tacoma 25, 26, Victoria, B. C., 27, 28, Vancouvy, 29, 30, New Whatcom, Wash., 31, Everett Jan, 2, North Yakhna, 2, Spokane 4, 5, Chugalee" (Daniel Frohman, mgr.)—Chicago, Ill., 19, indefinite, "Copid & Co." (J. Fred Zimnerman Jr., mgr.)—Buffalo, N. Y., 19-24, Daniels, Frank (C. B. Dillingham, mgr.)—Columbin, 6a, 21, Savannah 22, Charleston, S. C., 23, Augusta, Ga., 24, Atlanta 26, 27, Birmingham, Mal., 28, Chattanooga, Tenn., 29, Knoxville 30, Lexington, Ky., 31.

"Dolly Varden" (F. C. Whitney, mgr.)—Dallas, Tev., 20, 21, Fort Worth 22, Waco 23, San Antonia 27, Memphis, Tenn., 30, 31.

Brigish Grand Opera (Henry W. Savage, mgr.)—Washington, D. C., 19-24, Baltimore, Md., 26-31.

Figlish Grand Opera (Henry W. Savage, mgr.)

—Wshington, D. C., 19-24, Baltimore, Md., 26-31.

"El Capitan" Opera (Frank T. Kintzing, mgr.)

—Dayton, O., 19-21, Indianapolis, Ind., 22-24,
Terre Hante 22.

Fisk's, Dode, Orchestra—Armour, S. Dak., 21,
Parkston 22. Mitchell 23, Mount Vernon 24.

"Fantana," Jefferson De Angelis (Sam S. & Lee
Shabert, mgrs.)—Chicago, Ill., 13, indefinite.
"Fortune Teller" (Milton & Sargent Abron,
mgrs.)—Belleville, Can., 21, Gnelph 22, Berlin
23, Stratford 24, London 29, Chatham 27, St.
Thomas 28, Woodstock 29, Galt 30, St. Catharines 31.

"Forbidden Land" (Dearborn Theatre Co., mgrs.)

—Philadelphia, Pa., 10-24,
Grand Opera (Heinrich Conried, mgr.)—N. Y.

City 19, indefinite.

Glaser, Lulu, Opera (C. B. Dillingham, mgr.)

Toronto, Can., 19-24, Brooklyn, N. Y., 26-31,
Glittering Gloria" (Fisher & Ryley, mgrs.)—

St. Joseph, Mo., 21, Kansas City 22-24, Jefferson City 26, Joplin 27, Springfield 28, Fort
Smith, Ark., 29, Luttle Rock 30, Hot Springs
31,

"Girl from Dixle" (George A, Kingsbury, mgr.)—

Smith, Ark., 29, Little Rock 30, Hot Springs 31, Girl from Dixle" (George A. Kingsbury, mgr.)—Augusta, Ga. 21, Charleston, S. C., 22, Savannah, Ga., 23, Jacksonville, Fla. 26, Macon, Ga., 27, Columbus 28, Montgomery, Ala., 29, Birmingham 30, Mobile 31, Jopper, De Wolf (Sam 8, Shubert, mgr.)—Philadelphia, Pa., 19-31, ma opera (J. P. Wheadon, mgr.)—Mason City, Ia., 21, Albert Lea, Mun., 22, Waterloo, Ia., 25, 26, Cedar Falls 27, Waverly 28, Nashua 29, Oelwein 30, Independence 31, 'Isle of Spice' (B. C. Whitney, mgr.)—Norwich, Conn., 26, Meriden 27, New London 28, Taunton, Mass., 29, Fall River 30, Newport, R. I., 31,

31. Jewel of Asia" (John P. Slocum, mgr.)—
Charleston, S. C. 21. Augusta, Ga., 22. Atlanta 23. Birathacham. Ala., 24. Memphis,
Tenn., 26. 27. Jackson 28. Nashville 29. Chattanoga 30. Knoxville 31.
Giltles Band (T. P. J. Powers, mgr.—Sterling,
Scotland, 21. Perth 22, Greenock 23. Ayr 24.
Edinburgh 26:29. Scotland, 24: 19.18 Edinburgh 20:29. King Podo'' (David Traitel, mgr.)—Cincinnati.

Edinburgh 26-29.
Klug 'Dolo'' (David Traitel, mgr.)—Cincinnati,
O., 25-31.
The Opera (Harry Lea Velle, mgr.)—Topeka,
Kan., 21. McPherson 23. Newton 26, Peabody
27. Wichita 28.
Liberty Belles'' (Fred Berger Jr., mgr.)—Philadelphia, Pa., 19-24. Syracuse, N. Y., 26-28.
Eochester 29-31.
Miss Rob White'' (Nixon & Zimmerman, mgrs.)
—Nelson, O., 21. Clarksburg, W. Va., ...
Fairmoat 28. Morgantown 24. Conclisville,
Pa., 26. Uniontown 27. Greensburg 28, Latrobe
29. Butler 39, Beaver Fulls 31.

"Mother Goose" (Klaw & Erlanger, mgrs.)— Washington, D. C., 19-24, Baltimore, Md. 20 Maid and the Mummy" (Charles Marks, mgr.)— 8t. Louis. Mo., 18-24, Dayton, O., 26, Ried-mond, Ind., 27, Cambridge, O., 28, Hamilton 29, Middletown 30. "Mr. Wix of Wickham and the Merry Shop Girls" E. E. Rice's—Baltimore, Md., 19-24, Brook-lyn, N. Y., 26-31. "helan Musical (E. V. Phelan, mgr.)—Lawrence, Mags., 26-31.

lyn. N. M., 29-31.
Phelan Musicai (E. V. Phelan, mgr.)—Lawrence,
Mass., 26-31.
'Parsifal,' in English (Henry W. Savage, mgr.)
—Utlea, N. Y., 21, Syracuse 22, Rochester 23,
24, Philadelphia, Pa., 26-Jan, 7.
'Prince of Plisen' (Henry W. Savage, mgr.)—
Birmingham, Ala., 21, Montgomery 22, Pensacola, Fla., 23, Mobile, Ala., 24, New Orleans,
1.a., 25-31.
'Prince Savage, Mobile, Ala., 24, New Orleans,
1.a., 25-31.
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1.a., 25-31.
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1.a., 25-31.
'Prince Savage, Mobile, Ala., 24, New Orleans,
1.a., 25-31.
'Prince Savage, Mobile, Ala., 24, Raker City
26, Bolse, Ida., 27, Pocatello 28, Ogden, U.,
29, Salt Lake City 30, 31.
Russell, Lillian (Sam S. Shubert, mgr.)—N. Y.
City 24, Indefinite.
'Royal Chef'"—Battle Creek, Mich., 21, Grand
Rapids 22, Jackson 23, Bay City 24, 25, Canton, O., 31.
'Bunaways', (Sam S. Shubert, mgr.)—Denver,

Napus 22. Jackson 23, Bay City 24, 25, Canton. 0., 31.

"Runaways" (Sam S. Shubert, mgr.)—Denver, Colo., 18-24, Lincoln, Nebr., 26, Nebraska City 27, Slonx City, 1a., 28, Omaha, Nebr., 29, 30, St. Joseph. Mo., 31.

Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 26, indednite.

Schumann-Heink, Madame (F. C. Whitney, mgr.)—Shotoklyn, N. Y., 19-24.

"Sultan of Sulu" (Henry W. Savage, mgr.)—Salt Lake City, U., 22-24, San Francisco, Cal., 26-Jan. 7.

Salt Lake City, U., 22-24, San Francisco, Cal., 26-Jan. 7.

"Silver Slipper" (John C. Fisher, mgr.)—El Paso, Tex., 22, Bisbee, Ariz., 23, Phuenix 24, Los Angeles, Cal., 26-31.

"Sho-Gun" (Henry W. Savage, mgr.)—N. Y. City 19, indefinite.

"San Toy" (John C. Fisher, mgr.)—Omaha, Nebr., 19-21, Marshalltown, Ia., 22, Cedar Rapids 23, Ottumwa 24, Des Moines 26, Dubuque 27, Clinton 28, Davenport 29, Rock Island, Ill., 30, Peoria 31.

"Strollers" (Nixon & Zimmerman, mgrs.)—New Philadelphia, O., 21, Coshocton 22, Cambridge 23, Sisterville, W. Va., 24, Marietta, O., 26, Athens 27, Parkersburg, W. Va., 28, St. Marys 29, Chambersburg, Pa., 30, Fairmount, W. Va., 31, Show, Girl." Essterville, C. Wishow, 25, St. Marys 29, Chambersburg, Pa., 30, Fairmount, W. Va., 31, Show, Girl." Essterville, C. Wishow, Girl. Texture of the control of th

31.

"Show Girl," Eastern (B. C. Whitney, mgr.)—
Newark, N. J., 26-31.
"Show Girl," Western (B. C. Whitney, mgr.)—
San Bernardino, Cal., 21, Riverside 22, Redland 23, Pasadena 24, Bakersield 25, Fresno
26, Oakland 27, Stockton 28, Sacramento 29,
Redbluff 30, Salem, Ore., 31, Portland, Jan.
1-7.

Redbluff 30, Salem, Ore., 31, Portland, Jan. 1-7.

"Smiling Island" (George W. Lederer, mgr.)—Philadelphia, Pa., 19, indefinite.

"Steeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Portland, Mc., 19-24, Montreal, Can., 20-31.

"Sergeant Kitty" (George R. White, mgr.)—St. Louis: Mo., 19-24, Cedar Rapids, Ia., 50,

"Tenderfoot." No. 1 (W. W. Tillotson, gen. mgr.)—Philadelphia, Pa., 19-24, Boston, Mass., 76-Jan. 7.

"Tenderfoot," No. 2 (W. W. Tillotson, gen. mgr.)—Topeka, Kan., 30.

"Tenderfoot," No. 2 (W. W. Tillotson, gen. mgr.)—Topeka, Kan., 30, Van Studiford, Grace (F. Ziegfeld Jr., mgr.)—Cleveland, O., 19-24, Toledo 26, Columbus 27, 28, Dayton 29, Indianapolis 30, 31, Wills Musical Comedy (John B. Wills, mgr.)—Harrisburg, Pa., 22-24, "Winsome Winnie" (Sam S. Shubert, mgr.)—Philadelphia, Pa., 19-24, Allentown 20, Johnstown 30, Altoona 31, Woodland" (Henry W. Savage, mgr.)—N. Y. City 19, indefinite, "Wizard of Oz.," No. 1 (Hamlin & Mitchell, mgrs.)—N. Y. City 19-31, "Yankee Cusul" (Henry W. Savage, mgr.)—Toronto, Can., 26-31, WALDELY LE

BURLESQUE AND VAUDEVILLE SHOWS.

SHOWS.

Americans (E. D. Miner, mgr.)—Scranton, Pa., 19-21, Reading 22-24, Philadelphia 26-31.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Providence, R. I., 19-24, Boston, Mass., 26-31.
Blue Ribbon Girls (Jack Singer, mgr.)—N. Y. City 19-24, Scranton, Pa., 26-28, Reading 23-31.

Blue Ribbon Girls (Jack Singer, mgr.)—N. Y. City 19-24, Scranton, Pa., 26-28, Reading 29-31.

Bowery Burlesquers, Hurtig & Scamon's (Joe Hartig, mgr.)—Albany, N. Y., 19-21, Troy 22-24, Providence, R. L., 26-31.

Bohemians (Thomas W. Miner, mgr.)—Jersey City, N. J., 19-24, Philadelphia, Pa., 26-31.

Bon Tons (Rush & Weber, mgrs.)—Springfield, Mass., 19-24, Boston 26-31.

Brigadiers (Chas. F. Cromwell, mgr.)—N. Y. City 19-24, Brooklyn, N. Y., 26-Jan, T. Brigadiers (Chas. F. Cromwell, mgr.)—N. Y. City 19-24, Brooklyn, N. Y., 26-Jan, T. Grey Chan, Charlesquers (Breunan Amusement Co., mgrs.)—Ottumwa, Ia., 20, 21, Iowa City 22, Muscatine 23, Davemport 24, 25, Peoria, Ill., 29, Burlington, Ia., 31.

City Sports (Phil Sheridan, mgr.)—St. Paul, Minn., 18-24, Chicago, Ill., 25-31.

Cracker Jacks (Harry Leoni, mgr.)—Toledo, O., 18-24. Cleveland 26-31.

Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Reading, Pa., 19-21, Scranton 22-24, N. Y. City 26-31.

Delnity Duchess (Rush & Weber, mgrs.—Newark, N. J., 19-24, Paterson 26-31.

Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Chicago, Ill., 18-24, Detroit, Mich., 25-31.

Gay Morning Glories (Scribner & Drew, mgrs.)—Kansas City, Mo., 18-24, Indianapolis, 1rd., 26-31.

Gay Morning Glories (Scribner & Drew, mgrs.)— Kansas City. Mo., 18-24, Indianapolis, Itd., 26-31. Gay Masqueraders (Joseph H. Barnes, mgr.)— Pittsbrrg, Pa., 19-24, Cincinnati, O., 25-31. Globe Varlety (W. E. Weber, mgr.)—Fort Ed-ward, N. Y., 21, Sandy Hill 22, Fair Haven 23, Whitehall 24. High Rollers (Woodhull & Waldron, mgrs.)— Cleveland, O., 19-24, Burbalo, N. Y., 26-31. Irwin's Big Show (Fred Irwin, mgr.)—Trov. N. Y., 19-21, Albany 22-24, Springfield, Mass., 26-31. Imperials (Williams & Burns, mgrs.)—Indianap-

20:-21. Albainy 22:24, Springhed, Asses, 20:-21. Imperials (Williams & Burns, mgrs.)—Indianapolis, Ind. 19:24, Chicago, Ill., 25:-31. Innocent Maids (T. W. Dinkins, mgr.)—Canton, Ill., 21, Pekin 22, Bloomington 23, Chinton 24, Mattoon 26, Pana 27, Lincoln 28, Decatur 29, Peoria 30, Ln Salle 31.

Jolly Grass Widows (Robert Fulton, mgr.)—Paterson, N. J., 10:-24, N. Y. City 26-Jan. 7, Jack's, Sam T., Own (Wm. Eversole, mgr.)—Paducah, Ky., 29.

Knickerbockers (Louis Robie, mgr.)—Boston, Paducah, Ky., 29.
Knickerbockers (Louis Robie, mgr.)—Boston,
Mass., 19-24, N. Y. City 26-31.
Kentucky Belles (Whalen Brothers, mgrs.)—Rochester, N. Y., 19-24, Toxonto, Cau., 26-31.
Lafayette, the Great (T. G. Lafayette, mgr.)—
Toled.), O., 18-24.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)
—Milwaukee, Wis., 18-24, Minneapolis, Minn.,
25-31.

25-31.
Matestics (Fred Irwin, mgr.)—Boston, Mass., 19-24, N. Y. City 26-31.
Moonlight Maids (Sullivan & Kraus, mgrs.)—Frocklyn, N. Y., 19-24, Albany 26-28, Trey 29-31.
New York Stars (John S. Raynor, mgr.)—N. Y. City 19-24, Newark, N. J., 20-31.
Orphenm Show, Martin Beck's—San Francisco, Cal., 25-Jan. 7.
Orphenm Burlesquers (Lou Hommer, mgr.)—Whinlies, Mun., 19-24, Guelph, Can., 26-28, St. John 29, St. Catharines 30, 31.
Parislan Wicows (Rush & Weber, mgrs.)—Chicaro, Ill., 18-24, Milwaukee, Wis., 25-31.
Reeves', Al.—Buffalo, N. Y., 19-24, Rochester 26-31.

Reeves', Al.—Buffalo, N. Y., 19-24, Rochester 19-31.

Rose Hill English Folly (Rice & Barton, mgrs.)—Minneapolis, Minn., 18-24, St. Paul 25-31.

Rentz-Santley (Abe Leavitt, mgr.)—Detroit, Mich., 18-24, Toledo, O., 25-31.

Rice & Barton's Rig Galety—Louisville, Ky., 18-24, St. Louis, Mo., 25-31.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Troy, N. Y., 26-28, Albany 29-31.

Reilly & Wood's (Pat Reilly, mgr.)—Washington, D. C., 19-24, Pittsburg, Pa., 26-31.

Runaway Girls (P. S. Clark, mgr.)—Philadelphila, Pa., 19-24, Baltimore, Md., 26-31.

Trans-Atlantic Burlesquers, Hurtig & Segmon's (E. M. Rosenthal, mgr.)—Toronto, Can., 19-24.

Tiger Lilies (Serthner & Drew, mgrs.)—St. Louis, Mo., 18-24, Kansas City 25-31.

Thoroughbreds (Frank B. Carr, mgr.)—Philadelphila, Pa., 19-24, Reading 26-28, Seranton 29-31.

Thonians (T. W. Dinkins, mgr.)—Procklyn, N.

S1. Ctopians (T. W. Dinkins, mgr.)—Brooklyn, N. Y. 19-31.
Yanity Fair (Robert Manchester, mgr.)—Cincinnati, O., 18-24. Louisville, Ky., 25-31.
World Beaters (J. Herbert Mack, mr.)—Baitimore, Md., 19-24, Washington, D. C., 26-31.

MINSTRELS.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—
Eureka Springs, Ark., 21, Fort Gibson, Ind.
Ter., 22, Talequah 23, Muscogee 24, Sapulpa
26, Tulsa 27.
Christy's (Walter Stock, mgr.)—Dawson, Ga.,
24, Moultre 26, Thomasville 27, Valdosta 28.
Dockstader's, Lew (Charles D. White, mgr.)—
Denver, Colo., 18:31.
Field's, Al. G. (Doc Quigley, mgr.)—Columbus,
O., 18:25, Zanesville 26, New Philadelphia 27.
Canton 28, Cambridge 29, Marietta 30, Parkersburg, W. Va., 31.
Gorton's (C. C. Pearl, mgr.)—Morgan City, La.,
21.

Gorton's (C. C. Pearl, mgr.)—Morgan City, La.,
21.

Guy Brothers—New Bethlehem, Pa., 21, Ford
City 22, Leedsburg 23, Vandergrift 24.

Haverly's (George A. Boyer, mgr.)—Billings,
Mont., 22, Winnipeg, Man., 26, 27, Fargo, N.
Daki, 29, Duluth, Minn., Jan. 2.

Hi Henry's—Bellefontaine, O., 21, Union City,
Ind., 22, Anderson 23, Marion 24, Fort Wayne
25, Kendaliville 26, Kalamazoo, Mich., 28.

Kersands, Billy (C. Jay Smith, mgr.)—Parls,
Tex., 21, Dallas 22, Tyler 23, Texarkana, Ark.,
24, Marsball, Tex., 26, Shreveport, La., 27,
Monroe 28 Fort Gibsen, Miss., 29, Natchez 30,
Jackson 31.

McDermott & Diamond Brothers (Chas. E. Rose,
mgr.)—Carthage, Mo., 21, Lamar 22, Webb
City 23, Monett 24, Aurora 26.

Mahara's (Frank Mahara, mgr.)—Bonaparte, Ia.,
21, Eddyville 22, Newton 23, Buxton 24, Perry
26.

24, Eddyville 22, Newton 23, Buxton 24, Perry 26.

Primrose, George H. (James H. Decker, mgr.)—
Lynn, Mass., 22-24, Springfield 26.
Quinlan & Wall's (Dan Quinlan, mgr.)—Hoboken,
N. J., 18-21, Elizabeth 24.
Richards & Pringle's (Rusco & Holland, mgrs.)
—Hobart, Okla., 21, Mangum 22, Anadarko
23, Apache 24, Lawlon 26, Chicasha, Ind. Ter.,
27, Minco 28, Duncan 29, Comanche 30, Jacksboro, Tex., 31, Bowie Jan. 2.

Sam's, Gus (Frank D. Fowler, mgr.)—Tiffin, O.,
26, Findlay 27, Leipsig 29, Lima 30, Piqua 31,
Vosel's (John W. Vogel, mgr.)—Hudson, N. Y.,
21, Phimont 22, Troy 23, Albany 24, Poughkeepsie 26, Fishkill 27, Tarrytown 28, Ossining 29, Peckskill 30, Cohoes 31.

TENT SHOWS. McDonald Bros.—Adrian, Ga., 26, Stillwater 27, Corsica 28, Collins 29, Readsville 30, Glenn-

Corsica 28, Collins 29, Readsville 30, Glenn-ville 31.
Orton's, Miles—Wildwood, Fla., 24, Dade City 26, Plant City 27, Sarasota 28, Manatee 29, Parrish 30, Ybor City 31.
Shelby's, James (Chas. T. Ogden, mgr.)—Wright, Ga., 21, Ocilla 22, Fitzgerald 23, Irwinville 24.

MISCELLANEOUS.

Prindamour & Naiada (W. L. Ferris, mgr.)—
Shamokin, Pa., 21, 22, Shenandosh 23, 24
Lansford 28, 29, Berwick 30, 31.
Berkell Show, No. 1 (Charles Berkell, mgr.)—
Stella, Nebr., 19-24, (C. C. Matthews, mgr.)—
Howe, Nebr., 19-24, N. H., 23, Colchester 24, Chamberlain's Big Show (J. L. Chamberlain, mgr.)—Snow Show, Pa., 23, 24, Winburne 26, 27, Munson 28, 29.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—
Burlington, Ia., 19-24, Gay Electric (Gay Billings, mgr.)—Marshalltown, Ia., 19-21, Oskaloosa 22-24, Nella 26-28, Eddyville 29-31.
Great Almo Shows (Woods & Reed, mgrs.)—Jacksonville, Fla., 19-24, Hewett-Vernon, N. W. T., B. C., 19-21, Kamloops 26-28, Ashcroft 29-31.
Howe's Moving Pictures (Frank A. Moore, mgr.)—De Forest, O., 21, Hartville 22, Robertsville 23.
Prescelle (F. Willard Magoon, mgr.)—New Bed. MISCELLANEOUS.

—De Forest, O., 21, Hartville 22, Robertsville 23.

Prescelle (F. Willard Magoon, mgr.)—New Bedford, Mass., 18-23.
Quaker Entertainers (Dr. Horatio, mgr.)—Exeter. Neb., 19-24.

Shepard's, Archie L., Moving Pictures, Northern (Geo. F. Hayes, mgr.)—New Haven, Conn., 25.
Middletown 26, Riverpoint, R. 1., 27, Newport 28, 29, Norwich, Conn., 30, 31.

Stepard's, Archie L., Moving Pictures, Eastern (J. H. Laine, mgr.)—Concord, N. C., 21, Asheville 22, Knoxville, Tenn., 23, 24, Chattanooga 26, 27, Atlanta, Ga., 28, 29, Athens 30, Macon 31.

Stepard's, Archie L., Moving Discussion, Macon 31.

31.

separd's, Archie L., Moving Pictures, Southern (Chas. B. Poor, mgr.)—McKinney, Tex., 21, 22. Greenville 23, Tyler 26, 27. Denison 28, Warahachie 29, Corsicana 30, 31, Warahachie Mahatmas," Samri Baldwin (John M. Hickey, mgr.)—Altoona, Pa., 19-24.

Uaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adler, Flo, Temple, Detroit, 19-24. Adair & Dahn, Keith's, Providence, 19-24. Adelyn, Miss, Indianapolis, Ind., 19-24; Dayton, Adair & Dahn, Keith's, Providence, 19-24, Adelyn, Miss, Indianapolis, Ind., 19-24; Dayton, O., 26-31. Adelmann, Joseph, Apollo, Nuremberg, Ger., 19-

Adelmann, Joseph, Apollo, Nuremberg, Gra, 231.

Adams & Mack, People's, Lowell, Mass., 19-24.

Adamini & Taylor, G. O. H., Pittsburg, 19-24;

Cook's, Rochester, N. X., 26-31.

Addison & Livingston, Unique, Minneapolis, Minn., 19-24.

Ahern & Baxter, Cœur D'Alene, Spokane, Wash., 19-24; Pantage's, Seattle, 26-31.

Aherns, The, Grand, Joliet, Ill., 19-24; Olympic, Chicago, 26-31.

Alexander, Arcade, Toledo, O., 19-24.

Allen, Leon & Bertie, Crystal, Milwaukee, Wis., 19-24.

19-24, Allmon, Joe, Jose, San Jose, Cal., 19-24; Unique, Santa Cruz, 26-31.
Almond, Tom, Keith's, Phila., 19-24.
Alburtus & Miller, City of Mexico, Mex., 19-Jan.

Aliaire & Caville, Orphenm, St. Paul, Minn., 19-24; Empire, Minneapolis, 26-31.

American Trunpeters (4), Castle, Bloomington, Ill., 19-24.

American M's (3), National, Kansas City, Mo., 19-24.

American Quintette, Barresford Tour, Eng., 19-34.

Amalia, Manola, Family, Boston, Lowell, Mass., 19-24, Sheedy's, Fall River, 29-31.

Amoros & Charlotte, Yorkville, N. Y. C., 19-24.

Amos, Wilbur, Keith's, N. Y. C., 19-24.

Anderson, May, Sater's, Terre Haute, Ind., 19-24.

Anderson, Madge, London, London, Can., 19-24.

Ardelle & Bayard, Poli's, Bridgeport, Conn., 19-24.

Ardelle & Bayard, Poli's, Bridgeport, Conn., 19-24.

Arminta & Burke, Portland, Portland, Me., 19-24.

Arminta & Burke, Portland, Portland, Me., 19-24.

Arnold, Rena, Orpheum, Lynn, Mass., 19-24.

Artiuson, Geo., Galety, Springfield, Ill., 19-24.

Castle, Bloomington, 26-31.

Athos Family, H. & S., N. Y. C., 19-24.

Atalanta, La Belle, Stoll Tour, Eng., 19-Jan. 7, Austin, Geo. E., C. O. H., Chicago, 19-24.

Auburns (3), Grand, Great Falls, Mou., 19-24.

Devand & Manning, H. & S., N. Y. C., 19-24.

Crotty & Crotty, Sater's, Terre Haute, Ind., 19-24.

Davson & White, Achore's, Pertia, Ill., 19-24.

Dawson & White, More's, Pertia, Ill., 19-24.

Darrow, Mr. & Mrs. Stuart, Music Hall, Boston, 19-24.

Darrow, Mr. & Mrs. Stuart, Music Hall, Boston, 19-24.

Darrow, Mr. & Mrs. Stuart, Music Hall, Boston, 19-24.

Darrow, Mr. & Mrs. Stuart, Music Hall, Boston, 19-24.

Darrow, Mr. & Mrs. Stuart, Music Hall, Boston, 19-24.

Darrow, Mr. & Mrs. Stuart, Music Hall, Boston, 19-24.

Darlias, Les, Shea's, Toronto, Can., 19-24; Empire, Cleveland, O., 26-31.

Dallias, Les, Shea's, Toronto, Can., 19-24; Empire, Cleveland, O., 26-31.

Dallias, Les, Shea's, Toronto, Can., 19-24; Empire, Cleveland, O., 26-31.

Dallias, Les, Shea's, Toronto, Can., 19-24; Empire, Cleveland, O., 26-31.

Dallias, Les, Shea'

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Arminta & Burke, Portland, Portland, Me., 19-24.
Armstrong & Vern, Star, Hamilton, Can., 19-24; O. H., Grand Rapids, Mich., 26-31.
Arnold, Rena, Orpheum, Lynn, Mass., 19-24.
Arnot & Gunn, Pastor's, N. Y. C., 19-24.
Arkiuson, Geo., Galety, Springfield, Ill., 19-24; Castle, Bloomington, 26-31.
Athos Family, H. & S., N. Y. C., 19-24.
Atalanta, La Belle, Stoll Tour, Eng., 19-Jan, 7.
Austin, Geo. E., C. O. H., Chicago, 19-24.
Adulurns (3), Grand, Great Falls, Mon., 19-24.
Grand, Missoula, 26-51.
Bailey & Madison, Pastor's, N. Y. C., 19-24.
Barry & Johnson, Empire, Hoboken, N. J., 19-24.
Barry & Johnson, Empire, Seattle, Wash., 19-24.
Bayes, Norgh, Orpheum, Ekin, 10-24.
Bayes, Norgh, Orpheum, Ekin, 10-24.

Darnes & Washburn, Empire, Seattle, Wash. 19-24.
Bayes, Norah, Orpheum, Bkln., 19-24.
Barret Sisters, Indianapolis, 19-24.
Barry & Halvers, I. & B., Bkln., 19-24.
Bassett, Mortimer, Bradenburgh's, Phila., 19-24.
Barnes, Paul, Keith's, Providence, R. I., 19-24.
Barlow & Nicholson, National, Kansas City, Mo., 19-24.
Barlow & Nicholson, National, Kansas City, Mo., 19-24.
Barry & Wilson, Proctor's 23 Street, N. Y. C., 19-24.
Bacon & Hone, Bradenburgh's, Phila., 19-24.

19-24.
Bates, Louie, Sater's, Terre Haute, Ind., 19-24.
Bates, Louie, Sater's, Terre Haute, Ind., 19-24.
Barardi, James, Orpheum, Springfield, O., 19-24.
Barto & Lafferty, Poli's, Bridgeport, Conn., 19-24.
Rasque Trio, Portland, Portland, Me., 19-24.
Reanos, The, Main St., Peorla, Ill., 19-24.
Bean & Davis, Couer, D'Alene, Spokane, Wash.,
19-24.

Bernsteins, The, Crystal, Leadville, Col., 19-24. Beemer & Juggling Girl, Castle, Bloomington, Ill., Beemer & Jugging Girl, Castle, 19-24. 19-24. Rench & Beach, Unique, Indianapolis, 19-24. Belford, Mr. & Mrs. Al. G., Pastor's, N. Y. C., 10-24.
Beilman & Moore Poli's, Springfield, Mass., 19-24; G. O. H., Pittsburg, 26-31.
Beach, Lillian, A. & S., Boston, 19-24.
Bentham & Freeman, Flom's, Madison, Wis., 19-24. 24.
24.
Bell, Digby, Keith's, Providence, R. I., 19-24;
Keith's, Philadelphia, 26-31.
Bergere, Valerie, & Co., Shea's, Buffalo, N. Y., Bergere, Valerie, & Co., Shea's, Buffalo, N. Y., 19-24.
Bedini & Arthur, Howard, Boston, 19-24.
Binns, Binns & Binns, Orpheum, Kansas City, Mo., 19-24.
Bicycle Bill, Chicago, 19-31.
Bingham & Thornton, Yale's, Kansas City, Mo., 19-24.
Bingham & Gable, Lyceum, Orden, U. 19-24.

19-24.
Biogham & Gable, Lyceum, Ogden, U., 19-24;
Bon Ton, Salt Lake City, 26-31.
Bingham, Grand, Great Falls, Mon., 19-24;
Grand, Missoula, 26-31.
Blessing & Kerr, Garden, Memphis, Tenn., 19-24.
Blodget Sisters, Froctor's 23d St., N. Y. C., 18-

24.
Roston Brothers, Keith's, N. Y. C., 19-24.
Roston Brothers, Keith's, N. Y. C., 19-24.
Royd, Harry E., Fischer's, San Fran., Cal., 19-24; Novelty, Oakland, 26-31.
Boises, Four, Maryland, Baltimore, Md., 19-24; Keith's, Phila., 26-31.
Brady & Lake, Casto, Fall River, Mass., 19-24.
Bryant & Saville, O. H., Lancaster, Pa., 19-24.
Brooks, Herbert, G. O. H., Pittsburg, 19-24.
Brittons, The, Pol'ts, Hartford, Conn., 19-24; Pol'ts, Waterbury, 26-31.
Brooks & Young, Ganghan's, Springfield, Ill., 26-31. Brooks & Joung, Ganguan S, Springacca, 111, 24, 31, 31, Brown & Ellis Sisters, Pastor's, N. Y. C., 19-24, Bright Bros., Olympic, Chicago, 19-24; Haymarket, Chicago, 26-31.
Bruce & Dalgneau, Keeney's, Bkln., 19-24, Bradshaw, Chas H., Garrick, Wilmington, Del., 19-24.
Brockway, Florence, Publilones' Circus, Hayana, Cuba. 19-31.

Cuba, 19-31.

Brown, Harris & Brown, Proctor's, Newark, N. J., 19-24.

| Farms (2), Relvisieer, San Fran. Cal., 19-24, 19-

Can, bell & Canfield, Empire, Hoboken, N. J., 19-24
Campbell, Dillon & Campbell, Columbia, St. Louis,
19-24; C. O. H., Chicago, 26-31.
Carew & Hayes, Keith's, Providence, R. I., 19-24.
Carter, Mr. & Mrs. Carl, Unique, San Bernardino,
Cal., 19-24.
Carson & Wilard, Shea's, Toronto, Can., 19-24.
Carson & Wilard, Shea's, Toronto, Can., 19-24.
Carter, Bobby, Crystal, Rockford, Ill., 19-24;
Bijou, Des Moines, Ia., 26-31.
Carlo's Dogs, Garrick, Wilmington, Del., 19-24;
Chase's, Washington, D. C., 26-31.
Case, Charlie, Vilcoria, N. Y. C., 19-24.
Carter, Billy, Keith's, Phila., 19-24.
Carter, Billy, Keith's, Phila., 19-24.
Carloun, Mr. & Mrs., Music Hall, Gloucester,
Mass., 26-31.
Chadwick Trio, Richmond, No. Adams, Mass.,
19-24-19-24.

Cook & Cook, Casino, Manchester, N. H., 19-24, Allen, May, Watson's, Bkin., 19-24, Collins & La Belle, Manhattan, Norfolk, Va., 19-24, Allison, Mr. & Mrs., Keith's, Cleveland, O., 19-24; G. O. H., Pittsburg, 26-31.
Allen, Searl & Violet, Poll's, Waterbury, Conn., 19-24; Poll's, Hartford, 26-31.
Alpine Family, St. Louis, 19-31.
Allaire & Caville, Orpheum, St. Paul, Minn., Allaire & Caville, Orpheum, St. Paul, Minn., 19-24; Empire, Minneapolis, 26-31.
American Trumpeters (4), Castle, Bloomington, III., 19-24.
Cresses & Gook, Casino, Manchester, N. H., 19-24, 24.
Collins & La Belle, Manhattan, Norfolk, Va., 19-24.
Cresses & Joinson, Keith's, Boston, 19-24.
Cressey & Dayne, Orpheum, New Orleans, La., 19-31.
Crotty & Crotty, Sater's, Terre Haute, Ind., 19-24.
Curlis & Gale, Cœur D'Alene, Spokane, Wash.,

Wis., 19-24; Dominion, Winnipeg, Can., 26-31.

Die, Obersteier Tyroleans, Shea's, Toronto, Can., 19-24.

Dixon & Holmes, Casto, Fall River, Mass., 19-24.

Dixon & Holmes, Casto, Fall River, Mass., 19-24.

DiR & Ward, Proctor's 5th Ave., N. Y. C., 19-24.

Dickinson's Dogs, Globe, St. Louis, 19-24.

Poone, Alien & Co., Casto, Lawrence, Mass., 19-24.

Poole, Patsy, Cour D'Alene, Spokane, Wash., 19-24.

Doyle, Patsy, Cour D'Alene, Spokane, Wash., 19-24.

Downing, Robert, H. & B., Bkin., 19-24.

Downing, Robert, H. & B., Bkin., 19-24.

Downey & Willard, Gaiety, Springfield, Mass., 19-24.

Downey & Willard, Gaiety, Springfield, Mass., 19-24.

Duffy, Sawtelle & Duffy, Keith's, Providence, R. I., 19-24.

Duncan, A. O., Proctor's 23d Street, N. Y. C., 19-24.

Earl & Wilson, H. & B., Chicago, 19-24.

Edyth, Rose, Ballet Troupe, Madison Sq. Garden, N. Y. C., 19-30.

Edestus, Prector's, N. Y. C., 19-24.

Eddridge, Press, Polf's, Hartford, Conn., 19-24.

Eldridge, Press, Polf's, Hartford, Conn., 19-24.

Emerson, Frank, Yale's, Kansas City, Mo., 19-24.

Emerson, Frank, Yale's, Kansas City, Mo., 19-24.

Empire City Quartet, Keith's, N. Y. C., 19-24.

Empire City Quartet, K Die Obersteier Tyroleans, Shea's, Toronto, Can., 19-24.

Estelle, Elizabeth, Casto, Fall River, Mass., 19-24.
Esmeralda Sisters, Orpheum, Omaha, Neb., 19-21; Orpheum, St. Joseph, Mo., 26-31.
Escamillos, The. H. & B., Chicago, 19-24.
Everhart, Liebichs, Breslau, Ger., 19-24.
Falardo, Empire, San Fran, Cal., 19-31.
Fadette Orchestra, G. O. H., Pittsburg, 19-24.
Farley, James & Bonnie, Columbia, Cincinnati, 19-24.
Fagan & Merriam, Sheedy's, Fall River, Mass.

24,
Fagen & Merriam, Sheedy's, Fall River, Mass., 19 24.
Fancher, Henri, Keith's, Providence, R. I., 19 24.
Farland, A. A., Orpheum, San Fran., Cal., 19 24.
Farland, A. A., Orpheum, San Fran., Cal., 19 24.
Fagan & Merriam, Sheedy's, Fall River, Mass., 19 24.

24. Gaylord, Bonnie, Crystal, Milwaukee, Wis., 19-24.

Gay, Great, Bljou, Dubuque, Ia., 19-24.
Gassman, Josephine, Keeney's, Bkln., 19-24.
Garduer, Happy Jack, C. O. H., Chicago, 19-24.
Garrison, Jules & Ella, Keith's, Phila., 19-24.
Gallagher & Wild, Moss & Thornton Tour, Eng.,
19-Jan 2.
Garson, Marion, Maryland, Baltimore, Md., 1924.
Gardner & Golden, Crystal, Milwaukee, Wis., 1924.

Gardner & Golden, Crystal, Milwaukee, Wis., 19-24;
24.
Gardner, Rena, Atlantic, Bkln., 19-24; Rialto, Elmira, N. Y., 29-31.
Gagnoux, The. Casto, Fall River, Mass., 19-24;
Lawrence, Mass., 26-31.
Garron, Kitty, Atlantic, Bkln., 19-24; Rialto, Elmira, N. Y., 26-31.
Gallando, Victoria, N. Y. C., 19-24.
Gardner, West & Sunshine, Star, Hamilton, Can., 19-24.
Gaylor, Bobby, Music Hall, Boston, 19-24.
Gennical, Mons. Proctor's 5th Ave., N. Y. C., 19-24.

Howe & Scott, Watson's, Bkln., 19-24; Music Hall, Boston, 26-31.

Hooker & Davis, Orpheum, Rkin., 19-24.

Howard's Dogs & Ponies, Orpheum, Los Angeles, Cal., 19-31.

Hosisworths, The, Bijou, Oshkosh, Wis.; 19-24; Bijou, Escanaba, 26-31.

Howard & Bland, Keith's, Providence, R. 1., 19-24.

Huntings (4), Columbia, Cincinnati, 19-24; Louisville, Ky., 26-31.

Hughes, Chas., Only, Columbia, Newark, N. J., 19-24; Empire, Albany, N. Y., 26-31.

Hyde & Heath, Novelty, Logan, Utah, 19-24; Lyceum, Provo, Utah, 26-31.

Inman & Davis, Aeme, Norfolk, Va., 19-24.

Inness & Ryan, Garrick, Wilmington, Del., 26-31.

Irving, Fasbel, & Co., Proctor's, Newark, N. J., 19-24.

Irving, Fasbel, & Co., Proctor's, Newark, N. J., 19-24. Irving, Isabel, & Co., Proctor's, Newark, N. J., 19-24. Irish, Annie, Keith's, Cleveland, O., 19-24. Jackson, & Donglas, Unique, Indianapolts, 19-24. Jackson, Ben, Empire, Vancouver, B. C., 19-24. Jackson, Mr. & Mrs., Star, Muncle, Ind., 19-24. Jansen, Herr & Co., Portland, Fortland, Me., 19-

Jansen, Herr & Co., Portland, Portland, Me., 19-24, Jansen, Herr & Co., Portland, Portland, Me., 19-24, Jacksons, The (3), Star, Hamilton, Can., 19-24, Jennings & Renfrew, Columbia, St. Louis, 26-31, Jennings & Jewell, Globe, St. Louis, 19-24, Joyce & Willetta, Star, Hamilton, Can., 19-24, Johnson & Bean, Liebich, Breslau, Ger., 19-31; Wintercarten, Berlin, Jan. 1-15.
Johnson & Wells, Orpheum, Hamineapolis, 18-24, Johnstons, Musical, Tivoli, Sydney, N. S. W., 19-Jan. 14.
Jossella Trio, Orpheum, Los Angeles, Cal., 19-24, Jose, R. J., Orpheum, Bkln., 19-24, Jose, R. J., Orpheum, Bkln., 19-24, Kalmo, Charles & Ada, Grand, Vancouver, Can., 19-24; Grand, Victoria, 29-31, Kassino, Joe, Orrin, City of Mexico, Mex., 19-24, Kanfman Troupe, Poli's, Springfield, Mass., 19-24, Keicy, Mr. & Mrs. Alfred, Dominion, Winnipeg, Man., 19-94.

La Rose, Harry, & Co., G. O. H., Indianapolis, 19-24.
La Vine-Cimaron Trio, & O. H., Pittsburg, 19-24.
La Vine-Cimaron Trio, & O. H., Pittsburg, 19-24.
La Vardo & Huard, Gem, Lynn, Mass., 19-24;
York, St. John, Cam, 26-31.
Lafayette, the Great, Arcade, Toledo, O., 19-24.
Lawson & Namon, C. O. H., Chicago, 19-24.
Lawson & Namon, C. O. H., Chicago, 19-24.
La Pleur, Great, Metropolitan, St. Paul, Minn, 19-24.
Constant of Completion, 19-24.
Loyd, Herbert, Empire, London, Eng., 19-Jan. 7.
Le Marr, Harry, Casto, Fall River, Mass., 19-24.
Lea & Perring, Duluth, Minn., 19-24; Winnipeg, Man., 26-31.
Le Roy & Clayton, Proctor's 58th St., N. Y. C., Leaven, A. Deske, C. O. H., Chicago, 16-24.

Geres A. 1991. Service, Principal Sci. 1991. Service A. 1992. Service A. 1

Hoey, Johnny, Proctor's, Newark, N. J., 19-24,
Howard Bros., Garrick, Wilmington, Del., 19-24;
Hollands, The, O. H., Lancester, Pa., 19-24,
Hogst, Add., Proctor's 23d St., N. Y. C., 19-24,
Hoyst, Add., Proctor's 23d St., N. Y. C., 19-24,
Howe & Decker, Orpheum, Portland, Orc., 19-24;
Holly & Mechan, Orpheum, Fortland, Orc., 19-24;
Hoey, E. Lee, G. O. H., Indianapolis, 19-24,
Hope, Marjerie, Calumet, So. Chicago, 19-24;
Hope, Marjerie, Calumet, So. Chicago, 19-24;
Howe & Scott, Watson's, Bkin., 19-24; Music
Hall, Boston, 26-31.
Hooker & Davis, Orpheum, Rkin., 19-24,
Howe & Scott, Watson's, Bkin., 19-24,
Hooker & Davis, Orpheum, Rkin., 19-24,
Hooker & Davis, Orpheum, Rkin., 19-24,
Howe & Davis, Orpheum, Rki 24.
Mechan's Dogs, Circle, N. Y. C., 19-24.
Melleh, George, Orpheum, San Fran., Cal., 19-24.

Meshan's Dogs, Circle, N. Y. C., 19-24.

Melleh, George, Orpheum, San Fran., Cal., 19-31.

Meier & Mora, Empire, London, Eng., 19-24; Alshambra, Paris, Jan. 2-7.

Midred, Little, C. O. H., Chicago, 19-24.

Minor & Galbreth, Unique, Winnipeg, Can., 19-24; Unique, Minneapolis, Minn., 26-31.

Millert, Laura, H. & B., Chicago, 19-24.

Miller, Radd, Crystal, Milwaukee, 49-24.

Miller, Radd, Crystal, Milwaukee, 49-24.

Mills & Morris, G. O. H., Pittsburg, 19-24.

Mills & Morris, G. O. H., Pittsburg, 19-24.

Mills & Morris, G. O. H., Pittsburg, 19-24.

Mills Mike, Orrheum, Balla, 19-24; Kethi's, Philla, 26-31.

Moon, J. R., Sater's, Terre Haute, Ind., 19-24.

Montrose, Louise, Music Hall, Boston, 19-24.

Motogiri, Livermore Tour, Fag., 19-31; Mallal, Hanover, Ger., Jan. 2-7.

Moore & Littlefeld, Temple, Detroit, Mich., 19-24; Shea's, Buffalo, 29-31.

Moran & Avery, Empire, Terre Haute, Ind., 19-24.

Mowatts (5), Temple, Detroit, 19-24.

Mowatts (5), Temple, Detroit, 19-24.

Montog Mack & Lawrence, Shea's, Foronto, Can., 19-24.

Monroe & Parker, Atlantic Garden, N. Y. C., 19onroe, Mack & Lawrence, 19-24. 19-24. conroe & Parker, Atlantic Carden, N. Y. C., 19-

Monroe & Parker, Atlantic Gurden, N. Y. C., 19-24.

Monroe & Hobbein, Poll's, New Haven, Conn., 19-24; Poll's, Springfield, Mass., 26-31.

Morris, May, Orpheum, Lyun, Mass., 19-24.

Morgan & Crane, Bradenburgh s, Phila, 19-24.

Murphy & Frances, Keith's, N. Y. C., 19-24; C. O. H., Pittsburg, 26-31.

Murphy & Nichols, G. O. H., Pittsburg, 19-24.

Murphy & Nichols, G. O. H., Pittsburg, 19-24.

Muscheers (4), Arcade, Toledo, O., 19-24.

Muscheers (4), Arcade, Toledo, O., 19-24.

Navajo Girls, Orpheum, New Ocleans, La., 19-31.

National Trio, H. & B., Ekhn, 19-24.

Navajo Girls, Orpheum, New Ocleans, La., 19-31.

Nalon, John R., A. & S., Boston, 19-24.

Newoll & Niblo, Keith's, Cleveland, O., 19-24.

Newell & Niblo, Keith's, Cleveland, O., 19-24.

Newoll & Niblo, Keith's, Cleveland, O., 19-24.

New York, Newsboys' Quartet, Columbia, St.

Louis., 19-24; Orgonian, Pipple, Chicago, 26-31.

Niblo, Fred, Keith's, Boston, 19-24.

Nicholson, Robt., Sater's, Ferre Haute, Ind., 19-24.

Noage, Impossible, Crystal, Milwankee, 19-24.

Kauffman 1 19-24.
Keinon Walsh & Melrose, Poll's, Bridgeport, Conn., 19-24.
Kenton Oprothy, Hopkins', Louisville, Ky., 19-24.
Kenton Car, Keith's, Cleveland, O., 19-24.
Kenton Gai, Keith's, Cleveland, O., 19-24.
Keene, Pastor's, N. Y. C., 19-24.
Kelt & Rusik, Proctor's, Newark, N. J., 19-24.
Kelty & Violette, Keith's, Phila., 19-24.
Kelty & Violette, Keith's, Phila., 19-24.
Kenyon & De Garmo, Haymarket, Chicago, 19-24.
Kennedy & Quatrellie, Poli's, Springfield, Mass., 19-24.
Kelly, Edythe, Bradenburgh's, Phila., 19-24.
Keltons (3), Grand, Milwaukee, Wis., 19-24.
Keltons (3), Grand, Milwaukee, Wis., 19-24.
Keltons (3), Proctor's, Albamy, N. Y., 19-24.
Keltons (3), Proctor's, Albamy, N. Y., 19-24.
Kippy, Lyric, Wichita, Kan., 19-24; Lyric, Jophin, Mo., 26-31.
Kilomara Jags, Howard, Boston, 19-24.
Kilomara, Milwaukee, Wis., 19-24.
Kilomara, Milwaukee, Wis., 19-24.
Kilomara, Milwaukee, Wis., 19-24.
Kollos, Richita, Br., Milon, Licago, 19-24.
Kollos, Richita, Br., Milon, Jage, Lamarater, Pa., 19-24.
Kollos, Richita, Br., Milon, Jage, Milon, Jage, Milon, Jage, Milon, Jage, Milon, Jage,

La Clair & West, Globe, Bittings, Colonial, Lawrence, Lawrence & Harrington, Colonial, Lawrence, Lawrence & Harrington, Colonial, Lawrence, Lawrence & Harrington, Colonial, Lawrence, Lawrence & Lee, Flom's, Madison, Wis., 19-24; Carlina, Mile., Orpheum, Cansas City, 26-31.

Latina, Mile., Orpheum, Omaha, Neb., 19-24; Carlina, Mile., Orpheum, Kansas City, 26-31.

Lancaster, Freda, A. & S., Roston, 19-24.

Lancaster, Freda, A. & S., Roston, 19-24.

Empire, Col. Springs, 26-31.

La Tell Bross, Keith's, Providence, R. 1., 19-24; Empire, Hoboken, N. J., 26-31, Indianapolis, 19-24.

Latells, The, Keith's, Providence, R. I., 19-24, Latells, The, Keith's, Providence, R. I., 19-24, Parker's Dog Clicus, Proctor's 58th St., N. Y. C., 49-24.

Parker & Rostley, Arcade, Toledo, O., 19-24, O'Brien & Havel, H. & B., Chicago, 19-24, O'Brien & Lizette, Palace, Worcester, Mass., 19-24, Parker & Burnette, Keith's, Phila., 19-24, Parker's The, Sheedy's, New Bedford, Mass., 19-24, Parker's The, Sheedy's, New Bedford, Mass., 19-24, Parker's Dog Clicus, Parker's Dog Clicus, Providence, R. 1., 19-24, Parker's

C., 19-24,
Phelps (3), Smith's, Grand Rapids, Mich., 26-31,
Pierce & Maizee, C. O. H., Chicago, 19-24; G. O.
H., Indianapolis, 26-31,
Pircher, Jos., Shea's, Toronto, Can., 19-24,
Potter & Hartwell, Poli's, Hartford, Conn., 1994 24. Poole & Rooks, Bijou, Norfolk, Va., 19-24. Prevost & Prevost, Proctor's, Newark, N. J.,

DEC

COT NO MON PUBLISHED THIS Music by HENRY J. MeLEER. COON Words by ARTHUR FRAZER.

I ain't got no money, dat's why I feel so blue; Busted, disgusted, financially embarrased, Busted, got a solitary sou, Good Lordy! When I think of that long walk home, I could just sit down and cry, Cause I sin't got no money, M O N E Y.

"DOWN ON THE AMAZON."
"HER BOY IN BLUE."
"FOOLING YOU."
"SADIE, MY DUSKY LADY."

REPEATEDLY ENCORED EVERY NIGHT. Published by THEATRICAL MUSIC SUPPLY CO., 44 West 28th St., N. Y. City.

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Stetson, Lenora, Auditorium, Norfolk, Va., 13-

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Surazel & Razell, Columbia, Wausaw, Wis., 19-31.
Surton & Hamann, Novelty, Redding, Cal., 19-24;
Portland, Orc., 26-31.
Sulfivar & Pasquelena, Orpheum, Kansas City,
Mo., 19-24: Orpheum, New Orleans, La., 26-31.
Sulfivar Agnes, Keith's, N. Y. C., 19-24.
Sulfinoto Japs, Keith's, N. Y. C., 19-24.
N. Y. C., 19-24: Proctor's 45th Ave., N. Y.
C., 19-24: Proctor's 425th St., N. Y. C., 26-31.
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Toxana Sisters, Orpheum, New Orleans, La., 19pant, Mr. & Mrs., O. H., Lancaster, Pa., 19-24.
Techow's Cats, Olympic, Chicago, 19-24.
Tenly, Elmer, Keith's, Phila., 19-24.
Ten Ichi Troupe, Orpheum, Bkln., 19-24.
Tenbrooke, Lambert & Tenbrooke, H. & B., Bkln., 19-24.

Christope, Lambert & Lehorpore, H. & B., Balli, 19-24.
Thorne & Carleton, C. O. H., Chicago, 10-24.
Thurston, Howard, Jorpheum, Bkin., 26-31.
Theresses, Great, C. O. H., Chicago, 19-24.
Theo, Jack, Tio, Proctor's, Albany, N. Y., 19-24.
Theo, Jack, Tio, Proctor's, Albany, N. Y., 19-24.
Thornton, James, Shea's, Buffalo, 19-24.
Tornikhas, William Arcade, Toledo, O., 19-24.
"authey, Pat. Olympic, Chicago, 19-24.
Truesdell, Howard, & Go., Olympic, Chicago, 19-24.
Truesdell, Howard, & Co., Olympic, Chicago, 19-24.

Truesdell, Howard, & Co., Olympic, Chicago, 19-24.
Treloar & Tempest, G. O. H., Indianapolis, 19-24; Arende, Toledo, O., 26-31.
Trevollo, Haymarket, Chicago, 19-24.
Trask & Gladden, Keith's, Providence, 19-24; Keith's, Boston, 26-31.
Troubadour Four, Empire, Nottingham, Eug., 19-24; Palace, Leleester, 26-31; Empire, Manchester, Jan. 2-7.
Troba, Shear's, Toronto, Can., 19-24.
Travesty Band, The, Arcade, Toledo, O., 19-24.
Trice, Rosa Lee, Haymarket, Chicago, 19-24.
Trice & Jermon, Orpheum, Kansas City, Mo., 26-34.

Tyre & Jermon, Orpheum, Kansas City, Mo., 26-31.
Valveno Bros., Keith's, Phila., 19-24; Keith's, Boston, 26-31.
Van Gofre & Correly, Grand, Renc. Nev., 19-31.
Varsar Girls, Poll's, Springfiell, Mass., 19-24; Chuse's, Washington, D. C., 26-31.
Varge, Milo, Victor, Col., 19-24.
Vallings, The, Howard, Boston, 19-24; Park, Worcester, 26-31.
Vernen, Oppheum, San Fran., Cal., 19-24; Crystello & Co., Crystal, Salida, Col., 19-24; Crystal, Beadwille, 26-31.
Vernelo & Co., Crystal, Salida, Col., 19-24; Missouh, 26-31.
Vernette & Diome, Orpheum, Graz, Aus., 19-31, Vedder & De Rea, Empire, Terre Haute, Ind., 19-24.

19-24. Victoria. Etta. Columbia. Boston, 19-24. Virten & Dunlop. Star. Hamilton, Can., 19-24. Ven Klein & Gibson. Orpheum. Kansas City, Mo., 19-24. Grpheum, St. Joseph. Mo., 20-31. Voutello & Nina, Empire, Terre Haute, Ind., 19-24. Van Gofre, Antonio, Grand, Reno, Nev., 19-24. Ward & Curran, Shea's, Buffato, 19-24. Waterbury Bros. & Tenny, Temple, Detroit, 19-24. Watters & Beckwith, West's, Peoria, Ill., 19-24.

Wallsourn & Whitney, Bluffton, O . 19-24; Men-

nen, 26:51.
Wayne & Donne, Elk, Pocatello, Ida., 19-24.
Watermeion Girls, G. O. H., Indianapolis, 19-24.
Wait & West, Forst Keller, Milwaukee, 19-24.
Wajne & Doenn, Elk, Pocatello, Ida., 19-31.
Walters & Beckwith, Forst Keller, Milwaukee, Walters 10-24. Washer Bros., Novelty, Stockton, Cal., 19-24.

Bijon. Calumet. 26-31.
n & Gardner, Keith's, Providence, R. I., 24: I Weeren 19-24

(3), Keith's, Beston, 19-24, & Stantone, Acme, Norfolk, Va., 19-24, Chas, & Jennic, Detroit, Mich., 19-24, Lynn, Orpheum, Kansas City, Mo., 19-

24.
Weston & Raymond, Pastor's, N. Y. C., 19-24.
West & Van Stelen, Columbia, St. Louis, 19-24;
C. O. F., Chicago, 20-31.
Whitelaw, Arthur, H. & B., Ekin., 19-24.
Whitelawd & Diamond, Jose, San Jose, Cal., 19-24.

24. Wharton & Le Roy, Bijon, La Crosse, Wis., 26-31. Wharton, Nat, Star. Muncle, Ind., 19-24. Wincherman's Bears, Hippodrome, London, Eng. Williams & Tucker, Olympic, Chicago, 19-24. Wills & Hassan, Chicae's, Washington, D. C., 19on & Davis, Lowell, Mass., 19-24; Keith's. N. Y. C., 26-31.
Willard, the Great, Arch, Cleveland, O., 19-24;
Lyceum, Niagara Palls, N. Y., 26-31.
Wilson, Geo. X., Cedar Rapids, Ia., 19-24.
Williams, W. C., Pell's, Bridgeport, Conn., 19-24.
Williams & Gordon, Bljou, Des Moines, Ia., 19-24.
Wirters, Winona & W. H. Banks, Leicester,
Fug., 19-24; Swansea, 26-31; Birmingham,
Jau, 2-7.

Fig., 1924; Swansea, 2002.
Jan. 2-7.
Windom, Wm. H., Shea's, Buffalo, 19-24.
Wilton Bros., Keith's, Cleveland, O., 19-24.
Wilton Bros., Keith's, Cheveland, Mich., 19-24;
Bijou, Calumet, 26-21.
Wills & Hassan, Chase's, Washington, D. C., 19-24. Winfield, Reta, Yorkville, N. Y. C., 19-24. Winfield, Reta, Yorkville, N. Y. C., 19-24. Winters & Summers, Yale's, Kausas City, Mo.,

Winters & Summers, Yale's, Kausas City, Mo., 19-24.
Wilson & Heloise, Yotkville, N. Y. C., 19-24.
Wilson & Ray, Mechanic's, Salem, Mass., 19-24;
Mood's Roy, Pathere, Kalamaroo, Mich., 26-31.
Wood Bros., Pathere, Kalamaroo, Mich., 26-31.
Wood's A Wood'son, Grand, Milwankee, 19-24.
Woff & Milton, Columbia, Boston, 19-24.
Wood, Geo, H., Howard, Boston, 19-24.
Wood, Geo, H., Howard, Boston, 19-24.
Wood, Trained Stallions, M. O. H., St. Paul,
Minu., 18-24.
Woodward, Geo, & May, Pastar's, N. Y. C., 19-24.
Wom & Hart, Novelty, Cakland, Cal., 19-24;
Fischet's, San Fran, 26-34.

Wyley & Wylson, Criterion, Tampa, Fla., 19;31.
Wynn & Windom, Olympic, Chicago, 19:24.
Yankee Comedy Four, Proctor's, Albany, N. Y., 19-24 Yeaman's, Jennie, Keith's, N. Y. C., 19-24, Young, Ollie & Bro., Orpheum, Omaha, Neb., 26-

Yankee Comedy Four, Proctor's, Albany, N. Y., 18-21. Yeaman's, Jennie, Keith's, N. Y. C., 18-24. Yeara, Gille & Bro., Orphenin, Omania, Neb., 20-Casto, Lawrence, 29-31.
Zarrow Trio, Casto, Fall River, Mass., 19-24; Casto, Lawrence, 29-31.
Zara & Stetson, Proctor's, Newark, N. J., 19-24.
Zimmerman, Al. & Pearl, C. O. H., Chicago, 19-24.
Zimmerman, Fonty, Forst Keller, Milwankee, 19-24.
Zimmerman, Fonty, Forst Keller, Milwankee, 19-24.
Zimmerman, Willy, Olympic, Chlergo, 19-24.
Zimmerman, Willy, Olympic, Chlergo, 19-24.
Zotr, Mile, Proctor's 58th St. N. Y. C., 19-24.

Zimmerman, Willy, Olympic, Chlergo, 19-24.
Zotr, Mile, Proctor's 58th St. N. Y. C., 19-24.

Zotr, Mile, Proctor's 58th St. N. Y. C., 19-24.

WIRAMBRA (O. F. Miller, manager).—

Webfadden's Flats," week of 11, drew a good share of the week's business, and proved as entertaining as ever. "Only a shop of the company of the City of Mexico, the middle of January, with the following company; Ricand, Beil, clown and pantomimist, who for twenty-five years has been the leading feature with the circus, and still enjoys undiminished popularity; the Clarkonians, flying trapeze artists; Carnex and Toxin, in a death defying devil's chimney act; the Merrilla, blevelists; Orville and Frank, in their posturing act; Jolly and Vilea, French and Ballarin, the Parisian beauty, belancing Ballarin, the Parisian equestrians, and the Bell Family, edity of Manager F. W. Kenney's first year in Milwankee, The returns have far exceeded the parisian wildows 26-31.

Crystal. Prochos Statistics of FRED A. Hodgson, manager of the Orrin Brothers' Circus, of the City of Mex'co, whose headquarters are in The Clipper Building, New York, informs us that the Orrin Brothers Circus will have their twenty-sixth annual opening in their amphitheatre, in the City of Mexico, the middle of January, with the following company: Ricardo Bell, clown and pantomimist, who for twenty-five years has been the leading feature with the circus, and still enjoys undliminished popularity: the Clarkonians, flying trapeze artists; Carnex and Toxin, in a death defying devil's chimney act: the Merrills, bleyclists; Orville and Frank, in their posturing act; Jolly and Vilea, French pantomimists and dancers; Leon and Adeline, jugglers; Jessie Miller, cornet soloist: Clara Ballarini, the Parisian beauty, balancing trapeze and dancing act: the Bedini Family, four people, Russian equestrians; Alburtus and Millar, club jugglers and comedians: Mat Suda's Royal Japanese Troupe, Lockhart's troupe of trained elephants, Mous, Cadieux, somersault wire act: Frehals, Spanish clowns: Three Droles, comedians and dancers: Ju Kim and Chi Suke Oki, troupe of Corean magicians; the Clarke Family, English equestrians; Amelia Feeley, equestrienne: the biograph, with the latest moving pictures, sand the Bell Family, eight people, musical eccentrics, clowns, acrobats and pantomimists. Mr. Hodgson will spend Christmas at his old home in Collingwood, Cau, and will then return to Merida, Mexico, where the show is now playing.

THE GREAT WALLACE SHOW is now comfortably housed in Winter quarters at Peru, Ind., and the management is already engaging people for next season. Novel and costly features will be presented, and the highest class acts in every department will be offered.

An Auction Sale of circus and show property, without reserve, will be held at the Winter quarters of the Adam Faranauch &

AN AUCTION SALE of circus and show prop-

highest class acts in every department will be offered.

An AUCTION SALE of circus and show property, without reserve, will be held at the Winter quarters of the Adam Forepaugh & Selis Bros.' Shows, Columbus, O., on Jan. 10. 1905.

Ernest Albright, calliope player of Gentry Bros.' Show, No. 1, closed his third season with the show Dec. 1, and has been re-engaed for next season, opening early in April.

The Great Norris & Rowe Surey, which is now quartered at St. Jose, Cal., is actively preparing for the next circus season. A big sensational act will be featured and the show in every department will be brought to the highest possible point of excellence.

Pat Chappelle writes: "Our baggage car and its entire contents were entirely consumed by fire at Warrenton, Ga., Dec. 10. We have already placed an order for a new canvas and other necessities, and will be on the road shortly. My headquarters will be Augusta, Ga. while refitting there."

Notes from Buffalo Bill's Willd West.

The renewal of the paraphernalia for 1905 is well under way at Stoke-on-Trent, and will be shipped to France in the early Spring. Our continental tour opens in Paris about April 1. On Nov. 6, Manager Fred B. Hutchinson became the proud father of a bouncing baby girl. Mother and child are doing well. Geo. O. Starr, managing director of the Barnum & Balley Circus, who recently arrived from America, is now in Paris. Manager Hutchinson, and Equestrian Director Johnny Baker were recent visitors to the gay French capital. Mr. and Mrs. Baker and Matt Sanders, master of properties with the Wild West, sail for America 7. Ameen Abou Hamed's troupe of Arabian acrobats are in their third week at the Palace Theatre, London. They will shortly appear at the Agricultural Hall Circus. The Black and White Zouaves are also doing well in the music halls. Prof. C. 'A. Giovanni, our bird and monkey trainer, is visiting relatives in Italy. Chas. E. Griffin has been retained as manager of the side shows for the French tour, this being his third season with the Wi

Thos. I. Finn will run the side show with Downie's Circus next season.

Lew Graham, of the Ringling Show, was in New York last week, looking after next

season's side show attractions.

SAM BERNARD'S O. K. Tent Shows are wintering at Fruit Vale, Cal. This one ring's show has been out seven months this year.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) Paula Edwardes, in "Winsome Winnie," played to the capacity of the house Dec. 12. "The Volunteer Organist" did fairly well 13. 14. "At the Risk of His Life" did fair business 15, 16. Mme. Schumann-Heink, in "Love's Lottery," played to the capacity 17. Booked: "The Black-Mask" 19, "A Race for Life" 20, 21, "Kidnapped in New York" 22-24. Poll's (Joseph Criddle, manager).—Booked; Rose Stahl and company, in "The Chorus Lady;" Barto and Lafferty, dancing duo; C. W. Williams, ventriloquist and comedian; George B. Snyder and Harry Buckley, comedians; Jeanne Aedell, Inez Bayard and company, in a singing act; Keno, Walsh and company, comedy acroats; Joe Flynn, in funnylays, and the lectrograph.

company, comedy acrobats: Joe Flynn, in funnylsms, and the lectrograph. New Haven.—At the Hyperion (Shubert Bros., managers) Paula Edwardes drew a good house Dec. 14. Due: Edna Walace Hopper, in her initial performance in "A Country Mouse," 14. "In Newport" will receive its initial production 22.24. Ida Conquest, in "The Money Maker," 26, 27.

BUNNELL'S NEW HAVEN THEATHE (G. B. Bunnell, manager).—"The Black Mask" came to good returns 12.14; "The Volunteer Organist," to good houses 15.17. Due: "Kidapped in New York" 19.21, "A Race for Life" 22.24, "The Child Wife" 26.28, "A Fight for Love" 29.31.

FOLI'S (S. Z. Poll, manager).—The bill for week of 19 includes: The Four Mortons, Hal Godfrey & Co., Scott Brothers, Mart ne

and Max Millian, Messenger Boys' Trio, Tas-cott, and Mooney and Holbein.

WISCONSIN.

Ronny Taylor, Baby Gladys and Impossible Voyage.

GRAND—Manager J. W. Kenney continues to please the crowds with his programmes. Bill week of 19: The Three Keltons, Norman, W. J. McDermott, Earl Flynn and Woodson and Woodson.

PABST (Leon Wachsner, manager).—Burton Holmes continues to fill the house at his weekly lectures. The German stock company is also finding favor with patrons of the German dramn. The first American production of "Muenchner Kindin" was given 18. "In Vertung" follows 21.

Forst Keller (Richard Becker, manager).—People week of 18 include: Walt and West, Walters and Beckweth, Tony Zimmerman and Hattle Frein.

NOTES.—James Kyrle McCurdy, who has been remarkably successful with the Thanhouser Co., will start out shortly at the head of his own company, producing "The Old Clothes Man.".... The Common Council killed the proposed theatre tax of \$500 at their meeting last week.... The original production of "A Mysterlous Stranger" will be made at the Academy 19.

MINNESOTA.

Minneapolls.—At the Metropolitan Opera House (L. N. Scott, manager) Eva Tanguay returned Dec. 18, for the week. Willie Col-lier 25-31. Tim Murphy and "York State Folks" divided a fairly profitable week, 11-17.

17.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—"The Curse of Drink" is on 18-24. James J. Corbett comes 25. "The Wait's Paradise" drew fairly 11-17.

Lyceum (Dick Ferris, manager).—"Graustark" 18-24, followed by "Little Lord Fauntleroy," 25-31. "A Social Highwayman" was well received 11-17.

Opplegem (Martin Beck, coneral manager).

leroy, 25-31. "A Social Highwayman" was well received 11-17.

Orfheum (Martin Beck, general manager). —The bill 18-24 includes: Kine and Gotthold, Claffin and company, in "Society Satire;" H. B. Fitzgerald, Eleanor Falke, Duke Johnson, Mary Wells, Gertrude Sansouch, the Ten Nelsons and the kluodrome. The same big attendance all the time.

Dewey (M. H. Singer, manager).—Rose Hill's English Folly Co. opened 18 for the week. The Merry Maidens follows 25. The City Sports drew well 11-11.

Unique (M. W. Gallagher, manager).—For 18 and week we have Addison and Liviugston, Marle Lawrens, Carberrie and Stanton, the Schuyler Sisters, Orville Tictmer, and Dissenette and Newman. Fine houses prevail.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "York State Folks" gave a fine performance Dec 11-14. Tim Murphy, in "Two Men and a Girl." and "When a Man Marries," came to very good business 15-17. High class vaudeville headed by Jessie Bartlett Davis, week of 18. Robert Edeson, in his two big successes. "Ranson's Folly" and "Strong Heart," week of 25. "Grand (Theodore L. Hayes, manager),—"The Curse of Drink" drew well week of 11. For week of 18, James J. Corbett, in "Pais" Week of 25, Florence Bindley, in "The Street Singer."

Singer."

STAR (J. C. Van Roo, manager).—The Street Singer."

STAR (J. C. Van Roo, manager).—The Fay Foster Co. had good business week of 11, and pleased. For week of 18, the City Sports, and week of 25. Rose Hill's Show.

EMPIRE (A. Welnhoizer, manager).—Bishess held good week of 12. For week of 19, new people: The Martinis, Effie Marion, Ernie Kishner, Lillie Burt and the Great Denby, Holding over: Inestelle Nitram. Helen Stewart, Lou Smith, Rockway and Conway, Kittle Ransom and E. G. Browder, Outpheem (John C. Kane, manager).—Business was big week of 12. A strong bill would be given 19 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager) Roselle Knott, in "Cousin Kate," was the attraction Dec. 12, 13. Business was fair. The Jeffersons, in "The Rivals," 16, and "The Tenderfoot," 17, filled out the week, "York State Folks," 9, 10, pleased a fair audience, Coming: Nina David 20, Lewis Morrison 26, "The Sign of the Cross" 27, 28. The Flaaten Sunday concerts for the season started with good prospects.

METROPOLITAN OPERA HOUSE, —J. J. Corbett 15-17 and matinee. "The Walf's Paradise" 19-24.

bett 13-17 and matthee. The wall's randise" 19-24.
PARLOR THEATRE (W. J. Wells, manager).
—This house, which has not closed for the past three years, closed its doors 17, and will open them again about the first of March.

- Elmsy Alton completed a six months' engagement with Kirality's "Louisiana," at the Odeon Theatre, St. Louis, with which she was playing the part of Discovery.

Stage Mechanics.

At a regular meeting of Brooklyn Lodge, No. 30, Theatrical Mechanics Association, held Sunday, Dec. 11, the following officers were elected for the coming year: Chas. Collins, president; Frank Le Strange, vice president; James H. Smith, treasurer; Thos. Foley, recording secretary; Louis Bischoff, Inancial secretary; John Fleming, sergeant at arms: Fred Schilling, marshall; A. L. Reeves, doctor: J. J. MacDonnell, press agent; trustees: Chas. Pearsall, W. J. Stratton, Monroe Marks, Chas. McFadden and Gustaye Watters.

Gustave Watters.
On Dec. 11 Wm. E. Browning and James Updegraft, of the Gay Masqueraders Co., were initiated into Baltimore Lodge, No. 14,

T. M. A. Secretary J. H. Wiliams writes that Manager Clark, of "M'llss" Co., was the lucky man in the contest held by Baltimore Lodge, No. 14, T. M. A., on Nov. 22.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) "The Beauty Doctor" had a fair house Dec. 13. "The Smart Set" pleased a top heavy house 15. Shepard's moving pictures had fair business 16, 17. "Pinafore" (local) comes 19. "The Jewel of Asia" 21, "A Girl from Dixie" 22, "The Office Boy" 23.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Marx S. Nathan, manager) "At Cripple Creek" Dec. S. Shepard's moving pictures come 20. Creston Clarke Jan. 2, "The Jewel of Asia" 6, "A Chinese Honeymoon" 7.

KANSAS.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "Everyman," Dec. 8, interested greatly. "Why Girls Leave Home" came 12, to a fair house. "The Fortune Hunters" 15, "The Wiard of Oz" 20.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

Synney, Nov. 21.

The principal change of programmes at the Sydney theatres on Saturday night was Bland Holt, at the Royal, where he staged "Going the Pace," to the usual packed house. It is mounted in his usual sumptuous style, and it promises to have a long run.

At Her Majesty's Theatre the representation of "Romes and Juliet" drew again a densely crowded audience on Saturday, standing room only being the order of the evening in every part. A. F. Greenaway and Tittell Brune were warmly recalled after the balcony scene. Mr. Williamson announces that Sardou's famous tragedy, "Theodora," with Tittell Brune in the name part, will be produced next Saturday night.

with Tittell Brune in the name part, will be produced next Saturday night.

At the Lyceum Theatre, before a good house, Walter Sanford produced, for the first time in Sydney, an American comedy, entitled "Tempest Tossed," which, as the programme indicates, furnishes illustrations of life among the fishing community of the Western coast of the United States, Like "The Sidewalks of New York," which was produced the week before, the piece presents a coherent plot, and being capitally staged, the audience applauded so that the curtain had to be raised four or five times on several occasions.

the addience appliated so that the curtain had to be raised four or five times on several occasions.

At Rickard's Tivoli Theatre Lydia Yeamaus Titus made a welcome reappearance on Saturday and the audience was so delighted with her vocalism and mimicry that they did not cease recalling her until she gave them a number of impersonations, with which the Tivoli patrons are already familiar, but with which they nevertheless seemed to be more pleased than ever. The Sisters O'Meers introduced some new feats in tight wire performances, while the Beseda Sextette. Carden Wilson. Frasettis, Gregson and Goodfellow, the Cadwaldres and Irving Sayles repeated their former successes in new turns.

In Melbourne Harry James' American Travesty Co. is in its last nights.

"The Orchid." performed by the Royal Opera Co., continues on its prosperous run at Her Majesty's Theatre, and is expected to run on till Christmas, when they are going to produce "The Cingalee," instead of a pantomime, as originally intended.

"Old Heidelberg' is being staged by Musgrove's Nellie Stewart Co. at the Princess Theatre, and is already a strong favorite. It is produced in a style equal to that witnessed by your correspondent in New York last year, and full houses have witnessed it during the week.

Mr. and Mrs. Chas. J. Stine are leaving this day for the States. It is also rumored that they will return in about six months' time.

DEATHS IN THE PROFESSION.

CHARLES WESTON, an actor, whose name in private life was Charles Henry Wiberly, died in Denver, Col., Dec. 13, from perito-nitis, following ytomaline poisoning. He was twenty-nine years old and made his debut twenty-nine years old and made his debut about twelve years ago as a vaudeville performer in one of the small houses in New York. He married later, and with his wife and brether formed the troupe known as Acoust Weston & Co. Mr. Weston was with the Orpheum company for the past few years. He had the reputation of being one of the fastest talking comedians on the vaudeville stage. Interment was in Woodlawn Cemetery, N. Y. His wife and son survive him. Mraky Ganker, of the team Wyman and Garner, died Dec. 13, at Boston, after a long illness. Last season the team was with Weber's Parisian Widows. Mr. Garner was in partnership with Mr. Wyman four years. His mother, sister and two brothers survive him.

Ills mother, sister and two brothers survive him.

ANNA STRICKLEY, a member of the aerial ballet, in "Mother Goose," died at St. John's Hospital, Allegheny, Pa., Dec. 14, from stomach trouble, aged twenty-two years. Her home was in New York.

COL. T. A. EDWARDS, a showman and a former scout, died suddenly at Corry, Pa., Dec. 9, and was buried there 11.

GEORGE NORMAN JOHNSON, Juggler, aged thirty-eight years, died at his home in Chicago Friday, Dec. 2. He had retired from active stage work eight years age and managed the Juggling Normans ever since. He leaves tive children, two of whom are with the Juggling Normans.

HABBY E. GEEL, a well known bicycle rider, died recently at St. Louis, Mo., from induries received when a motor 'cycle which he was riding collided with a car on the

streets of St. Louis. He was thirty-two years old, and during his career had traveled with various companies and played dates through the West. The last road company he was with was Kalbfield, Granger and Carroll's Minstrels, in 1898. He had been in the retail bleyele business for the past five years in St. Louis. His wife survives him, William H. Davenport, an old time vaudeville actor, died recently at Missoula, Mont. from apoplexy.

Florence Belmont, an actress, whose name in private life was Sadle Alken, died Dec. 6.

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name in private life was Sadie Alken, died Dec. 6.

MATTIE EARLE, the well known character actress, died at the home of her sister, Mrs. Frank Burns, in Philadelphia, on Dec. 6, After an illness of four months in Cleveland, O., Miss Earle was removed to her sister's home. Her last New York engagement was with "The Virginian," at the Manhattan Theatre.

new Plays.

"A WIFE'S SECRET,"

"A WIFE'S SECRET,"

A comedy drama, in four acts, written by Hat Reid, was presented for the first time on any stage at Blaney's Theatre, Newark, N. J. Nov. 7. The story tells of the tribulations of Mona Madison, they oung wife of the Rev. John Madison. Her happy disposition is a source of constant annoyance to her husband's sister, a hypocritical old spinster, who is shocked at all earthly pleasures. George Warren is desperately in love with Mona and tries to induce her to give up the monotonous existence of a minister's wife and run away with him. She repulses him, and in, a frenzy he clasped her, helpless, in his arms. They are discovered in this position by her husband and his sister and Mona is driven from home without a chance to explain or kiss her little daughter, Marie, goodbye, Aunt Dilsey, an old negro servant of the parson's, leaves the household and devotes herself to protecting and comforting Mona in her exile, who is persecuted by the reientless malden sister and insulted by the contemptable Warren, but is rescued from them by two staunch friends, Dannie McGlynn, the newsboy, and Officer Higgins. Finally, on Christmas Eve, she and Aunt Dilsey are driven from their quarters into the street, and she takes refuge in the bell tower of her husband's church, while Dilsey goes elsewhere for assistance. Warren, who has shadowed her, enters the church and decides to carry her away by force. John Madison, seeing Warren go Into the church, follows him and sees Mona repulse him, and in an effort to escape his embrace, swing herself out of the tower on a bell tope. The minister, convinced of his wife's innocence, rescues her and the curtain falls on the reunited family. The original cast: John Madison, Hallett Thompson: Tom Ainslie, Daniel Jarrett: George Warren, Ogden Stevens: Tobias Elworthy, J. Hooker Wright: Dannie McGlynn, Harry Sullivan; Harry Higgins, Larry Mack; Priscilla Madison, Helen Gumey; Aunt Dilsey Lee, Nadine Winston; Marie Madison, Dolly Ford, and Mona Madison, Lansing Rowan.

"CUPID & CO.,"

"CUPID & CO.,"

A musical farce, in two acts, book by E. Tracy Sweet and E. Temple, and music by A. Baldwin Sloane, was given for the first time at the Nesbitt Theatre, Wilkesbarre, Pa., Nov. 14. The scene of this travesty is laid in the Catskill Mountains, at a Summer botei, known as the "Overlook House," which has been leased by Mons. Camembert and Mme. Gotrocks (known as Mme. Cupid) for the purpose of promoting their matrimonial plans and bringing eligible parties together under the auspices of the firm of Cupid & Co. During the action of the satire there is introduced a bigamist, who has his twentieth victim (Mme. Hyacinthe) on his track. She is preceded by a detective, whom she has employed to assist her, but when the detective brings a prisoner within the grasp of the law it is invariably found to be a case of mistaken identity, which causes further complications. During these situations there appears a sea captain, who is looking for a long lost daughter. He encounters a little girl, a city waif, whom he mistakes for his daughter. Later a clerk at the hotel, who is in love with the stenographer, is mistaken for the bigamist and is arrested, thereby losing the confidence of his sweetheart. She soon discovers that she has mistrusted too quickly and tries to regain his affections, but he feels that it is necessary to teach her a lesson, so he fillris with other girls. Finally, however, all these matters are all straightened out. The cast: Jack Benton, Neal McCay; Jaccues Camembert, Edouard Durand; Mrs. Mazie Gotrocks, known as Mme. Cupid, Laura Butler: Yvette Le Cor, Lois E. Tabor; Violette Le Cor, Kalina Deglow; Captain Barnacle, Herbert Carr: San, Hughey Donghernacle, Herbert Carr; Sam, Hughey Dougherty; Clover Blossom, Thelma Fair; Reggle, Walter Dyett; Sherlock Quiller Holmes, Junie McCree; Mamie Boone, Florence Young; Mrs. Matilda Hyacinthe, Gertrude Fort; Newsboy, James Hughes.

"THE GIRL AND THE BANDIT."

"THE GIRL AND THE BANDIT."

A comic opera, in two acts, book by Mrs. A. C. Tyler and J. Cheever Goodwin, bytes by Mrs. A. C. Tyler, music by Frederick Coit Wright, was first produced on any stage at Newburg, N. Y., Nov. 28. The scenes are laid in Venice and Austria. The story: Daniel Clancy, a multimillionaire contractor from America, is anxious to get into foreign society, and appears in Venice during a carnival at which some bandits, under the leadership of Murderallo, are in attendance in the guise of society people. Clancy is accompanied by his daughter, Cherry, and several other American girls. They are the guests of Violetta, Marchessa di Santa Molinas. Violetta is beloved by Angelo Foscari and Count Di Romano. Clancy meets Queeressa, maid to Violetta, and being a widower thinks it no harm to fall in love with the girl. She dresses in one of her mistress' gowns and carries on a flirtation with Clancy. Violette thinks her affianced lover has been flirting with some one and takes a seat where the maid had agreed to meet Clancy. She coversher face with a veil and Clancy, believing her to be his little sweetheart, makes love to her. He is observed by the lovers of Violetta and they arrange to have Clancy kidnapped by the bandits. This is done and he is taken, together with his daughter and the American girls. Violetta believes her lover has been carried away and she organizes a company of soldiers and goes to the rendezvous of the bandits. Clancy is condemned to death at 5 o'clock unless he swears to give up Violetta, but he has no idea who she is. He manages to make terms with Murderallo by glying blin his old maid sister in marriage, and they destroy the clock so that the hands never point to the hour of 5. Explanations follow and every one is happy. The cast: Violetta, Viola

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Gillette: Principessa di Villamonte, Ora Russell: Angelo Foscari, Henry Bergman; Queeressa, Mabel Hite: Count di Romano, George MacFarlane: Spaghettini and Murderallo, Joseph Miron: Daniel Clancy, Walter Jones; Cherry, Alice Dovey; Miss Arrabella Adams, Alice Hosmer: Hen. Edward Seymour, Fletcher Norton: Alessandro, Neil McNeil; Tessa, Miri Ackman.

"A RUSSIAN SPY,"

"A RUSSIAN SPY,"

An original tive act melodrama, written by H. W. Hayes, was given its initial performance at Moberly, Mo., Oct. 24. The scene of the first act is laid in the home of Harold Horton, a wealthy man about town, in San Francisco. The remaining acts are scenes in the Orient, chiefly at Chemulpo, Korea. The story tells of the adventures of a young American, Harold Horton, during the present Russo-Japanese war, and tells of his thrilling experiences in tracing the murderers of his mother, one of whom is a Singalese strangler, who does the deed at the instigation of a pseudo doctor, who is really a Russian spy, I van Petrosky. Petrosky, in order to win the neice of Mrs. Horton, induces the strangler to kill the latter and then coerces the neice to fly with him. He endeavors to force her to marry him, but tails. Later her cousin, young Horton, appears upon the scene, accuses the doctor (Petrosky) of being a spy. The doctor is confined in a dungeon, manages to escape and meets Horton and a fight with sabres ensues, Petrosky is killed, the strangler is shot by order of the Japanese general, and all ends well. The cast: Ivan Petrosky, Hal DeForest: Harold Horton, John Horan; Kai Kau, Harry K. McClain; General Hitomara, David Rivers; Timothy Skinner, Chas. T. Hart; Bill Ralston, Mark Hoden; Capt, Matsade, Fredrick Harriggton; Nun Raswan, R. B. Clark; Aya-San, Rachel Acton; Mrs. Eliza Horton, Jannette Wyathe; Kat-i-shi ha, Miunie Wilson; Susan, Gertrude Gilbert, and Victoria Webster, Consuelo Camille Dagmar.

"FAST LIFE IN NEW YORK,"

"FAST LIFE IN NEW YORK,"

"FAST LIFE IN NEW YORK,"
A melodrama, in four acts and twelve scenes, by Theodore Kremer, was first presented Nov. 7, at the Windsor Theatre, New York City. The story tells of a wayward wife, who is in love with a villain, and helps him, with two accomplices, to gain access to the busband's room, for the purpose of robbing him of a will and other valuables. He awakes and is killed. Meanwhile a young girl, daughter of the murdered man's deceased friend, is on her way from England as a ward of the slain man who has provided for her by will. On her arrival she is decoyed to a so called 'employment' agency, whence she is to be taken to the studio of the villain, after which it is blanned that her fast life shall commence. But she is rescued in time by the nephew of the murdered man, who promptly falls in love with her. However, she is abducted again, and in escaping from the carriage of her abductors, she sustains an injury which consines her to a hospital for a long time. The nephew has spent all of his money searching for the girl, and, having no employment, is reduced to the verge of starvation. While wandering the streets he finds the girl, who has just been discharged from the hospital. They in turn are happened upon by the faithless wife and her criminal companions. A police officer, whom the villains bribe, attempts to separate the lovers, but is frustrated in his designs. A meeting of all parties occurs later, in a subway saloon, where Sammy Ikenstein is large sum of money from a supposedly worthless investment. On the night of the meeting the villain casts off the woman who has lost all for him, and goes from her to the game in which the nephew is successfully fleeced of all his money. Meanwhile the spurned one revenges herself by assuming male disguise and entering the gambling Louse, where she challenges the winner, who recepts. Play is had between them and the willain loose all to the disguised one, who have herself, denounces the man who has wronged her, shoots him and then kills herals herself, denounces the man who has ged her, shoots him and then kills her-

self. The cast: Sammy Ikenstein, Julian Rose: John Drew, Francis Yale; Guy Standing, Louis J. Cody: Buck Speedy, Harry Welch; Harold Proctor, Albert Hall; Bill, Harry Scott: Joe, Sam Flanagan: Mike Hennessey, Aibert Wilson: Belmont, James Grant: Gaston, Jewels Ferrar: Capt. Winter, Mat. Walters: Clancey, policeman, Sam Thomas: Angolotti, H. De Rosa; Rubin, Alfred Doll: Alien, Hugh Dessler; Gentleman, Harry Kohn; Marker, Alfred Hutchings; Maude Irving, Bertha Wilson: Leah Silver, Blanche Henshaw; Madame Richepan, Tessie Lawrence; Nana. Frances Cameron; Mrs. Harvest, May Lawrence: Mrs. Dooley, Julia Summerfield: Mrs. Vennette, Hannah May; Elita Proctor, Virginia Drew Trescott.

"THE UNWRITTEN LAW."

"THE INWRITTEN LAW,"

A four act comedy drama, by Mark E. Swan, received its first presentation at Poli's Opera House, Waterbury, Conn., Oct. 27. The story is as follows: Paul Featherstone, an artist, and wife, Mona, have as their guests Griffith Wolfe and Agnes Trevor. Wolfe was an unsuccessful suitor for the hand of Mona, Paul's wife, while Agnes Trevor loves Paul, and they plan to separate them by arousing the other's jealousy, but when Mona is shown what she believes to be proof that her husband loves her no more, she declares "if I have lost my husband's love, I will win it back." When Paul has what he supposes is proof that his wife cares for him no longer, he declares that he will kill the man who has supplanted him, but when in battle with Wolfe the shock and excitement causes his sight to leave him. When this accident has befallen Paul, they have an easy matter to separate him from his wife, for they tell him that his wife will no longer live with him now that he is blind, and that she has eloped with Griffith Wolfe. She, not knowing that her husband is blind, is told that he has sought the society of Agnes Trevor, and she leaves him. At a future accidental meeting, and through the aid of friends, Teddy Halloway and Maude Penfield, they (Paul and Mona) are made to understand the true state of affairs, and are united, Paul recovering his sight through the same manner in which it left him—the shock and excitement of the meeting. The cast in full: Paul Fetherstone, Wilfred Lucas: Griffith Wolfe, Wilfred Chagnon; Teddy Halloway J. J. Fitzsimmons; Count Victor Di Bonnitti, John Ardizone; Joseph Gregory. Charles M. Sean; Mona Fetherstone, Miriam Shebby; Agnes Trevor, Maude Atkinson; Maude Penfield, Elinora Allen; Jane Potter, Lucille Allen Walker.

"THE ISLE OF THE HUTTUTS,"

A musical comedy, in two acts, book and lyrles by Fritz and Frank Lanham, music by Ernest K. Smith, was given its original presentation at the Hancock Opera House, Austin, Tex., Nov. 29. Its story treats of the embarrassing situations in which the Bones brothers, Yalelock and Timelock, two American detectives, who come to the island in search of a criminal, find themselves. The island is in a state of turmoil, and there is a superstition among the natives that upon the death of each king a successor will be sent by Providence, and this successor is the first stranger found seated upon the throne. At the time of the story, Rubadub, a weak minded circus clown, who had been cast ashore from a wreck, and who had sought refuge on the throne, is the king of the island, and Q. T. Fox, the head of the secret service, and the man the Ignorant detectives are seeking, is in league with the court chemist. Testum, in a conspiracy to kill the king and gain the throne. The detectives arrive in disguise, to avoid detection by the man they seek, but they inadvertently break up a performance of the Funday Carnival Co., giving exhibitions daily on the Island. The king decrees that the culprits, when caught, shall be confined in the dungeon, and the detectives have to discard their disguises to evade suspicion. They are subsequently employed by the king to run down the man plorting against him, and are also employed by the carnival manager to track the men who interrupted his exhibition. Prof. Hunter, an enromologist, visiting the islands in search of specimens, and Testum, the chem-

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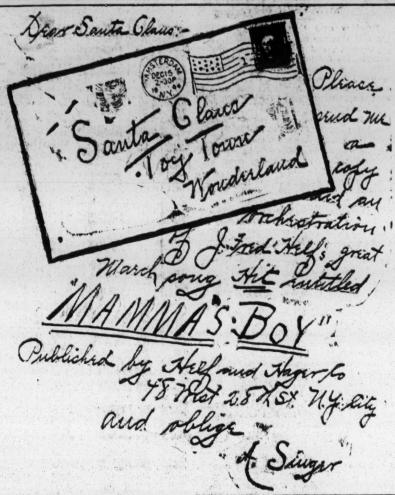
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ist, seek to employ the disguises cast aside by the detectives, in order to confer secretly with Amanda Hope, sister-in-law of the American consul, with whom they are in love, and they are arrested by the detectives as the disturbers of the carnival, and Amanda is apprehended for plotting against the throne. The comedy ends happily and the detectives become the joint rulers of the isle. The cast: Rubadub, Clinton G. Brown; Silppina, J. B. Adou Jr.; Q. T. Fox, Harry P. Bickler: Testum, Lynn B. Milam; Yalelock Bones, Frank V. Lanham; Will Yellum, Maurice Wolf: Roach Hunter, Murray Graham; Brooklyn Bridge, U. B. Consul, Chas. Casey; Martha Bridge, U. S. Consul, Chas. Casey; Martha Bridge, Eurice Aden: Dorothy Bridge, Emily Maverick; Fred Bridge, Dick Wall; Frank Truth, Max Bickler; Sue Veneer, Anne Wilkinson; Amanda Hope, Lilia Donnan; Polly, Attie McClendon; Mademoisselle Maloncy, Roscoe Thomason.

"TRACKED AROUND THE WORLD."
A spectacle, in six acts and twelve scenes, by Chas. A. Tavlor, was given its premier at Pottstown, Pa., Oct. 25. The story: Bert Fox, alias, "Count Foxhall." disposes of some stolen diamonds by selling them to Jack Folly, a Chicago diamond merchant, who mortgages his property in part payment of same. Mr. Folly, learning from some source that the diamonds were stolen by Foxhall, knows that if the facts were disclosed it would bring disgrace upon his only daughter, Babe. Folly makes an appointment with Fox, and the latter agrees at this meeting to refund the money in return for the diamonds, but he intends to murder Folly and make away with both diamonds and money. He accomplishes his purpose, but in searching the dead body of Folly he finds that the diamonds are gone, for, in the mean time, Folly had acquainted his daughter, Babe, with the facts, and has intrusted the diamonds to her keeping. Babe, suspecting that Fox murdered her father, enlists the service of Bill Hickory, a man hunter, to help her bring the murderer to justice, which is accomplished. Hickory is assisted by Eddie Gates, a boy detective, who is proprietor of a female minstrel show, which accompanies the trio in their trip around the world in pursuit of the murderer. The cast: Bill Hickory, A. Byron Beasley: Bert Fox, Edmund Soraghan: Eddie Gates, Georgie Mack; Vandine, Joseph R. Garry: Babe Folly, Sadie Jansell; Jeanette, Gertrude Le Brandt: Frisco Kate, Beatrice Golden; Nina, Mazle Oliver: Jack Folly, G. W. Marks; Moy Foy, Harry Morrison: Flannigan, J. C. Malaidy; Dusty, George Harris: Guggenhelmer, H. N. Hubbard; Louie, Sydney Craven; Fritz, C. W. Morton; Lord Beeswax, Alex. MacKenzle; Senorita Dolores, Maude Sewell; Antonio, Wm. Miller: Pansy, Ellinore Hill; Lillie, Margaret Hogen: "Chicago," Benda Fowler; Rose, Helen Chester; Nellie Bly, Andree Marshall: Olive Clark, Dalsy Bradley; Chop Suy Sai, Mona Eames; Reuben Glue, Harfan Knight: Conductor, H. N. Morris; Govet, W. A. Thomas; Potter, Geo, Kelly; Drummer, Fra "TRACKED AROUND THE WORLD," A. Thomas; Porter, Geo. Kelly; Drummer, Frank Lyons; Saleratus, Etta Robson; Kitsums, Ella Parks; Gum Sing, Little Ah Sing; Queen of the Bull Ring, Amy La Salle; Chauncey, C. C. Coray; Ah Sam, L. Potter; Matador, J. T. Howard; Gatekeeper, Walter Moore; Sailor Jack, Wm. Kemp; Officer, W. P. Roser.

"SHADOWS ON THE HEARTH."

"SIIADOWS ON THE HEARTH,"
A five set drama, by Louis Eagan, was given its premier at the Opera House, Holyoke, Mass, Nov. 21. The time of its action is 1861, and the scenes are laid on the Delaware River. The bearth about which the shadows play is that of George Berriek, a miller. At the time the war breaks out be, as captain, with his sons, Tom Eaton, the hero, and Fred Vaughan, the black sheep, enlist. Two daughters are left behind with their mother, one plighted to Tom Eaton, the other concealing her relations with and marriage to Fred Vaughan, and accepting the attentions of the young minister. Thus Nell Berrick, wronged and weak, gives her secret to her sister, Kate. Her child, left on the Berrick doorsteps, is taken in and is to have the name of the son who went with his father and brother, but did not come back. The father returns with a shattered arm and the other son with a malmed leg. Kate Berrick is defending the baby when her sister declares that she hates it, and their father comes into the room and finds our that the baby is his grandchild, but neither daughter will tell which is the mother. The father seizes the boiling kettle and says he will do as Solomon did to know who clams the child. Kate throws herself over the cradle to protect its occupant, and meekly accepting her sister's disgrace, leaves the bouse with the baby. She goes to Tom Eaton, her lover, whose love is so great that it stands this great test, defy each other. Later explanations untangle the complica-



"THE KRUETZER SONATA."

"THE KRUETZER SONATA."

Jacob Gordin's four act domestic drama, which was translated by Samuel Shipman, was given its first production in English at the Court Theatre, Wheeling, W. Va., Nov. 21, by Blanche Walsh and her company. The first act occurs at the home of one Friedlander, a rich contractor in Russia. His eldest daughter, Hattle, has been betrayed by a Christian soldler, and in order to save her from disgrace the father negotiates with Gregolre, a Jewish musician, to marry her and bring her to America to live. The father settles a fair compensation on the young man, who agrees to accept the proposition. The second act finds them in New York City seven years later, and the families of both the young Jew and the girl have also immigrated to America. A child of the dead soldier is born to the wife and the foster father treats him with otter contempt. Celia, a sister of Hattle, has become infatuated with Gregoire and the wife finds her sister in the husband's embrace. Further complications arise when the husband accuses the wife of "the marriage of cohvenience." The third act brings both families to the home of Friedlander, on a farm in Connuecticut. The sister. Celia, is compelled to leave home to shield her disgrace with her brother-in-law, and the act ends with the father heart-broken. The last scene brings the families together at the bome of Gregolre's parents. Celia is finunting her open shame in such a manner that the wife. Hattle, in desperation, shoots both busband and sister. The cast. Raphael Friedlander, George Fawcett: Eva, Mrs. Henry Vandenboff; Hattle, Blanche Waish: Celia, Helen Ware: Samuel, William Wadesworth: Ephriam Fiddler, Wm. Travers. Bella, Jessle Ralph; Gregoire, Alexander Von Mitzel; Natache, Laura Lindon: Affert, Charles Clifton; Shabelsky, Richard Earle.

"AN AMERICAN PRINCESS,"

"AN AMERICAN PRINCESS,"

A society problem play, in four acts, by Henry Raeder, was first produced at the Valenthe Theatre, Toledo, O., Dec 5. The story tells of a man who, when left with a child by the death of a dearly beloved wife, plunges into speculation to forget his grief. He succeeds beyond reason, wealth rolls in upon him and his daughter is brought up like a princess, in seclusion and luxury. His health is gradually giving away but he does not realize it and plans a last gigantic enterprise before he expects to stop. Part of his scheme necessitates the closing of a big steel plant. The daughter inadvertantly comes upon one of the starving women, a scene ensues and from the shock she sustains the rupture of a blood vessel. The father reproaches himself with being the cause of it all, and at her request starts the works again, abandons his great coup and awaits in anguish news from the sick room. When he hears that his child will live he dies from heart failure. Cast: Arnold Wingate, John E. Kellerd: Marguerite, Mary Raun: Max Richter, James E. Wilson; Alfred Fuller, Geo. 8. Probert; Henri Beaupre, Norval McGregor: Emily Bolton, Ada Gilman; Gilbert Morse, Daniel Jarrett; Ellis Putann, Frederick E. Duff; Dooglas Sincialr, John T. Boyle; Charles Everand, Melvin Brin: Dr. Andrews, Rolt A. Evenn, Innes Putnam, Frederick E. Duff; Douglas Sinclair, John T. Boyle; Charles—Everard, Melvin Brin: Dr. Andrews, Robt A. Evans; James, Harry Stubbs; Lizzie, Mabel Aylward; Peggy, Dorothy Payne; William, James Russell; John, Albert Tucker.

"THE GREAT AUTOMOBILE MYSTERY,"

MYSTERY,"

A melodrama, in four acts and nine scenes, by Theodore Kremer, was originally produced at Rand's Opera House, Troy, N. Y., Nov. 24. The story: Dr. Warde, a hypnotist crerts his influence on John Barrymore, compelling the latter to believe his wife is not true to him. The doctor so poisons John's mind that the latter secures a divorce. Not content with this, the physician hires assassins to kill the husband. But they are foiled by a woman whom the doctor had cust aside. When the busband learns the truth he seeks his wife and finds her just as the doctor is trying to abduct her in an automobile. There is a fight for possession of the wife, and the husband succeeds in taking her from her abductor. The woman who was spurned by the physician completes her revenge by touching a match to the auto and blowing it up, killing the doctor and herself.

"THE SHOWMAN'S DAUGHTER,"
A drams, in four acts and eight scenes, by Edgar Seiden, was produced for the first time on any stage at Slatington, Pa., on Nov. 5. The scenes are laid cutirely in New York City, the first act taking place in Ceutral Park Casino. The story of the play centres around Glorianna Gildden, better known as "Glory," a dower girl. Jerry Blaby, who has made money in the theatrical business, meets Glory and becomes at sched to her, in a farherly way. Clara Doriucourt, the leading lady in Bixby's theatre, takes a strong dislike to Glory and, being of a jealous disposition, decides to get her out of the way, with the assistance, of two members of the company, Greyson Wolfe and Everett Althorpe, But they are folled in "THE SHOWMAN'S DAUGHTER."

their attempts by Officer Dooley and Bedelia Brannigan, a nurse maid. It develops, by chance, that Glory is the daughter of an old pai of Bixby's, who on his deathled intrusted Bixby with \$80,000, which, if Glory is found, goes to her, but if she is not found it goes to distant relatives. This state of affairs is found out by Glory's right to the estate are stolen, but are regalized in a very clover way by Dooley and Bedelia. Glory gets the papers just in time to get to her estate in New Hampshire, making a pretty climax to a strong drama. The east: Jerry Bixby, H. T. Hwayne; Groyson Wolfe, St. George Jugelan; Everett Aithorpe, R. St. Carr; way by Dooley and Bedelia. Glory gets the ling; Clara, Dorincourt, Marie Heger; Bedelia Brannigan, Annie Douglass; Glory, Attle Spencer.

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"In the Wrong," a comedy, in one act. Copyrighted by Phil K. Mindil.
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-Walter Mrera, business manager of "Finnegan's Ball" Co., and Bose Burden, a member of the company, were married to Los Angeles, Cal. Dec. 12.

-Mrs. D. L. Heely, mother of Isabell Sherman, of the "Dora Thorne" Co. died suddenly at her home in Bradford, Pa., on Dec. 13, from pneumonia, aged sixty-four years.

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NEW YORK CITY. Review and Comment.-In spite the fact that the stores made a big bid for public favor, and that they were crowded with buyers for the holideys, the local the-atres had their share of business, though, of course, the attendance was not up to that of previous weeks. At the Manhartan The-ATRE, on Monday night, Dec. 12, Mrs. Fiske and her stock company gave the first production, on any stage, of "Leah Kleschna," a five act play, by C. M. S. McLellan. The play and players received high praise, At the American Theatre, on the same night, the Rays gave the first down town performance of Down the Pike. At the Princess Theatre Robert R. Mantell changed his bill, and gave New Yorkers their first opportunity of seeing him in "Othello," and at the MAJESTIC THEATRE Bertha Galland made her reappearance in this city, in "Dorothy Vernon, of Haddon Hall."..... On 12 the OLYMPIC THEATRE, which has long been identified with burlesque and vaudeville, was opened under the management of A. H. Woods, as a combination house...... At the IRVING PLACE THEATRE, on Tuesday night, 13, the stock company revived "Die Goldene Eva."..... The Professional Wo-man's League held a bazaar, opening Thurs-day, 15, and rlosing 17. The affair was a pronounced success.....Fritzi Scheff, at the BROADWAY THEATRE, closed 17, for one week, to reopen in "Fatin'tzn.".... The continued attractions for the week ending 17 were: Bertha Galiand at the Majestic, Annie Russell at the GARRICK, George Cohan at the NEW LIBERTY, "It Happened in Nordland" at the LEW FIELDS, R. B. Mantell at the PRINCESS, James K. Hackett at the Lyric, Nat C, Goodwin at the KNICKERBOCKER, "Woodland" at the New YORK, Charles Wyndham at the New Lyceum, "Humpty Dumpty" at the New AMSTERDAM, Ethel Barrymore at the Hudson, Edna May in "The School Girl," at the Herald Square, "Hig-gledy-Piggledy" at the Weber Music Hall, May Irwin at the Bijou, "The Sho-Gun" at Wallack's, David Warfield at Belasco's, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, 'Mrs. Wiggs of the Cabbage Patch" at the SAVOY, John Drew at the EMPIRE, Andrew Mack at the FOURTEENTH STREET, the German Stock Co. at the IRVING PLACE, "The Wizard of Oz" at the ACADEMY OF MUSIC, the Rays at the AMERICAN, Fritzi Scheff at the Broadway, Nance O'Neil at Daly's, and Louis Mann at the CRITERION, the three last named closing on that date. At Proctor's Fifth Avenue and One Hundred and TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued.....The one week stands closing 17 were: "Down Our Way" at the THIRD AVENUE, "The Minister's Daughters" at the WINDSOR, "The Isle of Spice" at the GRAND OPERA HOUSE, Henrietta Crosman, in "Sweet Kitty Bellairs," at Proctor's FIFTY-EIGHTH STREET; Cecilia Loftus at the HARLEM OPERA House, David Higgins at the West End, "The Ninety and Nine" at the METROPOLIS, "The Great Automobile Mystery" at the STAR, and "The Wayward Son" at the OLYMPIC Variety entertainment was furnished at TONY PASTOR'S, the VICTORIA, the YORKVILLE, the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, MINER'S BOWERY, the LONDON, the DEWEY, MINER'S EIGHTH AVENUE, HURTIG & SEA-MON'S and the GOTHAM. At HUBER'S MU-SEUM the usual long list of curlos and vaudeville was offered For the week ending Dec. 17 (fourth week) the bills at the Mer-ROPOLITAN OPERA HOUSE were: Monday night, 12, "Carmen," with the same cast as when last given. Wednesday night, 14, "Die Meistersinger," with the cast the same as at its previous performance. Thursday, 15, Parsifal," with no change in the previous cast. Friday night, 16, "La Boheme" was sung, with this cast: Mimi, Mme. Melba; Musetta, Bella Alten; Rodolfo, Mr. Caruso; Marcello, Mr. Scottl; Colline, Mr. Journet; Schaunard, Mr. Parvis; Benoit and Alcindoro, Mr. Rossi; Parpignol, Mr. Giordani; Sergente, Mr. Gill; Doganiere, Mr. Fanelli. This was Mme. Melba's first appearance in grand opera in this city since March, 1901.

Arturo Vigna conducted. Saturday matinee, 17, "Die Walkure," with this cast: Brunnhilde, Mme. Senger-Bettaque; Fricka, Edyth Walker; Sieglinde, Mme. Emma Fames; Sieg-Burgstaller Wotan, Rooy; Hunding, Mr. Blass; Gerhilde, Bella Alten: Ortlinde, Miss Bauermeister: Walt-Marion Weed; Schwertleite, Mme. Louise Homer; Helmwige, Marguerite Lemon; Siegrune, Paula Ralph; Grimgerde, Florence Mulford; Rosewelse, Edyth Walker. This was the reappearance of Mme. Senger-Bettaque in this city for the first time in fifteen years. Since her last appearance here, however, she has risen from secondary to leading roles. It was therefore her first appearance here as Brunnhilde, and she made a fairly good impression. Alfred Hertz conducted. Saturday night, 17, "Il Barbiere di Siviglia" was sung, with this cast: Rosina, Mme. Sembrich; Berta, Miss Bauermeister; Conte d'Almaviva, Mr. Dippel; Figaro, Mr. Giraldoni; Basillo, Mr. Journet; Dr. Bartolo, Mr. Rossi; Uffiziale, Mr. Giordani; Florello, Mr. Begue. Arturo Vigna conducted.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Trocadero Burlesquers opened a week of follity here Dec. 19. and won their way into the hearts of their auditors. The skits, "A Mistit Family" and "The Genuine," were well received. In the olio: Wm. Bartell, parodist; the Grahams, in "The Lady Electrician:" Damm Bros., eccentric acrobats; Conlon, Ward, Dobbs and Leigh. The cast: Van, Frank Graham: Catterpillar Tom, Andrew Leigh: Murphy Rosenbaum. Will Conlon: 1zzy Fitzpatrick, Wm. Bartell; Reginald Gold. Tom Nolan: Rev. Skinny Bones, Mariv Ward; Willie, Wilbur Dobbs; Shorty Bill, Annie Carter; Rose Wood, Annie Hill; Tough Ike, Razor Back Pete, Damm Brothers. Next week, Fulton's Jolly Grass Widows.

was the first time this season of each of the

last two named operas.

Proctor's Fifth Avenue Theatre (J. Austin, Fynes, general manager).—"D'Arcy of the Guards' is revived by the stock company this week, and the performances Dec. 19 were both well attended, the evening audience being a particularly large one. The play was cleverly acted and beautifully staged. Edwin Arden, in the name role, gave a particularly delightful conception of the character; and won the sincere traducts of his auditors. H. Dudley Hawley played Capt. Townsend with skill and convincing force, and Isabelle Evesson did creditably. Marion Berg acted with conspicuous leverness. The cast: Major John D'Arcy, Edwin Arden: Colonel Jennison, George Howell: Major Dalrymple, William Herbert: Captain Dacier, Solden Iewell: Captain Keiter, Arthur Shaw; Captain Farquar, Albert Howson; Captain Georgery, Wallace Erskine; Sergeant Tripp, Joseph Manning; Captain Milhausen, Gerald Griffin; Captain kanb, Joseph Woodburne; Captain Henry Townsend, H. Dudley Hawley; Samuel Davis, Douglas Flint; Sambo, Edwin Fowler; Mrs. Townsend, Gertrude Berkeley; Pamela Townsend, Isabelle Evesson; Cynthia Deane, Marion Berg. In the vaudeville were: Sig. Germinal, whose great baritone voice always receives the warmest praise; Sallie Stembler, who was in especial favor on the opening day because of her capital work; Freres Griff, strong jawed gymnasts (first time here), whose act is remarkable in its class; Mr. and Mrs. Swickard, in their unique-and most agreeable singing specialty; Sawille Sisters, in an electric butterfly dance, which was a well executed and pretty number; Mile. Zoar, on the wire: Dill and Ward, singers and daucers; Prof. Struck, magician, and the motion pictures. Thentre (Sam S, Shubert, manager).—Robert Mantell began Dec. 19 the third and last week of his engagement, appearing on that date in "Richelleu," for the first time in this city. Ilis conception of the role was a most interesting one, and the others of the fourth act, where Richelleu draws the magic circle about his ward, was carried with intense feeling and splendid

Burnside."

Irving Place Theatre.—Manager Heinfich Conried revived an old German comedy, entitled "Die Goldene Eva" (Gold Eva), by Von Schonthan and Koppel-Elifeld. Tuesday, Dec. 13, with the following cast: Frau Eva, Hedwig von Ostermann: Barbara, Georgine Nemendorff: Ursel, Lina Hanseler; Chrostoph, Otto Meyer: Peter, Harry Walden; Friedl. Margarethe Russ; Ritter Hans von Schmelzingen, Max Hanseler; Graf Zeck, Gustav von Sevffertitz; Grain Agnes, Marie Reichardt. Mr. Walden and Miss Von Ostermann were particularly good in the struggle for supremacy between the widow and her workman. Mr. Von Seyffertitz contributed his usual excellent work. The old German costumes were picturesque. "Sodom's Ende" was presented Monday, 19, and the artistic work of the company found favor. Harry Walden, as Willy, was particularly effective, and greatly heightened the esteem in which he has been held during his stay thus far. The cast also included: Jacques Barezinowski, Heinrich Habrich; Adah, Margarethe Ruhmkorf; Kitty Tattenberg, Hedwig v. Ostermann; Dr. Weise, August Meyer-Eigen; Sankatsrafh Drob'sch, Hermann Gerold; Frau Betty Schonlein, Lina Hanseler; Frau Else Meyer, Bertha Stadiler; Slegfried Meyer, Eugen (hohenwarth; Dr. Bruno Susskhd, Fritz Kleinke; Professor Riemann, Otto Meyer; Janikow, Franz Klerschner; Marje, Georgine v. J. Neudorff; Kramer, Max Freiburg; Klarchen Frohlich, Margarethe Russ; Rosa, Martha Wilhelm; Minna, Rosa Rosee, "Die Versunkene Glocke" (The Sunken Bell), the delightful fairy drama, will be revived 22. "Third Avenue Theatre.—Manager Martin J. Dixon's attraction this week is the first New York production of "At Risk of His Life." a four act romantic melodrama, by Mark E. Swan. The cast was apportioned as follows; Julian Thorne, superintendent of the dew works. Harry Leighton; Robert Wycherly; and general in ext door, Alice M. Wilhiaps; Helen Dangerfield. Alfred Wycherly se vil genius, Abngail Marshall; Mrs. Beverly Briton, a "medium." Francis Florida. The swan Amusenent Co. are he proprietors; Frank

nnny Jones."

Yorkville Theatre (Meyer R. Bimberg, manager).—High class vaudeville continues to please the patrons of this, the newest addition to our city's vaudeville theatres. The announcements for this week are: Myra Amoros and Charlotte, the Great Saona, Tony Wilson and Mile. Heloise, Raymond and Caverly, the De Witts and Reta Winfield

Meber Music Hall (Weber & Ziegfeld, managers).—"Higgledy-Piggledy" began its nin'h week Dec. 19. Marie Dressler, suffer-ing from tonsilitis, was out of the cust 16, 17. returning 19, Edith Moyer playing her part meanwhile.

Proctor's Fifty-eighth Street Thentre (J. Austin Fyncs, general manager).—From, combination the scenes at this house this week change to straight vaudeville, and the house was well filled on the opening night, Dec. 19. John W. Ransone heads the bill, and made bis usual hit. Staley and Birbeck came next, in their clever transformation musical act, and Sallie Stembler proved a favorite, her singing being heartily applanded. The Seven Grunatho Sisters, new to the clientel of this house, quickly became favorites by their display of expert acrobatism. Helen Scholder, in her 'cello solos, caught the house in good shape. Walter Le Roy and Florence Clayton, in their comedy sketch, "A Horse on Hogan," succeeded in winning many laughs. Others on the bill being Reno and Richards, comedy acrobats; Holcombe, Curtis and Webb, in their skit, "The Botany Class," a vehicle whereby they introduce clever singing, and Harry Parker's dog circus. Views of travel and the motion pictures were also displayed, edicting favorable comment. Sunday's continuous concert attracted crowded audiences, afternoon and evening, Dec. 18. For Christmas week Kirke La Shelle presents "Checkers." Fourteenth Street Theatre (J. Wes-

Fourteenth Street Theatre (J. Weslev Rosenquest, manager).—A revival of
"Tom Moore" was given by Andrew Mack
Dec. 19, and was thoroughly enjoyed by the
audience, Of the cast, there were three who
appeared in the original production three
years ago, other than the star, namely. Myron
Calice, as the Irfine; Geo. W. Deyo, as Robin
Dyke, and Eddie Heron, as Buster, all of
the others most enjoyable performance,
presenting a pleasing, cheerful appearance
and receiving generous applause and laughter
for his deft handling of lines and situations.
Hugo Toland: played the disagreeable part
of Lovelace very acceptably; Luke Martiin
gave the true ring to the small part
of Sheridan: Arthur Snader, as Beau
Brummel, was equal to emergencies, and
Richard Gorman made a capital sneak
as Farrell. Pearl Landers was winsome as
Bessie, but her wig was rather unbecoming.
Annie Mack Berlein, as Mrs. Malone, secure
and cestuming were artistic and the stage mannagement was excellent. The cast: Tom
Moore, Andrew Mack: Prince of Wales, Myron Calice; Sir Pereival Lovelace, Huso
Toland: Lord Moira, Wm. J. Townshend;
Robin Dyke, George W. Deyo; Sheridan, Luke
Martiir; Beau Brummel, Arthur Snader;
Terence Farrell, Richard Gorman; Buster,
Eddie Heron; MacDermot, Edward J. McCormick: Servant, Thomas E. Jackson: Bessie
Dyke, Pearl Landers; Winnle Farrell, Magare, Suthenand Line, Annie Farrell, Magare, Why Michael Leve Home "is presented
this week, with the following cast: Dan
Sherwood, Walter Walker; Joseph White,
Henry M. Hicks: Sam Stone, Edwin E. Wolcott: Police Capitain, Phillips Smalley;
Johnny Hobbins, Walter B. Gilbert; Mr.
Toddles, Avon Breyer; Mr. Kelley, Arthur
Cobb; George Hodge, John Arnold; Bosbor,
Joseph Hobbins, Walter B. Gilbert; Mr.
Toddles, Avon Breyer; Mr. Kelley, Arthur
Cobb; George Hodge, John Arnold; Bosbor,
Joseph Hobbins, Walter B. Gilbert; Mr.
Toddles, Avon Breyer; Mr. Kelley, Arthur
Cobb; George Hodge, John Arnold; Bosbor,
Joseph Hobbins, Walter B. Gilbert; Mr.
Toddles, Avon Breyer; Mr. Kelley, Arthur
Cobb

Miner's Bowery Theatre (Tom W. Miner, manager).—The Blue Ribbon Girls, which have established an enviable reputation this season, drew a good house Monday evening. Manager Jack Singer keeps the performance up to concert pitch and excellent entertainment is the result. "Caught with the Goods" is the curtain raiser, with Lew Palmer as the principal fun maker. The ollo introduces Mr. Palmer in a series of imitations, Le Roy and Le Vanlon, in a comedy horizontal bar act: Wm. Kent, parodist, in tramp disguise: the Sixteen Blue Ribbon Zouaves, and their captain, Fred Haly, who perform a number of complicated manœuvres with marvelous precision, concluding with a wall climbing exhibition; Ward and Bradburn, German comedy sketch; Fisher and Johnson, in a novel and sensational bicycle act, and Nevins and Arnold, a clever sketch team, who made a success with "Won't You Fondle Me" and other songs, as well as with their nimble dancing." "A Day at the Races" provided a vavm finish. The costumes were brilliant. Next week, the Cherry Blossoms.

Huber's Museum (John H. Anderson, manager).—Kitamura and his wonderful troupe of Japanese acrobats still remain the feature attraction at this popular resort. Others on the list are: Snilor Jack and Maratana, impalement act: Wohema, tattooed Indian queen; Prof. Durkes, magic: Welsner, in a musical act; Ole Olson and Capt. Austin, midgets. Mr. Olson is attracting marked attention, being one of the oldest living midgets in the world. Maxay, the needle king. In the theatre an excellent bill is presented, and crowded houses are reported at each performance.

Wallack's Theatre (Mrs. Theo. Moss. manager).—"The Sho-Gun" gives laughter

Wallack's Theatre (Mrs. Theo. Moss. manager).—"The Sho-Gun" gives laughter continually, entering Doc. 19 its eleventh wheek. John E. Henshaw and May "enkroeck join the cast this week, Chas. E. Evans retiring.

New Lyceum Theatre (Daniel Frohman, manager).—Charles Wyndhau and Mary Moore began their third week of artistic work Dec. 19, in "Mrs. Gorringe's Necklace."

Proctor's Twenty-third Street Thentre (J. Austin Fynes, general manager).—
John W. Ransone made, on Dec. 19, his New
York reappearance in vaudeville, after a successful term in musical comedy, and he heads
a fine bill this week in most agreeable manner. His work on the opening day was
as funny as his efforts were wont to be during his metropolitan vaudeville wanderings
of other days, and the new material in the
act proved bright. His manner of delivering his monologue, which he calls "A Peace
Commissioner," was capital. Gillett's musical dogs gave an act which had all the elements of merit coupled with novelty, and
the canine tricks greatly interested the audience. A. O. Duncan's ventriloquial work,
with his up to the minute talk, had the
tribute of hearty laughter, and the first appearance here of the "Seven English Daisies"
resulted in a complete capitulation of the audience to the singing and denoting skill of
this baker's half dozen entertainers. The act
proved away from the general run and the
work of the girls was sprightly and effective.
Stinson and Merton, who are styled "The
Blue Ribbon Runners at the Laugh Show,"
soon secured a strong hold on the audience's
fayor, and never let it silp during their time
on view, while the Nelson-Farnum Troupe,
capital comedy acrobats, held absorbed attention and scored heavily, as they deserved to
do. Others are: The Majestic Musical Four
(Collins, Terrill Brothers and Simop), who
played their several musical instruments
with decided success: Lillian Carlismith,
contralto, and Hoyt, black face singer and
talker, whose offering possesses merit; the
Great Chick, sensational trick bleyclist; Blodgett Sisters, singing and dancing team; Zimmer, juggler; Barry and Wilson, singing,
talking and dancing comedians, and Edestas,
comedy equilibrist. The motion pictures contime.

Pastor's Theatre (Tony Pastor, manager).—Christmas shopping apparently has no Proctor's Twenty-third Street The-

comedy castly best of the control of Pastor's Theatre (Tony Pastor, mana-

"A Touchdown;" Murphy and Francis, colored comedians; the Sugimoto Japs, equilibrists; Luigi Del Oro, musical act; Wilbur Amos, comedy juggler, and the American biograph.

Dewey Theatre (Sullivan & Kraus, managers).—Sam Devere's Own Co, gave an excellent entertainment of burlesque and vaudeville at the opening performance given here Dec. 19, before two packed houses. The show opens with a very amusing farce comedy called "The Dollar Line," which serves to introduce the entire company, including fifteen shapely females in pretty costumes, who do some very clever work. An excellent olio follows, hended by the always popular Sam Pevere, who talked and sang himself into great favor. Gertie Le Clair and her pickaninnles were well received. The Avon Comedy Four scored a success in their clever farce, entitled "The New Teacher." Marion and Pearl, in an excellent singing and talking act, won favor. The Shrodes, eccentric comiques, were well received. McCrea and Poole, in an exhibition of short range shooting, gave a remarkable performance. The show closes with a burlesque called "Harum Scarum," which again introduces the whole company in fetching costumes, backed up by handsome scenery, flashing electrical display and other up to date adjuncts. The piece is replete with fresh and amusing jokes, funny situations and catchy songs. Following is the full cast: Michael Clancy, Jee J. Sullivan; Ludwig Schwartz, Larry Smith; Schlamozzed Levy, Billy Pearl; High Liver, Herman Marion; Tony Gillespie, thas. Schrode; Zulu Mahura, Mamie Champion; Lizzie Wha, Minnie Granville; Minnie, Ella Rentz; Fannie, Gertrude Foster; Carrie, Helen Ward; Flossie, Lillie Serviss; Pearlie, Kittle Morris; Maudle, Ethel Marshall; Clyde, Rose Blake; Tessie, Eunice Podi; Mamie, Daie Morrison; Jessie, Sophie Webb, Next week, Majestic Burlesquers.

Atlantic Garden (W. Kramer's Sons, managers).—The Aerial Shaws, trapeze performers, Carter and Bluford, presenting "A Kickapon Romanagers).—Lew Fields and his merry players began Dec. 19 their third happy week

graph.

Lyric Theatre (Sam S. & Lee Shubert, managers).—James K. Hackett began his third week in "The Fortunes of the King', Dec. 19. Wednesday matinees are in vogac,

commencing 14.

Academy of Music (Gilmore & Tompkins, managers).—"The Wizard of Oz" entered its seventh week and last fortnight Dec. 19. with no sign of let no in business.

Knickerbocker Thentre (Al. Hayman, manager).—Nat C. Goodwin began his fourth and last week Dec. 19. Viola Allen, in "Winter's Tale," appears 26.

Criterion Theatre (Charles Frohman, manager).—Arthur W. Pinero's much discussed comedy, in three acts, entitled "A Wife Without a Smile," was given its first American presentation Monday night, bee. It was a producted of the state of the s

Mrs. Lovette, Easte Wilkinson.

New York Theatre (Klaw & Erlanger, managers).—"Woodland" opened its fifth and last week Dec. 19, to continued capacity business, "Home Folks" 26, with a reduction in

managers).—"Woodland" opened its fifth and last week Dec. 19, to continued capacity business. "Home Folks" 26, with a reduction in prices.

Liberty Theatre (Klaw & Erlanger, managers).—Geo. M. Cohan, in his comedy. "Little Johnny Jones," began Dec. 19 his seventh and last week, giving a professional matinee 22. The Klaw & Erlanger Comedy Co., in "In Newport," 26.

American Theatre (Klaw, Erlanger & Wels, managers).—The Rays, in "Down the Pike," began their second and last week Dec. 19. "Shadows on the Hearth" comes 26.

Belasco Theatre (David Belasco, manager).—David Warfield, in his great artistle success, "The Music Master," began his thirteenth week to the capacity. Extra matiness will be given 26, 29, Jan 2, 5.

Garrick Theatre (Charles Frohman, manager).—Annic Russell, in "Brother Jacques," began her third week Dec. 19. Her engagement has been extended until the middle of January.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Piske began her second week, in her latest success, "Leah Kleschna," Dec. 19, to large business.

Hudson Theatre (Henry B. Harris, manager).—Ethel Barrymore continues sucsuccessfully in "Sunday," beginning her sixth week Dec. 19.

Bijou Theatre (Henry B. Sire, manager).—May Irwin, in "Mrs. Black is Back," entered her seventh week of laughter and success Dec. 19. Souven'rs, in the shape of May Irwin's Cook Book, will be given the ladles who attend the performance 22.

New Amsterdam Theatre (Klaw & Erlanger, manager).— "Humpty Dumpty opened its sixtheenth week, with the one hundred and twenty-fifth performance Dec. 19.

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs of the Cabbage Patch," began its sixteenth week, with the one hundred and twenty-fifth performance Dec. 19.

Majestic Theatre (Charles Frohman, manager).—Bertha Galland began her second and last week in "Dorothy Vernon, of Haddon Hall," Dec. 19. "Pift! Paft!! Pouf!!" 26.

Empire Theatre (Charles Frohman, manager).—Bertha Galland began her second and last week in "Dorothy Vernon, of Haddon Hall," Dec. 19. "Pift!

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager) Henry Miller, in "Joseph Entangled," made his first Har-lem appearance this season Dec. 19, before a well filled house, and the star and com-

pany were given a royal welcome. Next week, John Drew, in "The Buke of Killierankie".

The melodramatic production, "The sign of the Four," which abounds in action and showing stirring scenes in London and India, opened 19. Several remarkable stage setting won marked appreciation. Waiter Edwards, as Sherlock Holmes, added much the success of the production. Next week, Hurrig & Seamon's "Me. Him and Langeri," "A Williams' other houses in the part of the success of the production. Next week, Intring & Seamon's "Me. Him and Langeri," and the big scenic display drew forth rounds of applause. The play is well cast and gives great satisfaction. Next week, Joe Welch, Star (Wm. T. Keogh, manager).—Al. Martins' "Uncle Tom's Cabin" opened to a good house B, and should have a big week, as it seek, Next, "Midblight Apartings' great satisfaction. Next week, Joe Welch, Star (Wm. T. Keogh, manager).—Al. Martins' "Uncle Tom's Cabin" opened to a good house B, and should have a big week, as it seek and the Stage mountings are above the average, the entire production believe a papearing in Harlem.

PROCOTOS'S ONE HUNDERD AND TWENTY-FIFTH STREET THEATHE (J. Austin Fynes, general manager).—Friends, Edwin Milton Royles play, which proved a successful offering in the past, is given this week. The company does the work and the stage mountings are above the average, the entire production believe the stage mountings are above the average, the entire production believe the stage mountings are above the average, the entire production believe the stage mountings are above the average, the entire production believe the stage mountings are above the average, the entire production believe the stage mountings are above the average, the entire production believe the stage mounting and the past, is given this week. The company of the Rays, in "Down the Pike."

HILTITIA & SEAMON'S MUSIC HALL (Ben Hurtig, manager)—Business continues good and the attendance at both performances on Monday, 10, was up to the standard. The bill offered should not fail

Burlesquers. Act week, Trocadero Olympic (Al. II. Woods, manager).—Business reached expectation during the past week. "Down by the Sea" is the offering 19-24, with Baby Lillian as the feature. A fair sized audience welcomed the company on the opening day. Next week, "From Rags to Riches."

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager) Mme. Schumann-Heink, with a large chorus and a company of talented people, presents "Love's Lottery." "The Other Girl," last week, proved a good drawing attraction. Next week, Lufu Glaser.

Majestric (Charles R. Sturges, manager).—The popular musical comedy, "A Chinese Honeymoon" is here 19-24. Among those who appear are: James A. Klernan, Stella Beardsley. Fred S. Heck. Frances Golden, Charles Prince, Lilian Reed, Robinson Newboold, Marie Louise Gribbin, W. C. Brockmeyer and Mae Clark. Last week, "Running for Office" did a large business. To follow, "The Eternal City of the Eternal Ci

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NEW YORK CITY JOTTINGS.

Solved, for the control of the contr

a very hot contest by the friends of Willis Sweatnam, who was a close second. Mr. Sweatnam's many friends worked hard for him, but Mr. Delmore's friends won the day.

"AINT LOUISE" ELDRIDGE the first vice president of the lengue, took a ten cent chance on a barrel of superfine flour. She held the lucky number and sold the flour on the spot.

AT CARNEGIE LYCEUM the first performance of the Players' and Children's Theatres was given Saturday evening, Dec. 17, at which an abbreviated version of "The Merchant of Venice" and a production of "David Copperfield" were presented. The audience seemed to thoroughly enjoy the efforts of the performers, young and old, and the idea is undoubtedly liable to be successful.

THE THIRD REHEARSAL of the Philharmonic Society took place afternoon of Dec. 16, at Carnegie Hall.

THE SCHOLARSHIP RECENTLY OFFERED in the Operatic Department of the Stanhope-Wheateroft Dramatic School by Sherwood Anderson has been awarded to Horace J. Goodwin, of Bloomfield, N. J.

ELEANOR ROBSON closed her successful engagement at the Duke of York's Theatre, London, Eng., on Dec. 15. On Dec. 28 she will appear at a matinee performance of "Merely Mary Ann," at the New Amsterdam Theatre, and will then join her company in St. Louis. Mr. Tyler says he has already arranged for Miss Robson to return to London in 1906 in a new play.

Annie Russell, will continue in her present success, "Brother Jacques." through the sec.

and will then join her company in St. Louls. Mr. Tyler says he has already arranged for Miss Robson to return to London in 1906 in a new play.

Annie Russell will continue in her present success, "Brother Jacques," through the season at the Garrick Theatre, which will run until the middle of January, after which Charles Frohman has arranged with Liebler & Co. to present Arnold Daly at that house.

FRED LESLIE Jr., son of the late Fred Leslie, the fampus comedian of the Galety Theatre, London, has arrived from England to join Charles Frohman's musical forces.

A CONTENCT WAS SIGNED last week between Henry W. Savage and Frank McKee, whereby Mr. Savage assumes one-half interest in the dramatic rights of Alfred Henry Lewis' novel, "The Boss." These two managers will jointly make the production in February. This production will mark the beginning of George Marion's career as a playwright. Mr. Marion, as is well known, has been general stage manager for Mr. Savage for several years. He is now collaborating with Mr. Lewis, author of "The Boss," and the combined efforts of the distinguissed quitoe and writer and the experienced stage director should result in a decidedly successful play. The dramatization of "The Boss," and the combined efforts of the distinguissed quitoer and writer and the experienced stage director should result in a decidedly successful play. The dramatization of "The Boss," and the combined efforts of the most stage director should result in a decidedly successful play. The dramatization of "The Boss," and the combined efforts of the stringuissed author and writer and the experienced stage director should result in a decidedly successful play. The dramatization of "The Boss," and the combined efforts of the stringuissed author and writer and the experienced stage director should result in a decidedly successful affairs of the season. The lower floor was taken and in addition more than half of the balenony was occupied by the fezzed nobility. The auditorium had been and son officers and members of

RUDOLF FRIEND, the Bohemian pinnist, gave his second recital at Mendelssohn Hall, afternoon of Dec. 14, before a large audience. His programme contained a Bach fantasie and fugue, Betchoven's rondo, opus 51; a Chopin group of five numbers, a fantasie on Tschaikowsky "Eugene Onegin," and a Barcarolle of his own.

THERE WAS A GREAT GATHERING of players at the Herald Square Theatre Dec. 15. In the afternoon, as the guests of Ethel Barrymore, to see Edian May, in "The School Girl." Charles Frohman had given Miss Barrymore the use of the theatre for the day, and arranged a special performance, to which she lead the privilege of inviting all her friends,

THE MUSICAL ART SOCIETY, under the direction of Frank Damrosch, began its twelfth season, evening of Dec. 15, at Carnegle Hall.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) Chas, B. Hanford and Marie Drofnah presented "Don Cæsar De Bazan" and "Othello," Dec. S. 9. to fair houses. As Othello, Mr. Hanford was heartly applauded. "Happy Hooligan," afternoon and night, 10. had good business. Eva Thatcher pleased. Charles Hawtrey, in "A Message from Mars," played to crowded houses 12, 13. Mr. Hawtrey and his excellent company received unstinted praise from all. "Under Southern Skies," matinee and night, 14, came to good business. Coming: "James Boys in Missouri" 23, Lyman H. Howe's moving pletures 24, "The Jewel of Asia" 26, 27, "Dolly Varden" 30, 31.

Hopkins' Grand Opera House (A. B. Morrison, manager).—"Charley's Aunt," 12-17, played to large houses. Mr. Fox, in the lending role, was most interesting and laughable, Lucia Moore acquitted herself with credit, while Isabelle Bowman and Miss Spinney sustained their roles excellently. Techow's trained cats gave an astounding performance. The blograph, with new views, was a feature. For week of 19, "The Banker's Daughter."

Bijou Theatra (Benj. M. Stainback, manager).—"Two Little Walfs," 12 and entire week, attracted crowded houses. The play pleased the patrons of the house. It was elaborately staged, and the management is to be congratulated upon this year's attendance. Week of 19, "Across the Pacific."

NashyiHe.—At the Grand (Mrs. T. J. Boyle, manager) the Boyle Stock Co, had as a drawing card, Dec. 12-17, the strong comic production, "Our Boarding House," affording Mr. De Deyn and Donaid Meeks opportunities to win hearty approval from large audiences for their clever work. Mabel Estelle, as Betty, found favor, and other members scored well.

Bijou (Allen Jenkins, manager).—"Across the Pacific," with its stirring scenes and fine scenery, filled the theatre nightly. Harry Clay Bhaney, as Willie Live, kept the audience in a clamor of applause. Mr. Fenwick had to respond to curtain calls, and Kittle Wolff was very pleasing and made a success in her role. "The Lighthouse by the Sea" 19-24.

Vendome (W. A. Sheet, manager).—The tuneful and merry-making "Sergeant Kitty" held carnival 14 and greatly pleased two large houses. Three performances 16, 47, of "Under Southern Skies" drew good business. Nottes,—Christmas week Mrs. Boyle will put on "Alladin and the Wonderful Lamp," and promises to cellpse the "Cinderella" production, which was excellent... The Rijou offers for Christmas week the Elinore Sisters, in their musical comedy, "Mrs. Delaney of Newport."

CANADA.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—Kyrle Bellew, in "Railles," played to the capacity Dec. 12-17. Lulu Glaser, in "A Madcap Princess," 19-24. Grand Ofera House (A. J. Small, manager).—Fanst," drew big business week of 12-17. Week of 19, "Shadows on the Hearth," MAJESTIC THEATRE (A. J. Small, manager).—The Liliputlans, in "Stabad," drew big business 12-17. Week of 19, "The Minister's Daughters."

Shea's Theatre (J. Shea, manager).—An excellent bill 12-17 and big business, with Annie Irish, Drawee, Flo Adler, the World's Trio, the Three Keatons, Wilton Bros., Morris and Morris, the kinetograph, Hughes Mustenl Trio. Bill week of 19: Die obersteiler Tyroleans, Klein, Ott Bros. and Nicholson, Monroe, Mack and Lawrence, Troab, Rice and Prevost Lee Dahlens, C. W. Littlefield, Carson and Willard and kinetograph.

Star Theatric (F. W. Stalt, manager).—Rose Sydel's London Belles 12-17, played to packed bouses for the entire week. The ollo included: Jack and Bertha Riches, Weston Sisters, Kenney and Hollis, Campbell Weber and company, Bijou Comedy Trio and Relyea.

London.—At the Grand (F. X. Kormann, manager) "A Little Outcast," Dec. 9, 10, fared pretty well, "King Dodo," 14, pleased very much. Booked: Irene Jeavons Co. 19-

fared pretty well.

London Valdeville Theathe (Bennett & Fleming, managers).—For week of 19: Arthur E, Barrett, Melville and Azelie, Marvell and Glesson, Miller and Kresko, York-Herbert Trio, Billy Andrews, Sigarina Adeline Bellone, W. S. Harvey and company, illustrated songs and kinetograph.

St. Catherines.—At the Grand Opera House (Chas. H. Wilson, manager) "Shadows on the Hearth" had good business Dec. 10. Al. H. Wilson, in "The Watch on the Rhine," had a full house 12. "The Little Outcast" drew fair business 15. Booked: "The For-tune Teller" 31, "Under Southern Skies" Jan. 6.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) Paul Gilmore, in "The Mummy and the Humming Bird." Dec. 6, had good business. Errol Dunbar, in "Sherlock Holmes," 14, two performances, bad fair business. "The Jewel of Asia" 16, "Quiney Adams Sawyer" 17, Frank Daniels, in "The Office Boy." 20.

ELIOU (O. A. Neal, manager).—Frank Dudley and Helen Aubrey, with a stock company, held the boards 12-17, to good business. "Mrs. Delaney, of Newport." 19-22.

Selma.—At the Academy of Music (Long & Rees, managers) Paul Gilmore, in "The Munimy and the Humming Bird," played to good business Dec. 9. "Sherlock Holmes," 13, pleased. Coming: Huntly Comedy Co. 26. "Quincy Adams Sawyer" 27, "Diplomacy" Jan. 3, "The County Chairman" 9, Gorton's Minstrels 14.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "Young Tobe Hoxie," Dec. 12, had fair business. "The Eternal City," 13, had fair returns. Creston Clarke, 14, had fair business. Lawrence D'Orsay in "The Earl of Pawtucket." 15, had good business. Ada Rehan, in "The Taming of the Shrew," 16, had big business. "The Forbidden Land," 17, had big business. Coming: "The Burgomaster" 21, Madame Rejane 24, Mildred Holland 26.
Grand Otera House (Chas. A. Feinler, manager).—"The Peddler," 12-14, had good business. "A Trip to Africa," 15-17, had good returns. Coming: "Why Girls Leave Home" 19-21, "The Moonshiner's Daughter" 22-24.

CALIFORNIA.

Onkland.—At the Macdonough Theatre (Barton & Hall, managers) Rose Melville, in "Sis Hopkins," drew good houses Dec. 9, 10. "Ten Nights in a Bar Room" drew fairly 11. "Over Niagara Falls" 12-17, West Minstrels, two performances, 26: Paderewski, as a matinee attraction, 27; "The Show Girl" 27, Williams and Walker in "In Dahomey," 29, 30.

ski, as a matinee attraction, 27; "The Show Girl" 27, Williams and Walker in "In Dahomey," 29, 30.

Librity 29, 30.

Librity Playhouse (H. W. Bishop, manager).—Bishop's company of players drew large honses in "All the Comforts of Home" week ending 11. For 12 and week "Held by the Enemy" was the attraction by the stock company. "The Prisoner of Zenda" 19 and week.

Bell Theatric (Edward Homer, manager).—Features 19 and week: The Bernards, in a sketch: Marian Marr, coon imitator: Sylvester, Jones and Pringle, negro comedians: Ted Box, mimic: Pete Dunsworth, Illustratel singer; the Four Gordons, acrobats, and moving pictures. Business is usually S. R. O.

Novelty Theatric (Tony Lubelski, manager).—Features 19 and week are: Emma and Louis Kisner, equilibrists: Mac Kesler, in a musical act; Hanvey and Doane, singing comedians: Norma Stanley, illustrated songs; the Three Kellys, buck and wing Jancers, and the vitascope. Business is immense.

Empire Theatric (E. M. Carlson, manager).—Features 10 and week are: Franco, comedians; Whipple and Picket, daucers; Henry King, illustrated singer; Birghey, nautical wonder: Walter Perry, Black face comedian; Melean and Mack, sketch team, in "To Lovely Dovey from Utsey," and motion pictures. Business is big.

INDIANA.

INDIANA.

Terre Haute.—At the Grand Opera House (F. W. Barbydt, manager) Win, Glilette came Dec. 22 to capacity business and was well received. "Sladows of a Great City" played 23, 23, to good business. Coming: "El Capitan" Opera Co. 26, Lyman Bros. 27, "Holty-Tolty" 28, "The Village Postmaster" 29.

Empire Theatre (Thos. Finnegan, manager).—The vaudeville bill for week of 19 includes: Mr. and Mrs. Finnegan as top liners, in an Irlsh sketch: Vontello and Nina, Leonard and Bastedo, Conroy and Pearl, Dorothy Dayne, Moran and Avery, Lillian Marr, Edward Sisters and Vedder and De Rea. Ars. Finnegan continues a favority with the Empire patrons, Business is good.

Satter's Emmila Theatre (J. H. Eagal, manager).—This pretty playhouse was opened 12, to good business, and is drawing large houses with each performance. J. H. Eagal, late of Davenport, Ia., will manage the house for F. A. Sater, the well known owner of several paying vaudeville houses throughout the country. All booking will be done direct and none but the best acts in vandeville presented. The current offi meludes: Royer and French, Crotty and Crotty, Jno. R. Moon, Loule Baics, Robert Nicholson and May Anderson. Miss Anderson is playing her second week, and her act is especially deserving of mention.

Notes — Busy 122y, presented at the Grand 14 by Geo. Sidney, proved to be one of the best comedles seen in Terre Haute this season. A return is assured to S. R. O. business. ... B. G. Hudnut has just returned from Vincennes where he has been to perfect arrangements to convert the fair grounds into a Summer resort. Amusement devices of all kinds will be installed, and 20,000, it is estimated, will be spent in fitting up the grounds.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) Marle Wainwright, in "Twelfth Night," was the attraction Dec. 18. James T. Powers, in "San Toy," opens a three nights' engagement 19. Edna Wallace Hopper, in "A Country Mouse," comes 25-27. Ezra Kendall, in "Weather Beaten Benson," drew fair houses 11-13. Lew Dockstader's Minstrels did good business 14. Dorothy Morton, in "Glittering Gloria," had good audiences 15-17.

KRUG THEATRE (C. S. Breed, manager).—Ben Kendricks, in "Ole Olson," opened a four nights' engagement 18. "McFadden's Flats" comes 22-21. "A Hot Old Time" 25, "After Midnight" 24-28. "The Hills of California' 20-21, "A Millionaire Tramp" did big business 11. "The Fortune Hunters' had falle business 12-14. Billy Clifford, in "How Ho Won Her," drew good houses 15-17.

ORPHEIM (Martin Beck, general manager).—Business was good for this time of year last week, the bill being a good one. Bill week of 18: Cambeld and Carleton, in "The Hoddoos?" Wm. J. Sullivan and Carlete Pasquelena, in "A Newsboys' Appeal." Campbell and Johnson, comedy acrobatic 'cyclists; Hastings and Burns, La Tina, James F. Macdonald, Esmeralda Sisters and the kinodrome.

Notte, "Pony" Moore, of Boyd's, left last week for Kansas City, where he will be press agent for the Willis Wood Theatre....
Carl Releter, the manager of the Orpheum, has been down to St. Joseph for the past two weeks looking after the house there........

Hastings At the Egge Coars Howelle at the weeks.

Hastings.—At the Kerr Opera House (George Stevenson, manager) "Quincy Adams Sawyer" played to a large and well pleased audience Dec. 14. "On the Bridge at Midright" played to a fair sized house 15. Coming: "The Illis of California" 24. "The Heart of Chicago" 28. Marle Walnwright Jaa. 2. Lillputians 4, "Hamlet" 7.

GEORGIA.

Atlanta,—At the Grand (H. L. & J. L. De Give, managers) "Quincy Adams Sawyer" was presented Dec. 14, 15, to fair returns. "A Girl from Dixie" 16, 17, Booked: "The Prince of Pilseu" 19, 20, "The Jewel of Asia" 23.

Bi.101 (Jake Wells, manager).—The Ellmore Sisters, supported by a clever and well-balanced company, presented "Mrs. Delaney of Newport," to large and appreciative audiences 12 and week.

Syar Theating (J. B. Thompson, manager).—This popular resort continues to prosper. Bill for week of 12 included: The Carlisle Sisters, Decoma and Onzo, Lowman Sisters, Mabelle Dumont, Phillips Sisters, Madelle Dumont, Phillips Sisters, Madelle Dumont, Phillips Sisters, Madelle Dumont, Phillips Cokara and Orapetza, Farke and Florener, Lawrence and Gonzales, Grace Milburn, Georgie Thomas, Ben Wells, Frank Baldwin and moving pictures.

IOWA.

Dubuque,—At the Grand Opera House (Wm. T. Roehl, manager) Tim Murphy blayed a return engagement, to fair business, Dec. 6. "The Village Postmaster" did well 9. "The Holy City," two performances, to fair business, 10. "The Roya! Chef" had a good house and pleased 13. "Wife in Name Only" had a fair house 14. Electricity, for lighting purposes, was tried for the first time in this house, 13. The system installed is one of the finest obtainable, lighting the house splendfully and showing to good advantage the new carpets and decorations. Coming: "A Legal Wreek" 26, "San Toy" 27, "An American Gentleman" 30, "A Texas Steer" 31.

BUJOT THEATRE (Jake Rosenthal, manager). — Excellent vandeville, to crowded houses, is the rule. Dixon, Bowers and Dixon, and Juck Brown and Lilian Wright, are among the good things 12-17.

RUF & CUSICK.

Sist week. Vandeville feature PAIGE CO. WANTED AT ONCE, LEADING MAN and Lady Pinnist for Small Cast Plays. Must be all and capable of directing a few plays. If you are not first class and have no wardrobe and can't keep absolutely sober don't write. Also Lady Planist who can play Small Parts. State everything first letter. We never close. P.S.—Shaw and Clifton, please write. X. W. WITTMAN & SAM ERYANT STOCK CO. Fayetteville, (Brown Co.), O, WARTEDD—Vanderille, Papoles to absong the

WARTED—Vaudeville People to change for week; musical man to play the show and work on stage. Good Singing and Dancing Irish or Dutch Camedian. Others write. JACK G. REEDE, Charles City, Iowa.

WANTED—50 or 60ft. Combination Car. Cornet Player to Double Violin, Tuba to Double Stage. Will sell 40ft. Baggage Car. 4 State Rooms, Pass M. C. B. cheap, \$300. Address STEVENS & MOSSMAN, 5.4 High St., St. Louis, Mo.

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Miscellaneous.

Notes from Schult & Mead Show.—At New Orleans, on Sunday, Dec. 4, it being the birthday of Col. M. Schult, after the colonel's act in the ring, he was much surprised by Lent Mead stepping into the ring and, in behalf of all connected with the show, presenting him with a beautiful gold headed cane. To say that the Colonel was surprised would be putting it mildly, and the Colonel, who does not claim to be a speech-maker, was for a minute or two dumhfounded, but at last found voice enough to say: "Thank you, to all, thank you." After the performance all were invited to a fine spread in the cook house, prepared by the Calonel's helpmate. Mrs. Schult, and there was something good in store. To this little repast were invited, leside the fifteen people with our show, all members of Herman Willerts' combined shows, who are also playing in New Orleans. The evening was happly speat in singing good old German songs, story telling, etc., and it was getting pretty late when the party broke up, all wishing the Colonel many more happy birthdays.

Notes from Alvin & Davis' Moving Pictures,—We were booked at the Stone Opera House, Binghamton, Dec. 12, 13, with many good houses to follow We have added many new films to our repertory, and managers commend us for our efforts to give the public the worth of their money. Sam Edwards is winning success singing with moving pictures, and he will soon put on a novelty that will be away from all the illustrated song acts, although a picture machine act, and numerous electrical effects will be used. Jules Reickl, the past season agent of Gentry's Show, No. 2, has just been discharged from the Bisters Hospital, Loulsville, having suffered for four weeks with chills and fever. He will leave for the road the first of the year.

The Baltimone Projecting Co. (moving pictures) reports good business through New York State with the following roster: Manager, John Stafford; song illustrator, Mae Barber: advance, Art. Richardson. "The Train Robbery takes very well.

Notes from Brooks' Onlental Beau

ILMA, snake enchantress, is at home, resting.

Notes from German Medicine Co., No. 460.—We are having a successful senson in Northern Wiscousin. At Park Falls, Phillips and Medford the S. R. O. sign was out every night. Following is our roster: Dr. It Tanner, manager and lecturer: Mrs. Rose Tanner, planist and vocalist; Chas. Bray, acrobat and hand balancing; Carl C. Danford, comedian; Mrs. Anna Danford, soubsette and characters: Wm. Fountain, agent is enzilla, contortionist and aerial act; Texas Harry, faucy rifle shof, and Rozenia and her troupe of educated dogs and plgs. We are all in excellent health, and the 'man in white' and The Old Rellare visit us every week. every week.

TEXAS

TEXAS!

San Antonio,—At the Grand Opera House (Sid W. Weiss, manager) "Under Southern Skies" played to good business at matinee and night performances Dev. 6. Theodore Roberts, in "The County Chairman," 5, presented what is regarded one of the best and most enjoyable performances that has ever been presented to a San Antonio audience. Aftendance was very large Frank Daniels, in "The Office Boy," played to large business S. Howe's moving pictures were well enjoyed by good sized audiences at both matinee and evening performances at both matinee and evening performances 11, presenting "An English Dalsy," "Ben Hur" was presented from 12 to 17, inclusive. The attendance at these performances was the largest within the history of the opera house. Many excursions from surrounding cities were run. Audiences were well pleased with it. Coming: Joe Murphy 18, "The Sliver Slipper" 19 20. Charles Hawtrey 'In "A Message from Mars," 21: "Babes in Toyland" 23, 24, "Dolly Varden" 27, "Sheriove Hawtrey' in "A Message from Mars," 21: "Babes in Toyland" 28, "A Runaway Match" 29, North Brothers' Comedium 30, 31.

Expriss Overna House (T. F. Brady, manager).—Harry Corson Clarke's company finished a successful engagement at the Empire and has left the city, much to the regret of plany thearregores; Lubranda, Flores & Co. comic opera, is now holding the boards at this place and doing a good business.

Ournateum (A. J. Locker, manager)—Rusiness is improving. New and better attals place and doing a good business.

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Ournateum (A. J. Locker, manager)—Walled and proving the boards at this place and doing

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Carrie

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Contins, Mande Conner, Sadde Conte, Mrs. C. Larr, Irane M. Source, Carle, Mrs. C. Lommis, Rhea Carlin, Rose Chase, Gais Conner, Nettle Conner, Nettle Conner, Nettle Corner, Nettle Carkeek, Mrs. J. Locas, Helen Cardelid, Flora Leo, Beatrie Carkeek, Mrs. J. Limdell, Laurs Scholon, Mrs. William Delmar, Mabel Dandee, Helene Deane, Daisy DeVore, Berna Drew, Elaine M. Daveport Mary Duinell, Lillian Davidson, Mrs. William Donoran, Carla Davidson, Mrs. Milton, Milto

GENTLEMEN'S LIST.

Gaylord, Bonnie Penney, Gole, A. Goley, Jonnie Penney, Goley, John Golditt, Lee Gole, E. C. Clyde, John Gonditt, Lee Gole, E.

Mack, J. A.
Mora, Edward
Murdock, G. W.
Mack, J. H.
Meehan, Wm.
Miller, Frank
Marthy, Ralph
McKee, Vaughan
Mason, Lowell
McColley, Bob
Mack, Lee
Maryell, Archie
Miller, Prince
McGrath, C. A.
Miette, Joseph
Mooney &
Holbela
McMette, W. R.
Miller, H. L.
Mortion Bros.
Mitchell, George
McCarthy, C. Carlin & Dant Colcord, Mr. Corbett, J. J. Combettin C.F. Chandler, G. Clark, Walby Cannon, Joseph Cotton, Frank Clark, M. Cates & Young Copenspire B.F. Cunningham J.F. Cooke, Hubert Crane, Larry Cole, Jim Henry, M. H. Harigan, James Hughes, Joe Hallago, M. F. Hallago, M. F.,
Horre, H. F.,
Horre, H. F.,
Hillman, F. P.,
Hill, G. B.,
Hoeffler, Jack,
Heeley & Meeley,
Hawkins, Percy,
Heath, Mr.,
Hanlen, Philip,
Hardy, J. A.,
Hewes, F. D.,
Hale, A. H.,
Harrils, R. H.,
Hamlin, Philip,
Hendricks, Ben,
Harrile, Tom Crane, Larry
Cole, Jim
Clive, Henry
Conn, Hugh
Paley, Charles
Derdley, H.
Danson, Robert
Danforth &
Bruce
Downey, L. T.

Cilve, Henry
Conn, Hugh
Paley, Charles
Derndey, H.
Danson, Robert
Danforth &
Bruce
Downey, L. T.
Bried
Downey, L. T.
Delino, Henry
DeMonts,
Mr. & Mrs.
Divon's Humpty
Delone, H.
Divon, La Tell
Depew, P. O.
Domingney Hyp
Deven, E. J.
Divon, La Tell
Depew, P. O.
Domingney Hyp
Deve, Eddie
Donne, Hugby
Devee, Eddie
Drako, H.
Divon, La Tell
Depew, P. O.
Domingney Hyp
Devee, Eddie
Donne, Hugby
Devee, Eddie
Drako, H.
Divon, La Tell
Depew, P. O.
Domobart,
Mrs.
Delone, Rert
Devey, Daves, W. E.
Domobart, Gas
Delone, Bert
Delone, Bert
Delone, Bert
Delone, Bert
Delone, Tote
Danasel, Frank
Docan, Cliff
Danvel, Frank
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Delone, Bert
Delone, Henry
Danvis, William
Dorsy, Fred
Davis, B. H.
Dison, La Tell
Dose, C. Racher
Jose, G. Racher
Jose, G. Racher
Jose, W. D.
Joses, J. W.
Jones, C. T.
Sewell, J.
Joses, C

McLead, K. O. Nelson, F. McLead, K. O. Nelson, F. Nickerson, Ed.O. Nest. George Nastelli Francis Norton, Joe Newman, Walter Newell, L. C. Nelson, Charles Norrisses, The Norris, J. F. Newman, J. E. Negard, F. J. Nickals, George O'Toole, C. J. Ordway, Engene Orr, E. P. Oven & Sunlin O'Brien, Billy Oro, Musical Onri, A. L. Owens & LaMar Osburne Charles Cuda, Fdward Oyerstreet, J.M. Lercy, Jack Frice, F. L. Phelan, Bennett Pawley, Mr. Pyne, Al Patton & Perry I'owers, J. T. Pinard, Al Perry, E. E. Pittinan, J. S. Perry, J. H. Pepper Twins Phillips, J. H. Pan, C. C. Park, C. W. Price, F. L. Penrose, G. C. Petts, F. M. Pennsky, G. A. Pones, M. C. Priest, W. H. Pennsky, G. A. Priest, W. H. W. Pettier, Engene Phillips, & M. Pettier, Engene Phillips, & M.

Edwards. Royland
Fverstine, W.H.
Edmunds Edmunds
Elmo, Pete
Edwards, C. F.
Edwards, Y. S.
Edwards, W. H.
Evans, Brandon
Ellis, H. E.
Ernest, C. M.
Elmo, P. B.
Flood, F. C.
Feley, W.H.
Froba,
Fuller, W. B.
French, F. V.
Flood Bros.
Falkiner, Fred
Fields, Lou
Frederich, Gus
Fitzgerald H. V.
Foster, W. A.
Faust, Victor
Frosto, Charles
Frank, B. S.
Forbes, F. B.
Foster,
Kingsbury
Fleming, John
Flord E. B.

Frederich, Gus
Filtzgerald H. V.
Lovitts, The
Foster, W. A.
Faust, Victor
Frosto, Charles
Fromk, B. S.
Foster, W. A.
Frink, F. S.
Foster, M. S

Sugimoto
Japs (Tel.) Tomson, Alf.
Shapman Joseph Thor Mus. Trio Kigith, E. J.
Stewart Bros.
Shaw, W. F.
Satter, Henry
Stanfords, The
Sparks, L. D.
Shevette, P. J.
Stewart W. H. Stall. C. M.
Smith, G. M.
Smith, Harry
Slater & Williams
Sheldon,
Sheldon, Prof.
Sundt, Odia
Shewart W. H. Stalliams
Sheldon, Prof.
Sundt, Odia
Swain, Prof.
Sundt, Odia
Swain, Mark
Sullivan, Prof.
Sundt, Odia
Swain, Mark
Stell, Rady
Thomas, H. J.
Toledo, Harry
Tate, Frank
Tenny, Ernest
Tenny, Ernest Sugimoto | Taber, Eugene | White, Japs (Tel.) Tomson, Alf. | Wallich E. C.

SEE NOTICE AT HEAD OF LIST.

Notice to Our Correspondents. As Christmas and New Year will be celebrated Monday, Dec. 26, and Jan. 2, respectively, we desire, wherever it is possible, that all matter intended for the issues of The CLIPPER dated Dec. 31 and Jan. 7, shall reach this office not later than the Saturdays preceding the dates of issue.

MASSACHUSETTS.

Boston.—Little is looked for this week in the way of large paironage at the theatres, as all the stores will be open evenings and shopping will take the place of playgoling. Novelties are few the current week, the new bills being: Billy B. Van, in "The Errand Boy," at the Globe; "A Working Girl's Wrongs," at the Grand Opera House; "School for Scandal," at the Castle Square, and "Children of the Ghetto," at the Bowdoin Square. Attractions to continue are: Sothern and Marlowe, at the Hollis; "The County Chairman," at the Tremont; W. H. Crane, in "Business is Business," at the Colonial; "Piff! Paff!! Pouf!!!" at the Majestic: "Way Down East," at the Boston, and Amelia Bingham, in "The Frisky Mrs. Johnson," at the Park. Margaret Wycherly continues her special matinees at the Majestic, in the Yeats plays.

Hollis Street Thearie (Isaac B. Rich, manager).—Opening Monday evening, Dec. 19, the fourth and last week of the Sothern-Marlowe engagement will be devoted to "Romeo and Julier," "Hamlet" and "Much Ado About Nothing." Last week "Hamlet" was given to good houses, "The Rogers Brothers in Paris" follows 26.

Themost Thearte (Jno. B. Schoeffel, manager).—This is the second week of "The County Chairman." Good sized houses prevailed last week, and the piece has repeated its New York success. Macklyn Arbuckle, Willis Sweatnam, Grace Fisher, Frances Eing, Earle Brown, Rose Baudet, Charles Fisher and Edwin Chapman have won merited approval for their work.

COLOMAL THEATER (Chas. Frohman, Rich & Harris, managers).—W. H. Crane, in "Business is Business," enters the second and last week of his engagement Monday, 19. Well filled houses were the rule last week. Nat C. Goodwin, in "The Usurper," begins a fortnight's engagement Monday, 19. Well filled houses were the rule last week. Nat C. Goodwin, in "The Usurper," begins a fortnight's engagement Monday, 19. Well filled houses were here also engagement in "Joseph Entangled."

MAJESTIC THEATRE (Stair & Wilbur, managers).—On Saturday evening of the current week "Piff! Paff!! Paff!

witnessed by good sized houses. The work of Leslie Stowe and Inez Plummer and the supporting company was deserving of mention. Next week, "Tracked Around the World."

CASTLE SQUARE THEATRE (L. S. Deland, manager).—Howell Hansel, Ben Field and Lillian Kemble lead the stock company in a production this week of "The School for Scandal." Last week, "Richelieu" was well presented. Next week, "Under Two Flags."

Bowdoin Square Theatre (G. E. Lothrop, manager).—This week's offering of the stock company is Israel Zangwill's drama, "Children of the Ghetto." All the favorites in the company are concerned in the production. Last week the Rev. Wilson S. Fritch was seen, in "The Wages of Sin." "Jesse James" will be next week's drama.

Keith's Theatre (B. F. Keith, manager).—The underlined feature in this week's bill is Robert Hilliard, in a one act play, "No. 973." Others on the programme are: The Glinserettis, Fred Niblo, Cole and Johnson, the Four Rianos, Carlin and Otto, Lillian Leroy, the Madcaps, Smedley Sketch Club, the Three Westons, Aerial Smiths, Marie Narell, Marky and Moran, the pony "Don," Fialkowski and the blograph. Fair business resulted last week with Paul Spadoni, Harry Glifoli, Digby Bell and the Mowatts as features.

COLUMBIA MUSIC HALL (Harry N. Farren,

resulted last week with Faul Spadoni, Harry Gilfoli, Digby Beil and the Mowatts as features.

Collybia Music Hall (Harry N. Farren, manager).—"Pousse Cafe" is the burlesque here for a return engagement this week. The company is led by Gertie Reynolds and Ted T. Burns. The vaudeville mentions: Wolf and Milton, Hoyt and Burke, Marlow, Plunkett and company, Rose Fox, Etta Victoria and the Valdings. "A Night in Dreamland" was last week's burlesque.

Music Hall (C. W. Anderson, manager).—Several good acts are included in the current bill. The cards: "Enigmarelle." Sadie Martinot and company, Louise Montrose, Bobby Gaylor, Coates & Cundy's "Watermelon Trust." Mr. and Mrs. Stuart Dstrow, Paul Stephens, Deltorelli and Glissando and the kinetograph. Isabel Irving and Wilfred North, in a sketch, entitled "Six Persons," were last week's feature. Business fair.

Howard Athenaema (Carl D. Lothrop, business manager).—Opening Monday afternoon, 19: Bedini & Arthur's Comedians, in "High Jinks;" Kitamura's Jap Troupe,

Geo. II.—Wood, Hecley and Meeley, Four Marvelles, Harper, Desmond and Bailey. Orletta and Taylor, Burke and McEvoy, Martin and Quigg, George B. McKenna, the Ozavs, Lombard Bros., Wood and Berry, Sharpley and Flynn, Scott and Johnson, Pat Dalton, the kinetograph and the house burlesque company, in "The Toy Notch."

PALACE THEATRE (Chas. H. Waldron, manager).—This week's attraction is Irwin's Majestic Burlesquers. "In the Tenderloin" and "For Giris Only" are the skits presented by the company, headed by Larry McGale. The olio presents: The Five Ballatzer Sisters, Farren and Fay, Harvey and Walker, the De Fay Sisters, Anderson and Wallace, Belle Wilton and Marie Barrison and Billy Noble. The Bule Ribbon Girls drew well last week.

LYCEUM. THEATRE (G. H. Batcheller, manager).—The supplier of fun this week is Robie's Knickerbocker Burlesquers, in a musical comedy, cailed "Riley's Speech." The company contains the following; Frank Finney, Oscar Lewis, Sam Green, William Patton, Church City Quartet, Marie Richmond, Anna Wilson and Marguerite Wagner. Last week Sam Devere's company prospered.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The current week is the second and last of the following curio hall features: Titan, the Glant; Chauncey Morlan, the fat man: Mile. Amy, sword swallower: Rig Fingered Joe, Mile. Samonka's Hindoo troupe, Mile. Colta, on the trapeze; the Japanese wallzing mice and Trixie and her systems seekers, Heuella, Sheppard and Ward, Williams and Dermody, Madelene Starr, the Walls, the Capitol City Trio, the Saylors, Burto and the Gottlobs. White's "Singing Portraits" was featured last week. Business good.

NICKELODEON (L. B. Walker, manager).—New curio hall features this week are: Mile. Julene and her pythons. Konkena, the grass eater; J. N. Coffey, skeleton dude: Ivy Jeane, girl magician; Nora Gibson, epidermal wonder, and Selim Sid, card manipulator. In the theatre: Davis and Icee and others.

WALKER'S STAR VAUDEVILLES (L. B. Walker, manager).—Opening Monday morning. 19: Gilmore Sisters, La

Hereafter, on Thursday evenings, an amateur wrestling tournament will be held. Business continues good.

Notes.—Concert bills Sunday, 18: Globe Theatre: Salile Stembler, the Folly Trio, Tommy Rutt, Fialkowski, Kelly and Reno, Anderson and Briggs, Pearl Danforth, Rice Brothers, Morton and Manning, and Globescope. Music Hall: Jas. Richmond Glenroy, Sisters Rappo, Stanley and Wilson, Almont and Dumont, Katherine Nugent, Rostow, Le Claire and Bowen, and the kinetograph. Columbia: Bush-Devere Trio, pickaninnies and others. Bovodoin Square: Toozoonin Arabs, Bedini and Arthur, Dixon and Anger, Mathews and Haverly, Nettle Fields, Gilbert and Burt, F. Allan Coogan, Sheppard and Ward, Caroline Richings, Geo. McKenna, Clarence Forster and Lizzle Otto.... The Bijou Theatre will reopen for Christmas week, with Sarah French, in "The Little Princess."..... Ireland's "Own" Band is a Music Hall attraction for next week.... Frank W. Martineau is in town ahead of "The Rogers Bros. in Paris."..... Wright Lorimer, in "The Shepherd King," returns to Boston about the middle of January..... Tom Shaw has been appointed press agent of the Columbia Music Hall..... David Lythgoe, a Boston boy, is in the cast of "Jolly Mr. Wix and the Merry Shop Girls," which soon comes to the Park.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Jere McAullife Stock Co., in repertory, entertained to very fair business last week. The plays were well received and the specialties, headed by Al. Anderson and "Bill" Briggs, were very strong. Shepard's moving pictures Dec. 18, is the only offering during the current week.

plays were well received and the specialties, headed by Al. Anderson and "Bill" Briggs, were very strong. Shepard's moving pictures Dec. 18, is the only offering during the current week.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—Moving pictures and illustrated songs furnished the entertainment 12-14. "Dora Thorne" was well received, 15-17, by good business. The company, was well balanced and was headed by Cuba Niblo. "The Child Wife" 22-24.

CASTO THEATRE (Al. Haynes, manager).—This house offered a very strong bill last week, the headliners being Fredrick Bond and company, in "Two Strings to Her Bow;" Jones and Walton, Wilson and Davis, Dick Lynch, Brothers De Onza, Ethel Robinson, Honey Johnson, and Hauley and Valesca, in "The Wrong Flat."

BOSTON THEATRE (J. H. Tebbetis, manager).—The business of this hamse continues up to the usual capacity, and with a good list of attractions. Mr. and Mrs. Gottlob, in "Government Bonds." proved one of the best numbers offered this season. Current: The Mauola Family, Dakota, Jurine Golnes, Lavender Richardson and company, in "Brady's Boy," and the Boston bloscope. Amateur night the popular "Country Store." PEOPLE'S THEATRE (Harry A. Woodward, manager).—Last week's bill included: Lorene, Billy Allen, Pearl Fraser, Lillie May Hall, Edna Flelds, Maud Moonson, Harry Burns and Harry Woodward's moving pictures, which played to big business all the week. Current: Lily Mellnotte's Female Minstrel Co. and olio, Stanley Stewart, the Nasumyths, Adams and Mack, Mabel Sylva and Lily Mellnotte and the burlesque, "Isn't It Lovely to be Upon the Stage?" and Harry Woodward's moving pictures, which played to big business all the week. Current: Lily Mellnotte's Female Minstrel Co. and olio, Stanley Stewart, the Nasumyths, Adams and Mack, Mabel Sylva and Lily Mellnotte and the burlesque, "Isn't It Lovely to be Upon the Stage?" and Harry Woodward's moving pictures, which played to be proving lings crowds dally. Last week the stage offered Till's Royal Mannikins. Current week: Mmc. Schell's

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) the only attraction last week was Mme. Schumann-Heink, in "Love's Lottery," Dec. 16, who created an excellent impression with a fair sized house. Booked: Melba 23, Primrose Minstrels, afternoon and evening, 26: Ida Conquest, in "The Money Maker," 27, 28: E. H. Sothern and Julia Marlowe 29, Louis Mann, in "The Second Fiddle," 30, 31. New Gilmore Theatre (S. P. Callanan, manager).—"Fast Life in New York," 12:14, was warmly greeted. The company was above the average. Those worthy of special mention were: Julian Rose, Bertha Willsen, Blanche Henshaw and Virginia Drew Trescott. "The Black Mask," 15-17, drew good

Miss Arlington was formerly one of the Azberto Sisters, who toured England.

Lynn.—Lynn Theatre (Frank G. Harriston, manager).—This new theatre, built to replace the one burned May 18, last, is completed, and will be opened, Dec. 22, by George H. Primrose's Minstrel Co., for three nights. Week of 26, Corse Payton's Comedy Co. The new house is one of the finest in the State, seating 1,700, is fitted with all modern appliances and has nearly a dozen exits, with a driveway around the entire structure. There will be little change in the working force of the theatre, Arthur Coburn resuming the position of assistant treasurer, with Nellie Yeaton as his assistant. Norman Goodwin will be head usher and Willard Pierce resumes as head doortender. There will be a number of changes in the orchestra. Manager Harrison will soon be presented with a clock by Lynn Lodge of Elks, to be placed in the foyer of the theatre.

GEM THEATER (Charles W. Sheafe, manager).—Business continues great. Manager Sheafe received, as a Christmas gift, an elegant dlamond ring from Mrs. Sheafe, the treasurer. Sam Cohen has returned to town for the Winter and is selling candy and making himself generally useful about the theatre. The bill this week: Marle Jansen, Hart, the human zoo; William Coogan and Rose Bacon, La Vardo and Huard, Martin and Ridgeway, and the bloscope.

ORPHEUM (P. H. Clark, manager).—Business reported good and performances gave much satisfaction. This week: Foley and Dale, Rena Arnold, May Morris, Anger and Hanley, Conlon and Russell, and the bloscope, closing with the sketch, "Fun for Everybody."

SALEM THEATER (George H. Cheetham, manager).—The Daniel Ryan Co. played to good business last week. This week: Corse Payton Comedy Co.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Keystone Dramatic Co. held the boards week of Dec. 12, to good business. Shepard's moving pictures had good houses 18, including matinee. Booked: Klark Urban Co. week of 19. Colonial Theatre (Weber & Rush, managers).—Good business and perfect satisfaction week of 12. Booked week of 19: Ed. Estus, Kelly and Adams, Ellsworth and Burt, Jessie Bradbury, Lawrence and Harrington, Watson and Hills, Regneux Circus and American kinetograph.

Watson and Hills, Regneux Circus and American kinetograph.

CASTO THEATER (Al. Haynes, manager).—
Good business. Mrs. Tom Thumb proved quite a drawing card 12-17. Booked week of 19: Allen Doone, Frencelli and Lewis, Chinese Johnny Williams, George and Harrington, Williams-Gillam Trio and the biograph.

CASINO THEATER (W. L. Gallagher, manager).—Business was good week of 12. Week of 19: Cavanough and Hamilton, Lillian Newton, the Pryors, Martin and Delona, Minat Sisters, burlesque stock, in "Diamond Palace."

Worcester.—The Worcester Theatre (Jas. F. Rock manager) will be dark again this week, but will undoubtedly open Christmas Day. The State authorities are forcing the owners to make some few changes in exits to comply with fire laws.

Park Theatree (Alf. T. Wilton, manager).

—This house will be dark until Dec. 26.

M. J. Flanegan has sold out his rights in the ownership of the house to John H. Meager. When the house reopens it will have geen thoroughly renovated. Mr. Wilton, formerly of Shea & Wilton, will have the sole management, making all bookings personally and promises excellent attractions.

Franklin Square Theatree (Shea &

personally and promises excellent attractions.

Franklin Square Theatre (Shea & Burke, managers).—Beginnig Monday matinee, 19, Daniel Ryan will appear in a series of plays for three days. Hanlons' "Superba" 22-24. Eugenie Blair, in "Iris," played to fairly good returns last week. Next week, Ross and Fenton, in "Twirly-Whirly."

CASINO THEATRE (Davy & Leslie, managers).—Week of 19: Juvenile Orchestra of seven pieces, Caffery and Grant, Bobby Fields, Gertle Monson and Joe Buckley's Lady Minstrels. Business good.

Fall River.—At the Academy of Music (Cahn & Grant, managers) "The Stain of Gulit" played, to light returns, Dec. 12-14. Bennett-Moulton Co. presented "The Belle of Virginia," afternoon, and "The Fatal Coin," evening of 16, to good business. "The Girl from Kay's" was enjoyed by fair audiences afternoon and evening of 17. Shepard's moving pictures pleased large houses 18. Booked: "Uncle Josh Spruceby" 20, 21. Zeynard's Liliputians 23, 24, Clara Turner, in repertory, week of 26, except 30, when "The Isle of Spice" arrives.

CASTO (Al. Haynes, manager).—Good houses were the rule here last week, with an iteresting bill, headed by Allen Doone and company. Week of 19: Edward Harrigan and company. Zarren Trio, Will Archer, Dixon and Holmes, Harry La Marr, Elizabeth Estelle, Brady and Lake and the Gaxnoux.

SHEEDY'S (M. F. O'Brien, manager).—

noux.

SHEEDY'S (M. F. O'Brien, manager).—
Business last week was up to the usual high standard, the bill offered being of the A.1. order. Week of 19: Carroll and Baker, Dalsy Linden, Fagan and Merriam, Helen l'arr, Chamberlain and the vitagraph.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) "The Girl from Kay's" proved a good drawing card Dec. 14, and was very satisfactory in every particular. The Aubrey Stock Co., booked for week of 12, closed at New Bedford, Mass., 10. Zlynard's famous illiputians came 21, 22, "Uncle Josh Spruceby" 23.

BETTER THAN EVER.

"We received over three hundred replies to our little ad. in The CLIPPER about three weeks ago. You certainly have a real me-dium, and may use this as a testimonial. WESTERN AMUSEMENT, Co.,

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MISSOURI.

St. Louis.—At the Century (J. J. Hannerty, manager) Robert Edeson, in "Ranson's Foliy," opened Dec. 11, to splendid dusiness. Mr. Edeson makes young Ranson a thoroughly likable chap, and Percita West carried off big naurels. Edmond Breese, Fraser Coulter, Louise Compton, James Riyers and Harrison Ford are in the cast, and scored heavily. "The Maid and the Mummy" 18-24.
GRAND OPERA HOUSE (John G. Sheehy, manager).—"The Sign of the Cross" opened 11 to a good house. George Flood made a forceful Marcus Superbus. Wade Morton, Mildred Gilbert, Bessie Toner and Adele Klaer were prominent.

OLYMPIC (P. Short, manager).—"Pegy from Paris" opened 12 to big business. Arthur Deagon, Grace Orr Meyers and Jacques Kruger were particularly well received. Josie Sadier was in high feather and delivered her catchy songs with a vim that caught the audience like an electric shock. "Sergeant Kitty" 18-24.

STANDARD (Leo Reichenbach, manager).—

Sadler was in high feather and delivered her catchy songs with a vim that caught the audience like an electric shock. "Sergeant Kitty" 18-24.

STANDARD (Leo Reichenbach, manager).— Manager Reichenbach offered one of the best shows of the season in the Morning Glories, 11-17. Clarence Wilbur, who heads the Glories, was unusually diverting, and Lillian Hathaway, Etta Cooper, May Burk and Louis Hartman were other favorites. The girls proved a collection of pretty damsels, who can sing and dance and put on good clothes like Redfern models. Tiger Lilies 18-24.

HAVLIN'S (Wm. Garen, manager).—"A Desperate Chance" opened 11 to a big house. The snow storm was surprisingly effective. Eugenie Besserer ensily scored as Mrs. Loffer. "The White Tigress of Japan" 18-24.

CRAWFORD (D. T. Crawford, manager).—"The Span of Life," Sutton Vane's good old melodrama, opened to a big house 11. Lester L. Water, Clyde Bates, Florence Ockerman and Miss Dickinson won especial honors.

IMPERIAL (D. E. Russell manager).—"At the Old Cross Roads" delighted a big audience last week. May Nannery appeared as Parepa, the octoroon, the part created by Esther Williams. William Brummell and A. J. Edwards gave clever impersonations. Patrice, in "Driven from Home" 18-24.

Star (C. P. Crawford, manager).—The stock company presented "Monte Cristo" last week, beginning 11, to good business. The Washington Avenue house has rapidly developed a clientele of its own.

OBEON (Geo. F. Olendorff, manager).—"Soldiers of Fortune" had big houses. Laura Burt again delighted with her winsome work. The other principals all made good.

Cola Mala (Frank Tate, manager).—Carter De Haven's Sextette was the headliner 11. The Thereses, in a comedy hypnotic act; Hayes and Healy, Thorne and Carlton, Fork and Collins, Jack Gardner, singer and monologist: Lawson and Namon, 'cyclists and bag punchers; Rosa Lee Tyler, vocalist; Pierce and Maizee, Kennedy and James, in the farcleal skit, "Doctor Daffy," and George and Maizee, Kennedy and James, in the farcleal skit, "Doctor Daffy

STAGE NOTES .- Shubert's new theatre, the

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from 14, rticu-week 10. 22,

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amisement Co., managers).—Last week was divided between "San Toy" and "Weather Beaten Benson." Commencing Sunday night and continuing four nights, "San Toy" came with clever Jimmy Fowers as the principal feature. Business was good. The production and costumes were elegant. The latter part of the week, Ezra Kendall, in "Weather Beaten Benson," came to good business. The star was very entertaining. This week will be divided between Frederick Warde and Kathryn Kidder, in "Salambo," and Dorothy Morton, in "Glittering Gloria." Christmas week will see Chas. Hawirey, in "A Message from Mars," and Edna Wallace Hopper, in "A Country Mouse."

Grand (Hudson & Judah, managers).—Last week Kellar, the magiclan, assisted by Paul Valadan, had a good week's business. The tricks, illusions and slelght of hand work were fine. This week, "Peggy from Parls" will hang up her stocking with us.

Ohrherm (Martin Beck, general manager).—Last week's good bill drew good houses. The nets were the Nambas, Japanese acrobats; Madge Matland, minic and singer; Valerie Bergere and company, in "Billie's First Love," in which Miss Bergere again demonstrated her cleverness; Dorothy Russell, in songs, for the first time here; the Three Funny Mitchells, in a singing and dancing act; the Mango Gliks, a musical novelty, and Ollie Young and Brether, in their marvelous hoop rolling. The kinodrome showed fine new moving pictures. This week the change will be; Alcide Capitaine, Hickey and Nelson, Wise Mike, Lynn Welcher, Van Kiein and Gibson, Haney and Mechan and Bions, Binns and Binns.

Gillis (E. S. Brighan, manager).—Last week "After Midnight," a meiodrama new to the local stage, had a good week's business.

St. Joseph.—At the Lyceum Theatre (C. I. Philley, manager) George Sidney, in "Busy Izzy," played to big business, Dec. 8; "Her Only Sin" drew fairly well 9, 10; "On the Bridge at Midnight" played to a big house 11; Dockstader's Minstrels, to fair business, 12; Wm. Collier, in "The Dictator," had good business, 13; Ezra Kendail, in "Weather Beaten Benson," had good return 14. "The Village Parson" 18, 19, "Glittering Gloria" 21, "Hottest Coon in Dixie" 23, "Railroad Jack" 24.
ORPHEEM THEATRE (Martin Beck, gen-

Allinge Farson 18, 19, Gittering Gloria 21, "Hottest Coon in Dixie" 23, "Railroad Jack" 24.

Ordifelm Theatre (Martin Beck, general manager).—Business continues good. Week of 18; Watson, Hutchings and Edwards, Chassino, Pete Baker, Charlotte Ravenscroft, Jay Page and Three Mitchells.

Lyaic Theatrie (H. W. Vandyke, manager).—"In Greater New York" is drawing good houses every night. Week of 18, "The Man Who Dared" promises to be a very sensational play.

Cristal Theatre (Fred Crosman, manager).—Business continued very good week of 11, with the Demonella Trio, Thomas Murray, Bingham and Thornton, Frank Emerson, Summers and Winters and Crosman's moving pictures.

MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. B. Whitney, manager) Maud Adams, in "The Little Minister," entertained good sized houses Dec. 12-14. Richard Golden, in "Common Sense Bracket," closed the week to satisfactory returns. Kyrle Bellew, in "Raffles," 19 and week

Licely Theatre (E. D. Stair, manager).—Florence Bindley, in "The Street Singer," played to fair houses 11-17. "Captain Barrington" 18-24.

Lafamette Theatre (Dr. Campbell, manager).—The Byron Douglass Stock Co. opened its season well week of 11, with a splendid production of "An American Citizen," and the individual work was of a high order. The attendance was large all week. The same company, in "The Ironmaster," 18-24.

Whitney Theatre (E. D. Stair, manager).—"No Wedding Bells for Her" drew good sized houses week of 11. "Queen of the Highway" 18-24.

Temple Theatre (J. H. Moore, manager).——Last week's offering was one of the best of the season and packed houses ruled. Attractions for week of 19: Della Fox, Edmund Day and Co., Waterbury Brothers and Tenny, Flo Adler (the Five Mowatts, Rice and Cady and the kinetograph.

Atenue Theatre (Drew & Campbell, managers).—Manchester's Cracker Jacks offered a high class entertainment that pleased large houses 11-17. The Rentz-Santley Co. 18-24.

Grand Rapids.—The New Powers (Harry G. Sommers & Co., managers) has been dark for two weeks. Coming: "The Royal Chef" 22. the star cast, in "The Two Orphans." 26: Blanche Walsh, in "The Kreutzer Sonata,"

Statche Watsi, in The Kreutzer Sohata, 31.

Southern Skies," 8-10, played to large and well pleased audiences. "The Sign of the Four," 11-14, drew well. Coming: E. N. Hoyt, in "Hamlet," 15-17; "Thelma", 18-21, "Sweet Clover" 22-24.

Grand Opera House (Orin Stair, manager).—"No Wedding Bells for Her," 8-10, played to fair business, as did "Dr. Jekyll and Mr. Hyde," 11-14. Coming: "East Lynne" 15-17, "The Two Johns" 18-21, "Uncle Hez" 22-24.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week 11-17 the Trocadero Girls played to good business.

Battle Creek.—At the Post Theatre (F. R. Smith, manager) "The Forbidden Land" had a good house Dec. 10 (return date). "Under Southern Skles" 12, and "Arizona," 15, both pleased fair sized audiences, Booked; "Thou Shalt Not Kill" 20, "The Royal Chef" 21, "Sweet Clover" 26, "Busy Izzy" 28, Nellie McHenry 30, "Peck and His Mother-in-Law" 31.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Alone in the World" came Dec. 9, to good up stairs house. "The Two Johns," 10, had fair business. "The Mikado" (local Elks) pleased two good houses 12, 13, "Arizona" followed 14, to fine business.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) for week of Dec. 12 the May Fiske Co. held the boards to good

the May Fiske Co. held the boards to good business.

Park Theatre (John Stiles, manager).—
"From Rags to Riches," S-12, came to excellent business. "The Stain of Guilt" 15-17.
Coming: "The Child Wife" 19-21, "Dora Thorne" 22-24,
Casino (Al, Martz, manager).—For week of 12: Melrose and Elmer, Geo. Foster, James Dailey, Lillian Newton, Marion Barry and Lena La Belle. For week of 19: Cook and Cook, Geo. Canc. Agnes Chapney, Helen Randell, Barry and La Belle, and burlesque, "The Cross Country Roaders," introducing Martz Raymond Belles.

World of Players.

Notice to Our Correspondents.

As Christmas and New Year will be cele-brated Monday, Dec. 28, and Jan. 2, respect-ively, we desire, wherever it is possible, that all matter intended for the issues of This Chippen dated Dec. 31 and Jan. 7, shall reach this office not later than the Saturdays pre-ceding the dates of issue.

— Jessie Troy played Columbus, O., Nov. 25, for the Masons, in Masonic Temple, un-der the management of Frank P. Spellman. — Clemo Harris and Salem Whitney re-port success with "The Ex-President of Li-beria" Co. — At a meeting of the theatre managers

der the management of Frank P. Spellman.
—Clemo Harris and Salem Whitney report success with "The Ex-President of Liberia" Co.
—At a meeting of the theatre managers of the State of Michigan, held at Saginaw, Nov. 29, at which fifteen managers from the prominent cities in Michigan were present, an association was formed, to be known as the Michigan Theatre Managers' Association. The following officers were elected: President, Fred Felton, of Benton Harbor; vice president, W. J. Daunt, of Bay City; secretary, L. T. Bennett, of Port Huron; treasurer, C. E. Russell, of Cadillac. Another meeting will be held in the near future.
—Burton S. Nixon and Beulah Poynter, of "Dora Thorne" Co., Western, were married Nov. 29, at St. Paul's Episcopal Church, Creston, Ia., Rev. Boone officiating.
—Notes from the Rowland & Clifford Enterprises: "The Game Keeper," with which Thos. J. Smith is playing the stellar part, has been in New England the past three weeks, and business has been only fair. However, that seems to be the universal cry hereabouts, so we are "taking our medicine." The show is decidedly stronger than at any period of its career, and the numerous specialties Introduced this season, particularly Baby Brown's, have met with Instant favor. Sadie Marion's secting and costumes elicit nothing but words of praise, and she is giving the part the most finished rendition it has ever received. Miss Marion's sister is shortly to forsake the study of medicine for the stage, having assumed the name of Dorethy Marion. She is now studying at a New York dramatic school, with occasional practical experience as an "extra" at the theatres. Harry P. Brown has finished a play in which he contemplates jointly starring Baby Brown and Dora Hastings, next season. Mr. Clifford, one of the proprietors, is to visit the show next week, in company with a prominent author, who is to fit Mr. Smith, our present star, with a new play next season. Mr. Clifford, one of the proprietors, is to visit the show next week, in company with a prominent auth

business, but my patrons who saw it were so well pleased and so anxious to see it again, that I got the company back on Dec. 8, and gave them a good house."

—John G. Rae writes that he has purchased the Johnston property in Curtis, Neb., which the Raes espect to use for a Summer residence when off the road.

—Mrs. C. Frank Hale and Baby Lois have joined "A Devil's Lane," Eastern Co. Mrs. Hale will assume the character of Tildy Tox, and Baby Lois will play Tiny Tot, a part written in expressly for her. Mrs. Hale will also understudy the role of Thankful Barlow, now being played by Eunlee Fitch.

—Laura M. Belknap died suddenly on Nov. 28, at her home in Mill Creek, W. Va., from a stroke of apoplexy, aged fifty-six years. She is survived by her husband, C. M. Belknap, of the Belknap Lumber Co.; a sister, Inaz Mecusker, in vandeville, and two daughters, Berenice Belknap, last season leading woman with Gordon & Bennett's "A floyal Shave," and Mrs. Emil Uller, of Pittsburg. Miss Belknap was with her mother at the time of her death, as she is resting this season. The funeral was at Pittsburg, and interment at Tituswille, Pa.

—Belie Gold is doing excellent work with lianlon's "Superba."

—The Sisters McConnell are in their cighteenth week with the H. Walter Vandyke Stock Co., playing soubrettes, boys, ingenues and invenile leads. The company has been located at the Lyric Theatre, St. Joseph, Mo., and are in the twelfth week at that house, playing, we are informed, to capacity business at each performance.

—Homer W. Sibley is spending the aolidays at his home, Cleveland, Mo., owing to the closing of Abbott & Hensel's "Dr. Jekyll and Mr. Hyde" Co. He expects to be at nome some weeks, and will put on a few "home talents" while there.

—Catherine Trumbull was granted an interlocutory decree of divorce from Oliver Trumbull, whose theatrical name is Ollie Mack, in Patchogue, L. J., N. Y. Dec. 11, by Justice W. M. Smith, of the Supreme Court,

—Notes from the "Was She to Blame"
Co., No. 2: We have had fourteen weeks of phenomenally good business, losing but one night during this time, for which vacation everybody was thankful. After the vicissitudes of more than three months of one night stands. Our clever star, Mamie Sheridan Wolford, is making friends for us wherever we go, and dollars for us on our return dates. Our comedian, Jas. O'Leary, is making them laugh as Elam Washington Panenke the part made famous by Jed Carlton. The company's roster remains the same as when we opened, and is as follows: Mamie Sheridan Wolford, Lera Delston, Marie Davidson, Dave Standsbury, stage manager; Lucile Disbrow, musical director; Jack Dally, probs; Harry Hamilin, Jas. O'Leary, and E. L. Paul, manager. The company is booked soild until June 3, 1905.

—Notes from Marks Bros.' No. 1 Co., supporting May A. Bell Marks; We are playing through New England, and business has been splendid since our opening. Our roster is as follows: May A. Bell Marks, Millie Bell Milard, Allee Kemp, Nina Gay, Christie Bulger, Marie Gaylor, Madam Doherty, Eugene Doherty, R. W. Marks, George Marks, Arnold C. Baiwin, L. E. Appell, J. J. Owens, Ed. Rowley, C. C. Miller, B. H. Ilowe, Frank kainboth, Chas, W. Otis, Prof. Hill and Danny Gane, production, carry a car, load of effects and have tested the seating capacity of almost every theatre we have so far played this sean, Mr. Holland is under the personal management of Frank A. Moore, and will be seen shortly in a new play, written for him by Mr. Moore, who, writes that his recent Clippen "ad" brought him two hundred and sixty-two replies.

—James W. Evans recently joined Walker Whiteside's company as advance representative. Mr. Whiteside is this senson appearing in a splendid production of "Pavid Garriek's Love," under the direction of E. John E. Lessig, Kyrle Durand, Jack Mufree, Joe Cowley, W. C. Lockhart, Mude Hasel, Grace Kramer, Potts and Potts, Robert Stream and Hal. L. Lawrence. The vaude-ville features are; Potts and Potts, the comp

doctors believe that with treatment he will recover.

— Geo. M. De Vere is in his seventeenth week with the "Captain Barrington" Co., playing the light comedy part of Joe Monton and the black face comedy part of Pete, and writes that he is meeting with success.

— Eleanor Robson's farewell performance, in "Merely Mary Ann," at the Duke of York's Theatre, London, Eng., Dec. 15, was the occasion of a remarkable ovation to the American actress. On the fall of the curtain the audience refused to be satisfied until Miss Robson made a brief speech of thanks.

— When Augustus Thomas' play, "Mrs. Leflingwell Boots," is produced by Charles Frehman, Fay Davis will play one of the leading parts.

— Notes from C. B. Whitney's "Waif of the Sierras" Co., with Prof. Waiter H. James' Band and Orchestra: Dot Bruce, the clever dancing soubrette, is scoring strongly. Waiter A. Mack has taken great pains with this production. Mr. Mack is a first class stage director, and has taken the place of Will Beacher, who plays the part of Ling Ling. The roster is: C. B. Whitney, manager; Waiter A. Mack, stage director and heavies; George M. Miller, Chas. Kanford, James Chest, William Wintherstine, Leon Stafford, Irene Plunkett, Maud Stevens, Waiter H. James, band leader: Will Beecher, Hi Warde, E. Ehrhart, Chas. Spenk, playing leads.
— Dore Davidson writes: "How He Avenged Her' will be graphically shown in the form of a melodrama, with elaborate scenic, mechanical and electrical devices, eleverly contrived to bring about the great moral theme of the play, which is expressed in the title, around which is woven a love story of fascinating interest, blended with sparkling humor. It will be produced about Jan. 15, 1905."
— Notes from Rentfrow's Jolly Pathfinders: After playing a successful week at Parkersburg, W. Va., Dec. 5-10, we opened at Cumberfand, Md. to S. R. O., something that is beginning to be very common with this company. Our business this season is simply wonderful. The specialties are a feature from the Sunetaro troupe of Japanese wonder workers down. Among the plays we present is a fine production of "Dr. Jekyll and Mr. Hyde," with Elmer Buffham in the t'tle role. It is a big drawing eard for us and never fails to please. All of the members are well.

— E. C. Filkins, manager of "For Mother's Sake" Co., under direction of Rusco & Hol-

and never fails to please. All of the members are well.

— E. C. Filkins, manager of "For Mother's Sake" Co., under direction of Rusco & Holland, sends The Clipper the following; "In a recent issue of The Clipper appeared a notice purporting to come from Aida Laurence, stating that she had just closed with 'For Mother's Sake' Co., where she had played the lead, to Join 'Dora Thorne.' While it is true Miss Laurence was with this company in the early part of the season, she at no time played the lead. Marle Heath, who created the lead, always has played, and still continues in the part, being under a five years' contract with Rusco & Holland."

Vaudeville and Minstrel.

PARL CINQUEVALLE is at present playing an extended engagement. In South Africa, and from Cape Town comes a paper giving him splendid notices and a half page kindly carleature? cut. He is spoken of as a strong attraction in a star vaudeville bill, and giving an exhibition of juggling and strength such as has never been witnessed previously. Apparently this cordial reception and acknowledgement is but a repetition of his welcome whenever he appears here, and the esteem in which he is held speaks well for him before and behind the footlights. Whatever the ferm of his stay in the far South, he is sure of close attention there and a friendly greeting on his return to America.

ALLEN AND MARRYAT received the following cablegram from Prof. V. P. Wormwood, who is now appearing, with his own company, at the National Theatre, Havana: "Arrived safe. Business is tremendous. We stay indefinitely. Make up of the show is: Wormwood's sixty performing monkeys and forty performing dogs, the Three Polos, Kitamura Japanese Troupe, Sansone and Dellia, Black and McCoon and the Marco-Minto Troupe.

"The Trouper," an interesting pamphlet, has been issued by Brooks Brothers & Co. It contains a Pst of managers, table of railroad fares to different points, a number of funny stories and other entertaining and useful matter.

O. G. SEYMOUR has returned to America

special control is the property of the control in t

have dissolved partnership. Mr. Stuart will work alone hereafter, doing a singing and talking act.

It for Ward, "The Merry Minstrel," closed five successful weeks at the Criterion Theatre. Tampa, Fla., and is now at the Memphis Theatre, Memphis, Tenn, for an indefinite engagement.

Missiy AND KRAMER have closed with "A Breezy Time" Co. (Western), and open on the Novelty circuit at Denver, Col., Jan. 9, with good time to follow. Al. Massey was formerly with the Kiltles Eand, and his clationet soles are featured in their act, "The Tramp and Soubrette."

Sam Surazal, and Ada Razall, write; "We have not laid off a week since May I, Have just closed on the Bijou circuit after playing many return dates."

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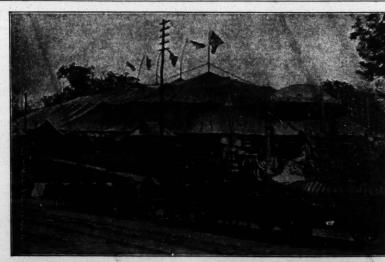


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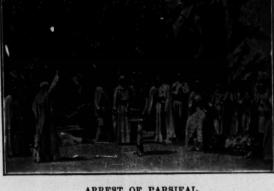
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